

# Converting Colors

`RYB(214, 218, 108)`

Have a look what the booklet for  
RYB(214, 218, 108) contains.

<b>RYB(214, 218, 108)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**R<sub>Y</sub>B(214, 218, 108)**

# Conversions

## Conversions Part 1

Format	Color
Hex	DAA46C
RGB	218, 164, 108
RGB Percent	85%, 64%, 42%
CMY	0.1451, 0.3568, 0.5765
CMYK	0.00, 0.25, 0.50, 0.15
HSL	31°, 60%, 64%
HSV	31°, 50%, 85%
XYZ	44.8990, 42.5457, 20.0331
YIQ	173.7620, 50.1600, -5.9680

# Conversions

## Conversions Part 2

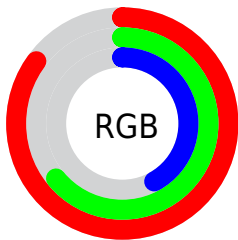
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	214, 218, 108
Decimal	14328940
CIE <sub>Lab</sub>	71.25, 13.35, 36.67
CIE <sub>LCh</sub>	71, 39.025, 69.999
Yxy	42.5457, 0.4178, 0.3959
Android (android.graphics.Color)	4292519020 (0xFFDAA46C)
YUV	173.7620, -32.4207, 38.7967
Hunter-Lab	65.2271, 8.7230, 27.4493

# Details

The RYB color **214, 218, 108** is a light color, and the websafe version is hex **CC9966**. A complement of this color would be **108, 144, 218**, and the grayscale version is **174, 174, 174**.

A 20% lighter version of the original color is **218, 255, 160**, and **150, 160, 59** is the 20% darker color. If you saturate the color by 10%, you get **214, 218, 86**, and if you desaturate by 10%, it is **214, 218, 130**.

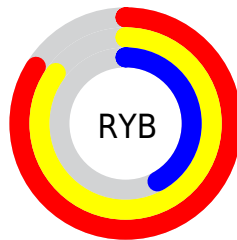
# Distribution



Red (85%)

Green (64%)

Blue (42%)



Red (84%)

Yellow (85%)

Blue (42%)

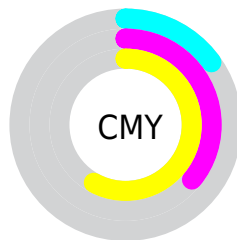


Cyan (0%)

Magenta (25%)

Yellow (50%)

Black (15%)



Cyan (15%)

Magenta (36%)

Yellow (58%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 214, 218, 108 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 214, 218, 108 by changing the saturation by 10% instead.



 214, 218, 108

255, 255, 255


 218, 255, 160

 197, 255, 188

 216, 255, 216


 244, 255, 244

 214, 218, 108

 181, 189, 83

 150, 160, 59

 117, 132, 36

 84, 105, 11

 70, 79, 0

 53, 38, 0

 30, 0, 0


 0, 0, 0

 214, 218, 108

 214, 218, 108

 214, 218, 86

 214, 218, 130

 210, 218, 64


 218, 218, 152

 212, 218, 43

 216, 218, 173

 212, 218, 21

 216, 218, 195

 210, 218, 0

 217, 218, 217

 218, 225, 239

 218, 231, 255

 218, 235, 255

 218, 237, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



239, 159, 130



214, 218, 108



114, 186, 103

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



214, 218, 108



49, 124, 194



194, 161, 229

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



214, 218, 108



108, 144, 218

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



142, 166, 244



214, 218, 108



4, 104, 219

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



214, 218, 108



103, 162, 192



79, 143, 241



229, 150, 200

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



214, 218, 108



112, 183, 134



79, 143, 241



178, 165, 236

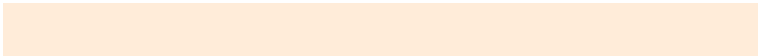


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



214, 218, 108



255, 255, 217



218, 108, 163



128, 126, 105



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



214, 218, 108



247, 255, 99



108, 218, 108



110, 108, 99



167, 173, 0



46, 46, 0

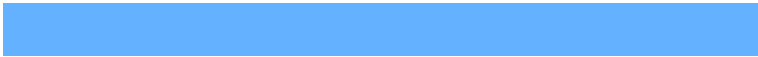


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



108, 144, 218



99, 151, 255



108, 108, 218



99, 102, 110



0, 57, 173

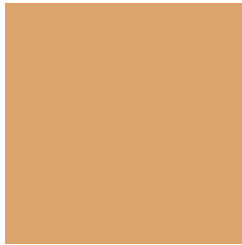


0, 15, 46



# Previews

## White Background



This preview shows how the RYB color 214, 218, 108 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 214, 218, 108 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

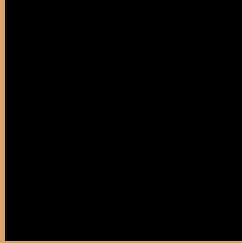
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 214, 218, 108 Background**



This preview shows how black text looks on a background with the RYB color 214, 218, 108.



This preview shows how white text looks on a background with the RYB color 214, 218, 108.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
214, 218, 108

**Protanopia**  
131, 190, 112

**Deuteranopia**  
183, 211, 107



**Tritanopia**  
223, 156, 168

# Trichromacy



**Original Color**

214, 218, 108

**Protanomaly**

154, 200, 111

**Deuteranomaly**

194, 214, 107

**Tritanomaly**

221, 162, 146

# Monochromacy



**Original Color**

214, 218, 108

**Achromatopsia**

174, 174, 174

**Achromatomaly**

190, 190, 150

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 214, 218, 108 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(218, 164, 108)` looks like.

```
.text, #text, p{  
    color:rgb(218, 164, 108)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(218, 164, 108) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(218, 164, 108) }
```

## Border

The CSS property to change the border of an element to RYB 214, 218, 108 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(218, 164, 108) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(218, 164, 108) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(218, 164, 108) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(218, 164, 108); -webkit-box-  
shadow:4px 4px 4px 4px rgb(218, 164, 108);  
box-shadow:4px 4px 4px 4px rgb(218, 164,  
108) }
```

# Background

The CSS property to change the background color of an element to RGB 218, 164, 108 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(218, 164, 108) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(218,  
164, 108) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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