

Converting Colors

`RYB(229, 238, 249)`

Have a look what the booklet for RYB(229, 238, 249) contains.

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Color

R_YB(229, 238, 249)

Conversions

Conversions Part 1

Format	Color
Hex	E5F5F9
RGB	229, 245, 249
RGB Percent	90%, 96%, 98%
CMY	0.1020, 0.0378, 0.0235
CMYK	0.08, 0.01, 0.00, 0.02
HSL	191°, 63%, 94%
HSV	191°, 8%, 98%
XYZ	82.1745, 89.0226, 102.4746
YIQ	240.6720, -10.8200, -2.1480

Conversions

Conversions Part 2

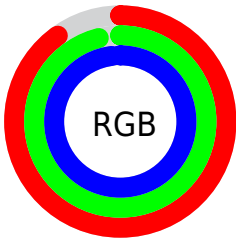
Format	Color
R _Y B	229, 238, 249
Decimal	15070713
CIE Lab	95.59, -4.67, -3.60
CIE LCh	96, 5.894, 217.652
Yxy	89.0226, 0.3003, 0.3253
Android (android.graphics.Color)	4293260793 (0xFFE5F5F9)
YUV	240.6720, 4.1057, -10.2363
Hunter-Lab	94.3518, -9.6533, 1.6520

Details

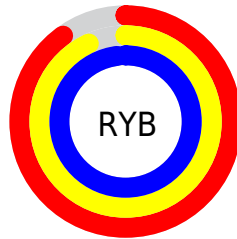
The RYB color **229, 238, 249** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **249, 234, 229**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is **255, 255, 255**, and **173, 182, 193** is the 20% darker color. If you saturate the color by 10%, you get **204, 224, 249**, and if you desaturate by 10%, it is **254, 250, 249**.

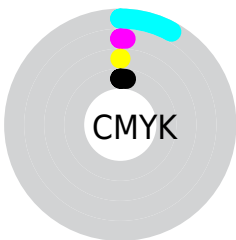
Distribution



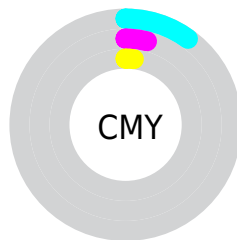
- Red (90%)
- Green (96%)
- Blue (98%)



- Red (90%)
- Yellow (93%)
- Blue (98%)



- Cyan (8%)
- Magenta (1%)
- Yellow (0%)
- Black (2%)



- Cyan (10%)
- Magenta (4%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 229, 238, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 229, 238, 249 by changing the saturation by 10% instead.

■ 229, 238, 249

255, 255, 255

■ 229, 238, 249

■ 201, 210, 220

■ 173, 182, 193

■ 147, 155, 165

■ 121, 129, 139

■ 96, 104, 114

■ 72, 80, 89

■ 50, 57, 66

■ 28, 35, 44

■ 4, 13, 23

 229, 238, 249


 229, 238, 249

 204, 224, 249


 254, 250, 249

 179, 210, 249


 250, 255, 249


 154, 197, 249


 249, 255, 249


 129, 183, 249

 105, 170, 249

 80, 156, 249

 55, 142, 249

 30, 128, 249

 5, 115, 249

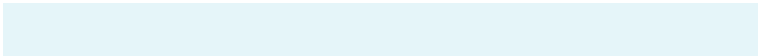
Harmonies

Analogous

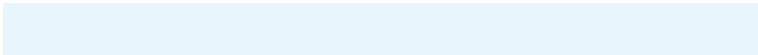
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 238, 246



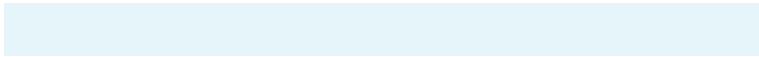
229, 238, 249



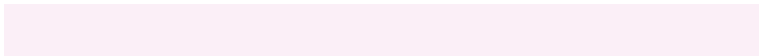
232, 240, 253

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



229, 238, 249



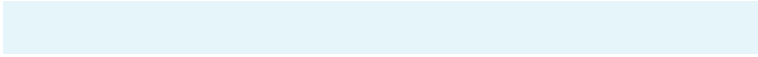
251, 239, 247



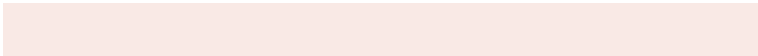
236, 246, 231

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



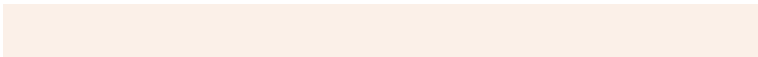
229, 238, 249



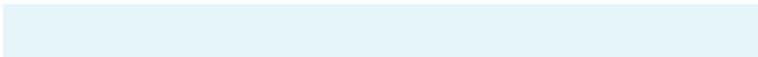
249, 234, 229

Split Complementary

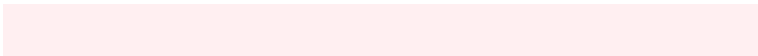
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



