

Converting Colors

`RYB(215, 180, 250)`

Have a look what the booklet for
RYB(215, 180, 250) contains.

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Color

R_YB(215, 180, 250)

Conversions

Conversions Part 1

Format	Color
Hex	D7B4FA
RGB	215, 180, 250
RGB Percent	84%, 71%, 98%
CMY	0.1569, 0.2941, 0.0196
CMYK	0.14, 0.28, 0.00, 0.02
HSL	270°, 88%, 84%
HSV	270°, 28%, 98%
XYZ	61.6009, 53.9917, 97.6172
YIQ	198.4450, -1.6100, 29.1900

Conversions

Conversions Part 2

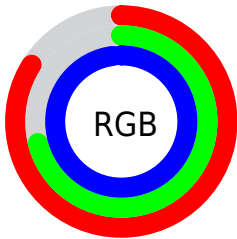
Format	Color
R _Y B	215, 180, 250
Decimal	14136570
CIE Lab	78.46, 25.56, -29.99
CIE LCh	78, 39.405, 310.435
Yxy	53.9917, 0.2889, 0.2532
Android (android.graphics.Color)	4292326650 (0xFFD7B4FA)
YUV	198.4450, 25.4166, 14.5187
Hunter-Lab	73.4791, 21.0565, -27.3316

Details

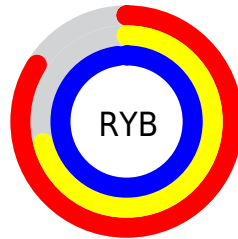
The RYB color **215, 180, 250** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **180, 250, 215**, and the grayscale version is **198, 198, 198**.

A 20% lighter version of the original color is **255, 236, 255**, and **159, 127, 193** is the 20% darker color. If you saturate the color by 10%, you get **203, 155, 250**, and if you desaturate by 10%, it is **227, 205, 250**.

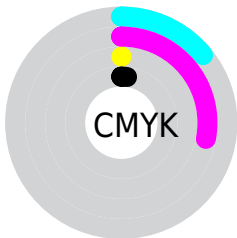
Distribution



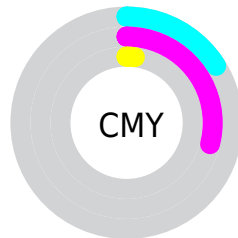
- Red (84%)
- Green (71%)
- Blue (98%)



- Red (84%)
- Yellow (71%)
- Blue (98%)



- Cyan (14%)
- Magenta (28%)
- Yellow (0%)
- Black (2%)



- Cyan (16%)
- Magenta (29%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 215, 180, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 215, 180, 250 by changing the saturation by 10% instead.

 215, 180, 250

255, 255, 255

 255, 236, 255

 215, 180, 250

 187, 153, 221


 159, 127, 193

 133, 102, 166

 107, 77, 139

 82, 54, 114

 57, 32, 89

 33, 10, 65

 12, 0, 43

 0, 1, 21

■ 215, 180, 250

■ 215, 180, 250

■ 203, 155, 250

■ 227, 205, 250

■ 190, 130, 250

■ 240, 230, 250

■ 178, 105, 250

■ 250, 255, 253

■ 165, 80, 250

■ 250, 255, 250

■ 153, 55, 250

■ 140, 30, 250

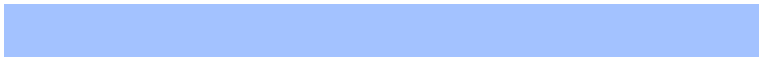
■ 128, 5, 250

■ 125, 0, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



163, 186, 255



215, 180, 250



251, 169, 219

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



215, 180, 250



233, 239, 126



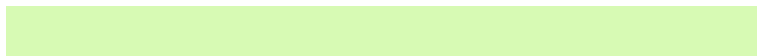
74, 146, 214

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



215, 180, 250



180, 250, 215

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



121, 181, 212



215, 180, 250



132, 206, 121

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



215, 180, 250



255, 179, 148



137, 206, 177



55, 140, 240

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



215, 180, 250



255, 166, 195



137, 206, 177



89, 157, 214

Sweetspot

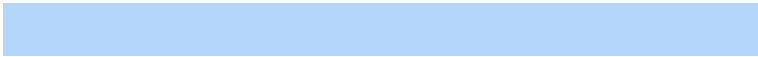
The Sweet Spot groups the original color and five complimentary colors.



215, 180, 250



245, 235, 255



180, 203, 250



121, 115, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



215, 180, 250



212, 168, 255



250, 180, 250



119, 112, 125



94, 0, 189



31, 0, 61

Inverse Universe

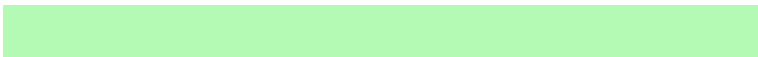
The Inverse Universe completely reimagines the original color for something new.



250, 180, 215



255, 168, 212



180, 250, 250



125, 112, 119



189, 0, 94



61, 0, 31

Previews

White Background



This preview shows how the RYB color 215, 180, 250 looks on a white background.

Color Contrast Check

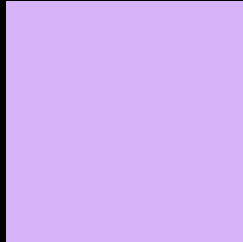
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 215, 180, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 215, 180, 250 Background



This preview shows how black text looks on a background with the RYB color 215, 180, 250.

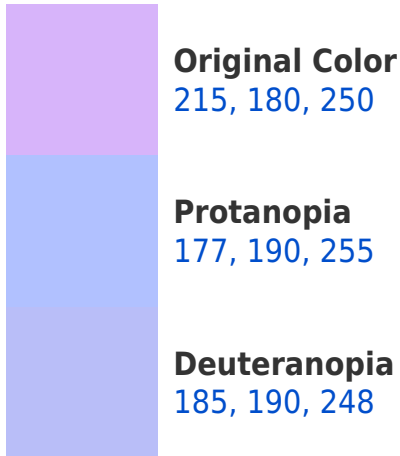



This preview shows how white text looks on a background with the RYB color 215, 180, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
207, 189, 204

Trichromacy



Original Color
215, 180, 250

Protanomaly
191, 188, 253

Deuteranomaly
196, 187, 249

Tritanomaly
210, 186, 221

Monochromacy



Original Color
215, 180, 250

Achromatopsia
198, 198, 198

Achromatomaly
204, 191, 217

CSS Examples

Text

The CSS property to change the color of the text to RYB 215, 180, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(215, 180, 250)` looks like.

```
.text, #text, p{  
    color:rgb(215, 180, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(215, 180, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(215, 180, 250) }
```

Border

The CSS property to change the border of an element to RYB 215, 180, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(215, 180, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(215, 180, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(215, 180, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(215, 180, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(215, 180, 250);  
box-shadow:4px 4px 4px 4px rgb(215, 180,  
250) }
```

Background

The CSS property to change the background color of an element to RYB 215, 180, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(215, 180, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(215,  
180, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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