

Converting Colors

`RYB(228, 240, 254)`

Have a look what the booklet for
RYB(228, 240, 254) contains.

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Color

R_YB(228, 240, 254)

Conversions

Conversions Part 1

Format	Color
Hex	E4FAFE
RGB	228, 250, 254
RGB Percent	89%, 98%, 100%
CMY	0.1059, 0.0185, 0.0039
CMYK	0.10, 0.01, 0.00, 0.00
HSL	189°, 93%, 95%
HSV	189°, 10%, 100%
XYZ	84.1588, 92.1987, 107.1264
YIQ	243.8780, -14.3960, -3.4200

Conversions

Conversions Part 2

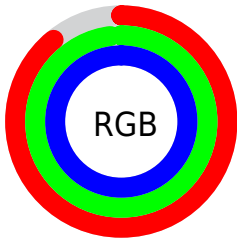
Format	Color
R _Y B	228, 240, 254
Decimal	15006462
CIE Lab	96.90, -6.52, -4.26
CIE LCh	97, 7.786, 213.181
Yxy	92.1987, 0.2969, 0.3252
Android (android.graphics.Color)	4293196542 (0xFFE4FAFE)
YUV	243.8780, 4.9901, -13.9250
Hunter-Lab	96.0201, -11.5853, 1.0662

Details

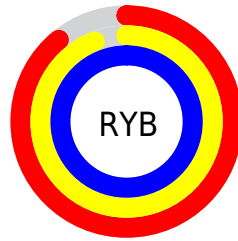
The RYB color **228, 240, 254** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **254, 233, 228**, and the grayscale version is **244, 244, 244**.

A 20% lighter version of the original color is **255, 255, 255**, and **172, 184, 197** is the 20% darker color. If you saturate the color by 10%, you get **203, 227, 254**, and if you desaturate by 10%, it is **253, 254, 254**.

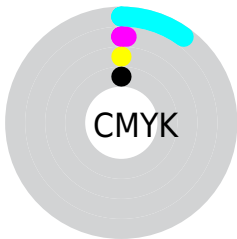
Distribution



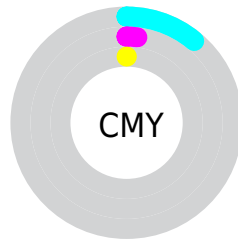
- Red (89%)
- Green (98%)
- Blue (100%)



- Red (89%)
- Yellow (94%)
- Blue (100%)



- Cyan (10%)
- Magenta (1%)
- Yellow (0%)
- Black (0%)



- Cyan (11%)
- Magenta (2%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RYB color 228, 240, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 228, 240, 254 by changing the saturation by 10% instead.

 228, 240, 254

255, 255, 255


 228, 240, 254


 200, 212, 225


 172, 184, 197

 146, 157, 170

 120, 131, 144

 95, 106, 118

 71, 81, 93

 48, 58, 70

 26, 36, 48

 3, 14, 27

■ 228, 240, 254

■ 228, 240, 254

■ 203, 227, 254

■ 253, 254, 254

■ 177, 213, 254

254, 255, 254

■ 152, 199, 254

■ 126, 185, 254

■ 101, 172, 254

■ 76, 158, 254

■ 50, 144, 254

■ 25, 131, 254

■ 0, 117, 254

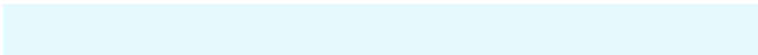
Harmonies

Analogous

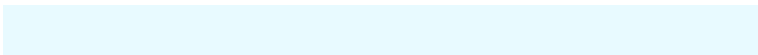
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 241, 251



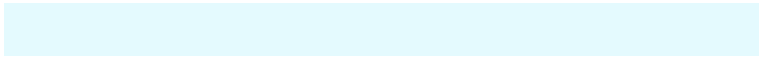
228, 240, 254



232, 242, 255

Triad

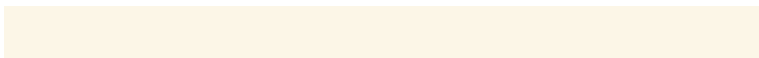
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



228, 240, 254



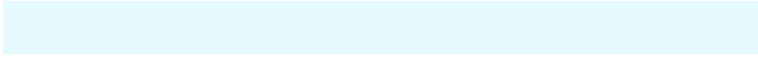
255, 242, 253



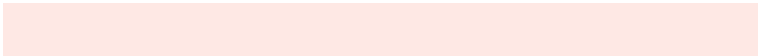
239, 252, 231

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



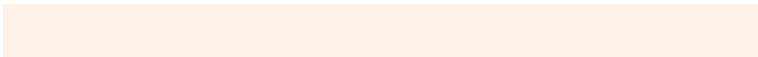
228, 240, 254



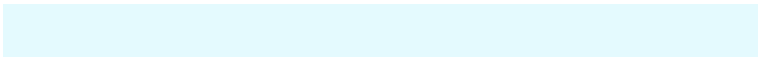
254, 233, 228

Split Complementary

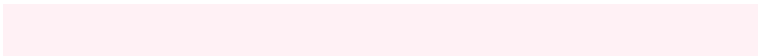
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 251, 233



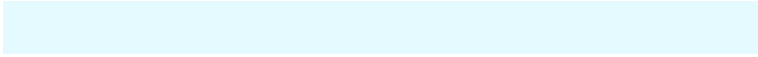
228, 240, 254



255, 241, 245

Square

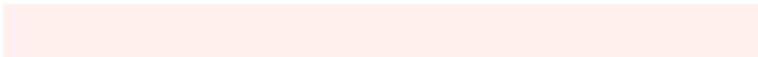
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