251, 246, 232



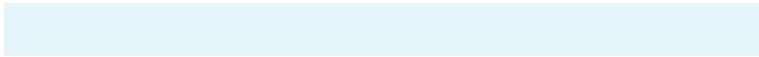
229, 238, 249



255, 239, 241

Square

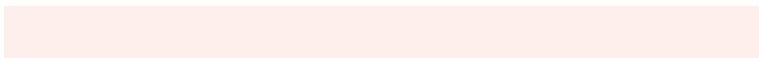
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



229, 238, 249



245, 240, 251



255, 240, 236



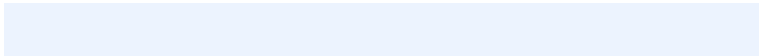
233, 244, 238

Rectangle

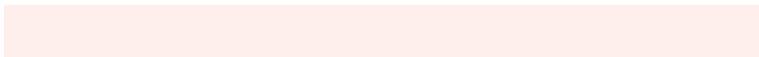
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



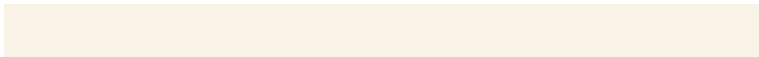
229, 238, 249



236, 241, 254



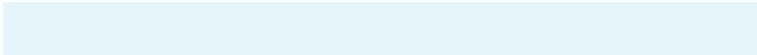
255, 240, 236



240, 248, 231

Sweetspot

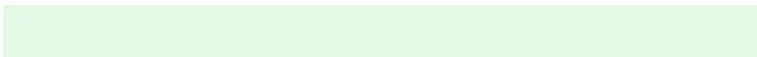
The Sweet Spot groups the original color and five complimentary colors.



229, 238, 249



250, 252, 255



229, 246, 249



125, 126, 128



0, 0, 0



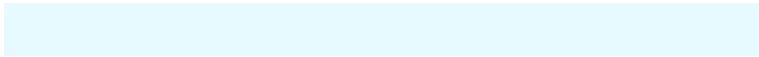
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



229, 238, 249



230, 241, 255



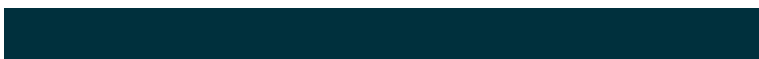
229, 234, 249



112, 118, 125



0, 85, 189



0, 27, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 229, 245



255, 230, 250



240, 249, 229



125, 112, 123



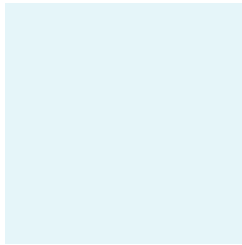
189, 0, 154



61, 0, 50

Previews

White Background



This preview shows how the RYB color 229, 238, 249 looks on a white background.

Color Contrast Check

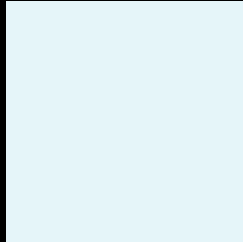
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 229, 238, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

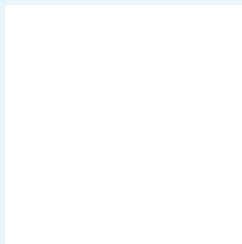
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 229, 238, 249 Background



This preview shows how black text looks on a background with the RYB color 229, 238, 249.

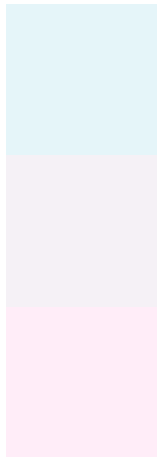


This preview shows how white text looks on a background with the RYB color 229, 238, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
229, 238, 249

Protanopia
245, 241, 246

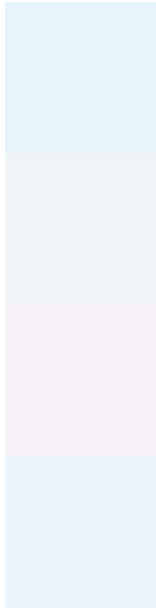
Deuteranopia
255, 237, 248



Tritanopia

235, 241, 255

Trichromacy



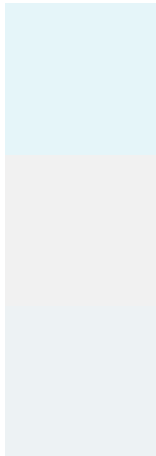
Original Color
229, 238, 249

Protanomaly
239, 242, 247

Deuteranomaly
246, 240, 248

Tritanomaly
233, 240, 253

Monochromacy



Original Color
229, 238, 249

Achromatopsia
241, 241, 241

Achromatomaly
237, 240, 244

CSS Examples

Text

The CSS property to change the color of the text to RYB 229, 238, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(229, 245, 249) looks like.

```
.text, #text, p{  
    color:rgb(229, 245, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(229, 245, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(229, 245, 249) }
```

Border

The CSS property to change the border of an element to RYB 229, 238, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(229, 245, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(229, 245, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(229, 245, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(229, 245, 249); -webkit-box-shadow:4px 4px 4px 4px rgb(229, 245, 249); box-shadow:4px 4px 4px 4px rgb(229, 245, 249) }
```

Background

The CSS property to change the background color of an element to RYB 229, 238, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(229, 245, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(229,  
245, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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