

# Converting Colors

`RYB(228, 226, 233)`

Have a look what the booklet for  
RYB(228, 226, 233) contains.

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# **Color**

**$\text{RYB}(228, 226, 233)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	E4E2E9
RGB	228, 226, 233
RGB Percent	89%, 89%, 91%
CMY	0.1059, 0.1137, 0.0863
CMYK	0.02, 0.03, 0.00, 0.09
HSL	257°, 14%, 90%
HSV	257°, 3%, 91%
XYZ	73.8992, 76.7699, 88.0140
YIQ	227.3960, -1.0550, 2.6010

# Conversions

## Conversions Part 2

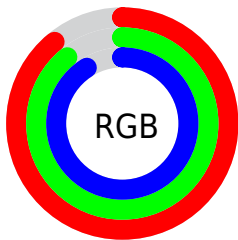
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	228, 226, 233
Decimal	15000297
CIE Lab	90.22, 1.94, -3.18
CIE LCh	90, 3.722, 301.426
Yxy	76.7699, 0.3096, 0.3216
Android (android.graphics.Color)	4293190377 (0xFFE4E2E9)
YUV	227.3960, 2.7628, 0.5297
Hunter-Lab	87.6184, -2.7815, 1.7752

# Details

The RYB color **228, 226, 233** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **226, 233, 228**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is **255, 255, 255**, and **173, 171, 177** is the 20% darker color. If you saturate the color by 10%, you get **211, 203, 233**, and if you desaturate by 10%, it is **233, 249, 237**.

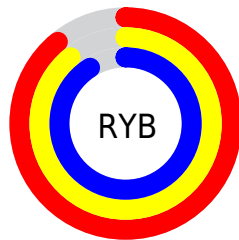
# Distribution



Red (89%)

Green (89%)

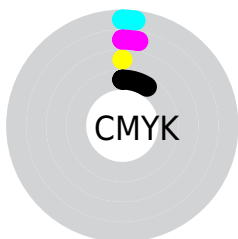
Blue (91%)



Red (89%)

Yellow (89%)

Blue (91%)

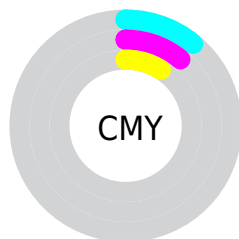


Cyan (2%)

Magenta (3%)

Yellow (0%)

Black (9%)



Cyan (11%)

Magenta (11%)

Yellow (9%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 228, 226, 233 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 228, 226, 233 by changing the saturation by 10% instead.



■ 228, 226, 233

255, 255, 255

■ 228, 226, 233

■ 200, 198, 205

■ 173, 171, 177

■ 146, 144, 151

■ 120, 119, 125

■ 96, 94, 100

■ 72, 70, 76

■ 50, 48, 53

■ 29, 27, 32


■ 2, 0, 9

 228, 226, 233


 228, 226, 233


 211, 203, 233

 233, 249, 237

 195, 179, 233

 233, 255, 233

 178, 156, 233

 161, 133, 233

 145, 110, 233

 128, 86, 233

 112, 63, 233

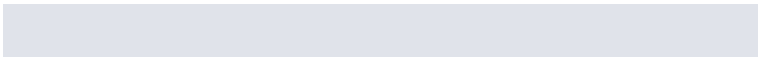
 95, 40, 233

 78, 16, 233

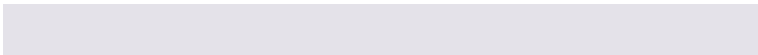
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



224, 226, 234



228, 226, 233



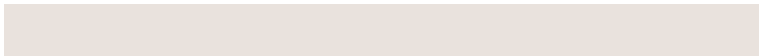
232, 225, 230

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



228, 226, 233



233, 230, 221



219, 225, 229

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



228, 226, 233



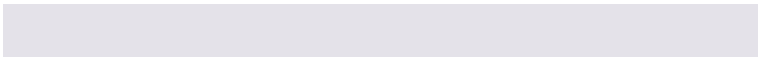
226, 233, 228

# Split Complementary

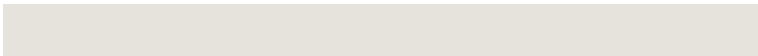
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



222, 228, 229



228, 226, 233



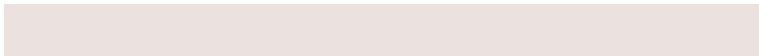
224, 230, 220

# Square

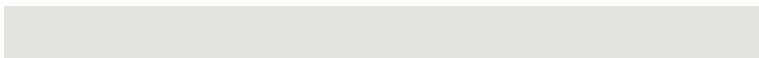
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



