

Converting Colors

`RYB(217, 252, 195)`

Have a look what the booklet for
RYB(217, 252, 195) contains.

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Color

RYB(217, 252, 195)

Conversions

Conversions Part 1

Format	Color
Hex	FCECC3
RGB	252, 236, 195
RGB Percent	99%, 93%, 76%
CMY	0.0118, 0.0740, 0.2353
CMYK	0.00, 0.06, 0.23, 0.01
HSL	43°, 90%, 88%
HSV	43°, 23%, 99%
XYZ	80.0271, 84.6994, 63.7605
YIQ	236.1100, 22.6970, -9.3590

Conversions

Conversions Part 2

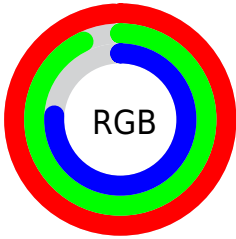
Format	Color
RYB	217, 252, 195
Decimal	16575683
CIELab	93.75, -0.94, 21.91
CIELCh	94, 21.925, 92.448
Yxy	84.6994, 0.3502, 0.3707
Android (android.graphics.Color)	4294765763 (0xFFFFCECC3)
YUV	236.1100, -20.2672, 13.9355
Hunter-Lab	92.0323, -5.8409, 23.3461

Details

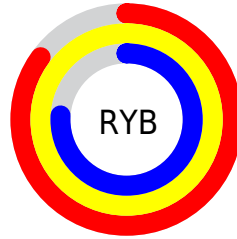
The RYB color **217, 252, 195** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **195, 207, 252**, and the grayscale version is **236, 236, 236**.

A 20% lighter version of the original color is **252, 255, 252**, and **162, 195, 141** is the 20% darker color. If you saturate the color by 10%, you get **202, 252, 170**, and if you desaturate by 10%, it is **233, 252, 220**.

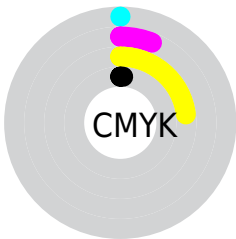
Distribution



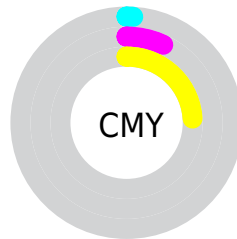
- Red (99%)
- Green (93%)
- Blue (76%)



- Red (85%)
- Yellow (99%)
- Blue (76%)



- Cyan (0%)
- Magenta (6%)
- Yellow (23%)
- Black (1%)



- Cyan (1%)
- Magenta (7%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RYB color 217, 252, 195 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 217, 252, 195 by changing the saturation by 10% instead.


 217, 252, 195


255, 255, 255


252, 255, 252

 217, 252, 195

 189, 223, 168

 162, 195, 141

 132, 167, 115

 109, 141, 91

 83, 115, 67

 57, 89, 44

 34, 65, 23

 10, 43, 0

 5, 17, 0

■ 217, 252, 195

■ 217, 252, 195

■ 202, 252, 170

■ 233, 252, 220

■ 187, 252, 145

■ 248, 252, 245

■ 170, 252, 119

■ 252, 254, 255

■ 155, 252, 94

■ 140, 252, 69

■ 124, 252, 44

■ 109, 252, 19

■ 97, 252, 0

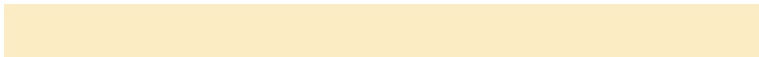
Harmonies

Analogous

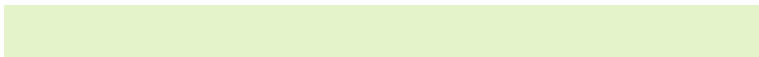
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



249, 255, 200



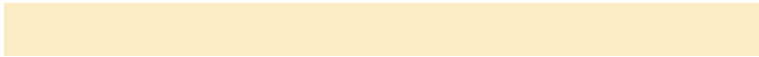
217, 252, 195



201, 243, 216

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



217, 252, 195



181, 216, 255



255, 225, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



217, 252, 195



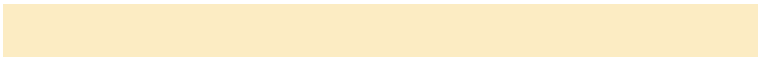
195, 207, 252

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



243, 231, 255



217, 252, 195



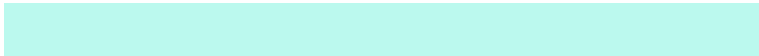
192, 221, 255

Square

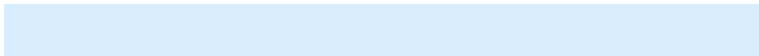
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