228, 240, 254



249, 244, 255



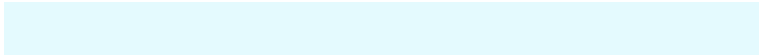
255, 243, 238



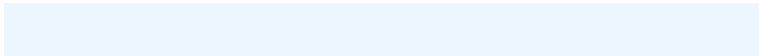
233, 248, 238

Rectangle

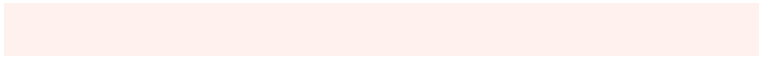
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



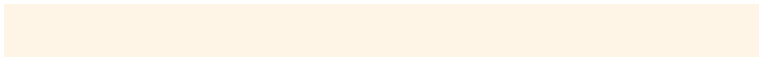
228, 240, 254



237, 243, 255



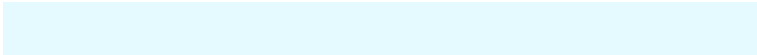
255, 243, 238



246, 254, 231

Sweetspot

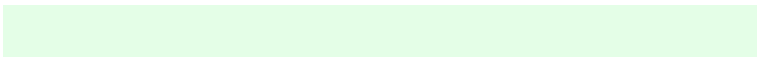
The Sweet Spot groups the original color and five complimentary colors.



228, 240, 254



247, 251, 255



228, 251, 254



122, 125, 128



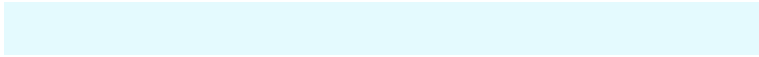
0, 0, 0



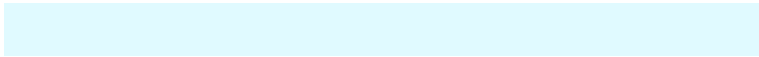
128, 128, 128

Same Dimension

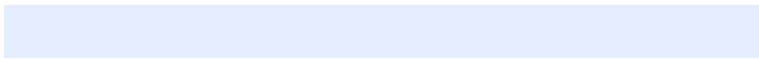
The Same Dimension uses a secret algorithm to generate beautiful new colors.



228, 240, 254



224, 238, 255



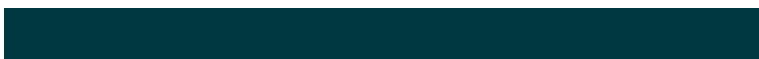
228, 235, 254



115, 121, 128



0, 88, 191



0, 30, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 228, 250



255, 224, 251



244, 254, 228



128, 115, 126



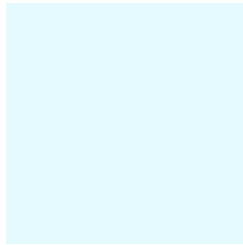
191, 0, 164



64, 0, 55

Previews

White Background



This preview shows how the RYB color 228, 240, 254 looks on a white background.

Color Contrast Check

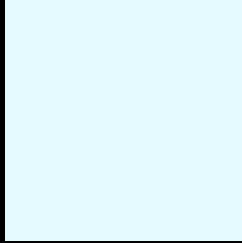
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 228, 240, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

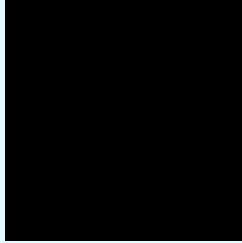
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

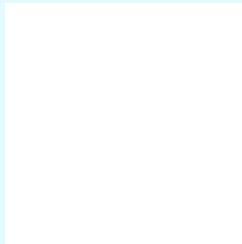
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 228, 240, 254 Background



This preview shows how black text looks on a background with the RYB color 228, 240, 254.

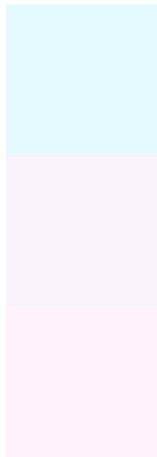


This preview shows how white text looks on a background with the RYB color 228, 240, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
228, 240, 254

Protanopia
249, 244, 251

Deuteranopia
255, 242, 251



Tritanopia

240, 245, 255

Trichromacy



Original Color

228, 240, 254

Protanomaly

241, 244, 252

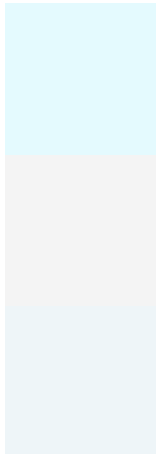
Deuteranomaly

245, 245, 252

Tritanomaly

236, 243, 255

Monochromacy



Original Color

228, 240, 254

Achromatopsia

244, 244, 244

Achromatomaly

238, 242, 248

CSS Examples

Text

The CSS property to change the color of the text to RYB 228, 240, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(228, 250, 254)` looks like.

```
.text, #text, p{  
    color:rgb(228, 250, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(228, 250, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(228, 250, 254) }
```

Border

The CSS property to change the border of an element to RYB 228, 240, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(228, 250, 254) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(228, 250, 254) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(228, 250, 254) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(228, 250, 254); -webkit-box-  
shadow:4px 4px 4px 4px rgb(228, 250, 254);  
box-shadow:4px 4px 4px 4px rgb(228, 250,  
254) }
```

Background

The CSS property to change the background color of an element to RYB 228, 240, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(228, 250, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(228,  
250, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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