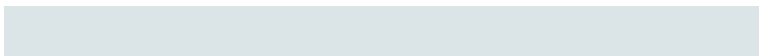
228, 226, 233



235, 225, 223



221, 228, 223



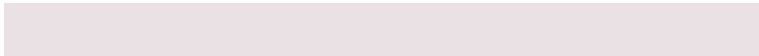
219, 224, 230

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



228, 226, 233



234, 225, 228



221, 228, 223



220, 225, 229



# Sweetspot

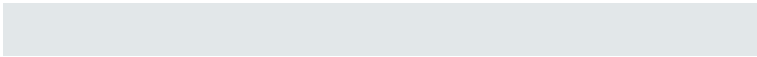
The Sweet Spot groups the original color and five complimentary colors.



228, 226, 233



253, 252, 255



226, 229, 233



127, 126, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



228, 226, 233



248, 245, 255



231, 226, 233



113, 111, 117



52, 0, 181



15, 0, 54



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



233, 226, 231



255, 245, 252



226, 233, 231



117, 111, 116



181, 0, 129

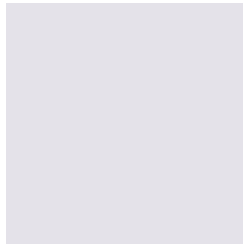


54, 0, 38



# Previews

## White Background



This preview shows how the RYB color 228, 226, 233 looks on a white background.

## Color Contrast Check

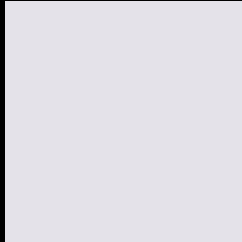
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 228, 226, 233 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

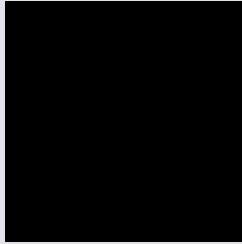
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

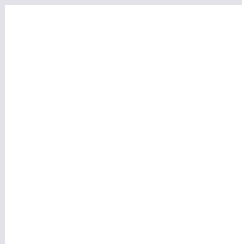
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 228, 226, 233 Background



This preview shows how black text looks on a background with the RYB color 228, 226, 233.

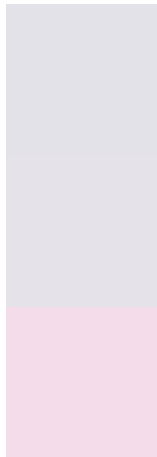


This preview shows how white text looks on a background with the RYB color 228, 226, 233.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
228, 226, 233

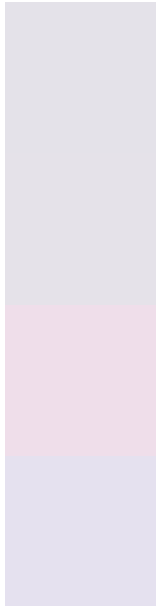
**Protanopia**  
229, 226, 233

**Deuteranopia**  
245, 220, 234



**Tritanopia**  
229, 225, 242

# Trichromacy



## Original Color

228, 226, 233

## Protanomaly

229, 226, 233

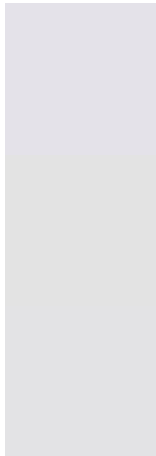
## Deuteranomaly

239, 222, 234

## Tritanomaly

229, 225, 239

# Monochromacy



## Original Color

228, 226, 233

## Achromatopsia

227, 227, 227

## Achromatomaly

227, 227, 229

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 228, 226, 233 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(228, 226, 233) looks like.

```
.text, #text, p{  
    color:rgb(228, 226, 233)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(228, 226, 233) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(228, 226, 233) }
```

## Border

The CSS property to change the border of an element to RYB 228, 226, 233 is called "border". The border property can be set on classes, ids or directly on the HTML element.

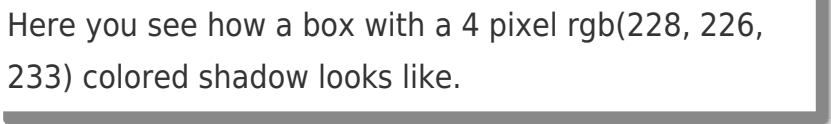
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(228, 226, 233) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(228, 226, 233) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(228, 226, 233)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(228, 226, 233); -webkit-box-shadow:4px 4px 4px 4px rgb(228, 226, 233); box-shadow:4px 4px 4px 4px rgb(228, 226, 233) }
```

# Background

The CSS property to change the background color of an element to RYB 228, 226, 233 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(228, 226, 233) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(228,  
226, 233) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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