217, 252, 195



187, 221, 249



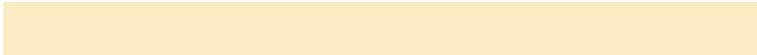
216, 230, 255



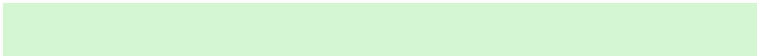
255, 222, 236

Rectangle

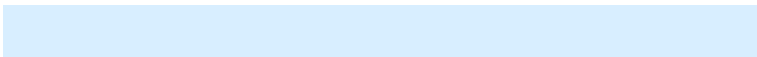
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



217, 252, 195



211, 246, 245



216, 230, 255



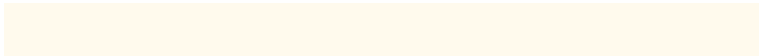
255, 227, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



217, 252, 195



244, 255, 237



252, 195, 211



121, 128, 117



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



217, 252, 195



212, 255, 186



195, 252, 207



118, 125, 112



74, 189, 0



24, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



195, 207, 252



186, 201, 255



207, 195, 252



112, 115, 125



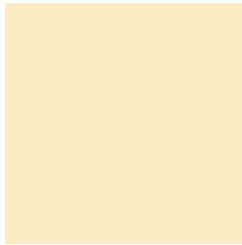
0, 41, 189



0, 13, 61

Previews

White Background



This preview shows how the RYB color 217, 252, 195 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 217, 252, 195 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

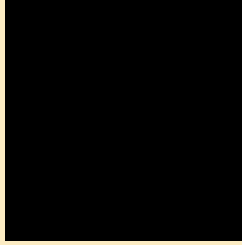
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 217, 252, 195 Background



This preview shows how black text looks on a background with the RYB color 217, 252, 195.

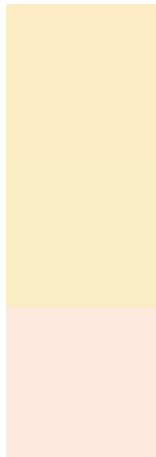


This preview shows how white text looks on a background with the RYB color 217, 252, 195.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
217, 252, 195

Protanopia
214, 251, 195

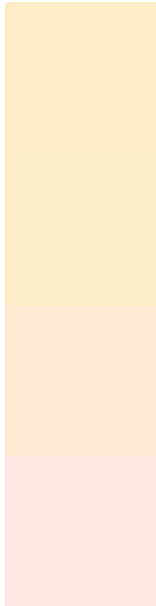
Deuteranopia
255, 241, 220



Tritanopia

255, 230, 245

Trichromacy



Original Color

217, 252, 195

Protanomaly

214, 251, 195

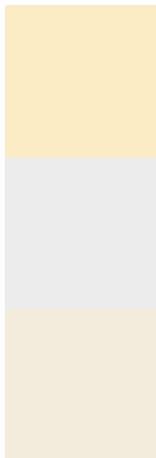
Deuteranomaly

248, 254, 211

Tritanomaly

254, 233, 227

Monochromacy



Original Color

217, 252, 195

Achromatopsia

236, 236, 236

Achromatomaly

229, 242, 221

CSS Examples

Text

The CSS property to change the color of the text to RYB 217, 252, 195 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(252, 236, 195) looks like.

```
.text, #text, p{  
    color:rgb(252, 236, 195)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(252, 236, 195) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(252, 236, 195) }
```

Border

The CSS property to change the border of an element to RYB 217, 252, 195 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(252, 236, 195) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(252, 236, 195) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(252, 236, 195)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(252, 236, 195); -webkit-box-  
shadow:4px 4px 4px 4px rgb(252, 236, 195);  
box-shadow:4px 4px 4px 4px rgb(252, 236,  
195) }
```

Background

The CSS property to change the background color of an element to RGB 217, 252, 195 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(252, 236, 195) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(252,  
236, 195) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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