

# Converting Colors

`RYB(216, 229, 142)`

Have a look what the booklet for  
RYB(216, 229, 142) contains.

<b>RYB(216, 229, 142)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**R<sub>Y</sub>B(216, 229, 142)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	E5BD8E
RGB	229, 189, 142
RGB Percent	90%, 74%, 56%
CMY	0.1020, 0.2588, 0.4431
CMYK	0.00, 0.17, 0.38, 0.10
HSL	32°, 63%, 73%
HSV	32°, 38%, 90%
XYZ	55.3959, 55.0115, 33.2898
YIQ	195.6020, 38.9270, -6.1370

# Conversions

## Conversions Part 2

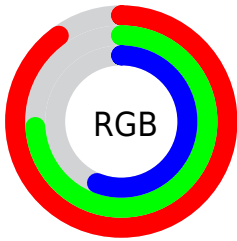
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	216, 229, 142
Decimal	15056270
CIE Lab	79.05, 7.96, 29.14
CIE LCh	79, 30.209, 74.714
Yxy	55.0115, 0.3855, 0.3828
Android (android.graphics.Color)	4293246350 (0xFFE5BD8E)
YUV	195.6020, -26.4258, 29.2900
Hunter-Lab	74.1698, 3.5208, 25.3076

# Details

The RYB color **216, 229, 142** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **142, 169, 229**, and the grayscale version is **196, 196, 196**.

A 20% lighter version of the original color is **208, 255, 196**, and **156, 172, 91** is the 20% darker color. If you saturate the color by 10%, you get **214, 229, 119**, and if you desaturate by 10%, it is **218, 229, 165**.

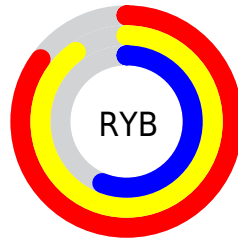
# Distribution



Red (90%)

Green (74%)

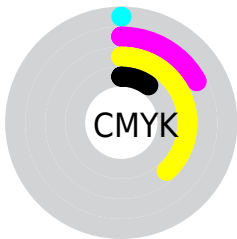
Blue (56%)



Red (85%)

Yellow (90%)

Blue (56%)

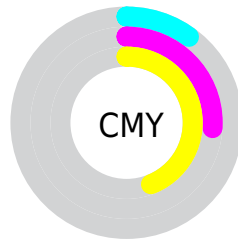


Cyan (0%)

Magenta (17%)

Yellow (38%)

Black (10%)



Cyan (10%)

Magenta (26%)

Yellow (44%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 216, 229, 142 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 216, 229, 142 by changing the saturation by 10% instead.



 216, 229, 142

255, 255, 255

 208, 255, 196


 224, 255, 224


253, 255, 253

 216, 229, 142

 185, 200, 116

 156, 172, 91

 128, 144, 67

 100, 118, 44

 69, 91, 22

 42, 67, 0

 42, 42, 0

 10, 0, 0

 0, 0, 0

 216, 229, 142

 216, 229, 142

 214, 229, 119


 218, 229, 165

 209, 229, 96


 223, 229, 188

 207, 229, 73

 225, 229, 211

 201, 229, 50

 229, 230, 234

 201, 229, 28

 229, 238, 255

 196, 229, 5

 229, 241, 255

 194, 229, 0

 229, 242, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



247, 188, 157



216, 229, 142



145, 202, 141

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



216, 229, 142



114, 163, 211



217, 184, 236

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



216, 229, 142



142, 169, 229

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



180, 192, 250



216, 229, 142



113, 167, 234

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



216, 229, 142



138, 183, 210



140, 180, 249



243, 177, 211

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



216, 229, 142



149, 204, 172



140, 180, 249



206, 187, 242



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



216, 229, 142



251, 255, 227



229, 142, 183



126, 128, 111



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



216, 229, 142



238, 255, 138



142, 229, 145



115, 115, 103



155, 179, 0



42, 51, 0

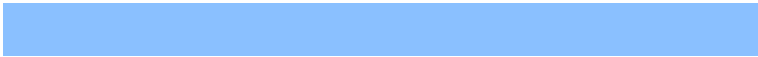


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



142, 169, 229



138, 175, 255



145, 142, 229



103, 107, 115



0, 56, 179



0, 16, 51



# Previews

## White Background



This preview shows how the RYB color 216, 229, 142 looks on a white background.

## Color Contrast Check

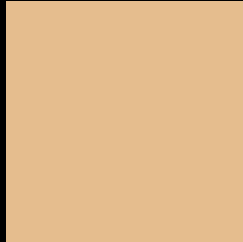
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 216, 229, 142 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

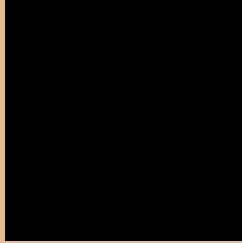
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 216, 229, 142 Background**



This preview shows how black text looks on a background with the RYB color 216, 229, 142.



This preview shows how white text looks on a background with the RYB color 216, 229, 142.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
216, 229, 142

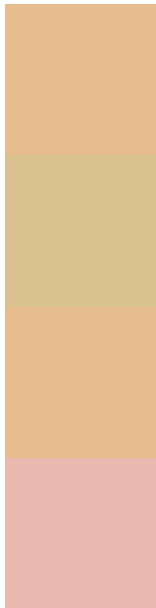
**Protanopia**  
163, 210, 145

**Deuteranopia**  
228, 232, 142



**Tritanopia**  
235, 182, 196

# Trichromacy



**Original Color**  
216, 229, 142

**Protanomaly**  
180, 217, 144

**Deuteranomaly**  
225, 231, 142

**Tritanomaly**  
233, 187, 176

# Monochromacy



**Original Color**  
216, 229, 142

**Achromatopsia**  
196, 196, 196

**Achromatomaly**  
204, 208, 176

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 216, 229, 142 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(229, 189, 142)` looks like.

```
.text, #text, p{  
    color:rgb(229, 189, 142)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(229, 189, 142) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(229, 189, 142) }
```

## Border

The CSS property to change the border of an element to RYB 216, 229, 142 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(229, 189, 142) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(229, 189, 142) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(229, 189, 142) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(229, 189, 142); -webkit-box-  
shadow:4px 4px 4px 4px rgb(229, 189, 142);  
box-shadow:4px 4px 4px 4px rgb(229, 189,  
142) }
```

# Background

The CSS property to change the background color of an element to RGB 216, 229, 142 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(229, 189, 142) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(229,  
189, 142) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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