

# Converting Colors

`RYB(230, 240, 233)`

Have a look what the booklet for  
RYB(230, 240, 233) contains.

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# **Color**

**R<sub>Y</sub>B(230, 240, 233)**

# Conversions

## Conversions Part 1

Format	Color
Hex	EDF0E6
RGB	237, 240, 230
RGB Percent	93%, 94%, 90%
CMY	0.0706, 0.0588, 0.0980
CMYK	0.01, 0.00, 0.04, 0.06
HSL	78°, 25%, 92%
HSV	78°, 4%, 94%
XYZ	80.3681, 86.0379, 87.2340
YIQ	237.9630, 1.4220, -3.7460

# Conversions

## Conversions Part 2

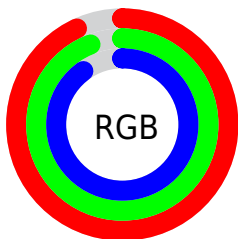
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	230, 240, 233
Decimal	15593702
CIE Lab	94.33, -2.75, 4.47
CIE LCh	94, 5.244, 121.576
Yxy	86.0379, 0.3169, 0.3392
Android (android.graphics.Color)	4293783782 (0xFFEDF0E6)
YUV	237.9630, -3.9258, -0.8446
Hunter-Lab	92.7566, -7.6644, 9.1696

# Details

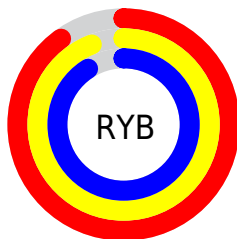
The RYB color **230, 240, 233** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **233, 230, 240**, and the grayscale version is **238, 238, 238**.

A 20% lighter version of the original color is 255, 255, 255, and **175, 184, 178** is the 20% darker color. If you saturate the color by 10%, you get **206, 240, 216**, and if you desaturate by 10%, it is **244, 240, 254**.

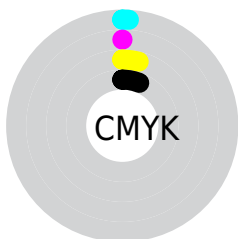
# Distribution



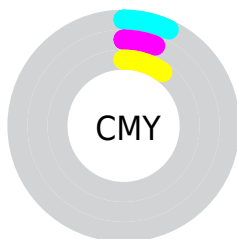
- Red (93%)
- Green (94%)
- Blue (90%)



- Red (90%)
- Yellow (94%)
- Blue (91%)



- Cyan (1%)
- Magenta (0%)
- Yellow (4%)
- Black (6%)



- Cyan (7%)
- Magenta (6%)
- Yellow (10%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 230, 240, 233 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 230, 240, 233 by changing the saturation by 10% instead.



230, 240, 233

255, 255, 255

230, 240, 233

202, 212, 205

175, 184, 178

148, 157, 151

122, 131, 125

97, 106, 100

74, 82, 77

51, 59, 54

30, 37, 32

5, 16, 8

 230, 240, 233

 230, 240, 233

 206, 240, 216

 244, 240, 254

 182, 240, 199

 251, 240, 255

 158, 240, 183

 255, 240, 255

 134, 240, 166

 110, 240, 149

 86, 240, 132

 62, 240, 115

 38, 240, 99

 14, 240, 82

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



237, 243, 229



230, 240, 233



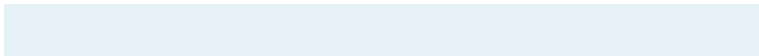
231, 239, 241

# Triad

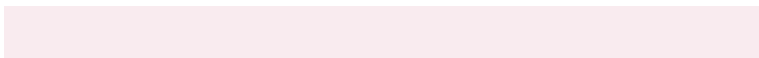
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



230, 240, 233



229, 236, 247



249, 235, 239

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



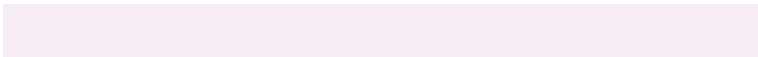
230, 240, 233



233, 230, 240

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



246, 236, 244



230, 240, 233



234, 238, 249

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



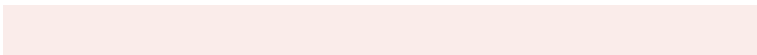
230, 240, 233



227, 235, 244



240, 237, 247



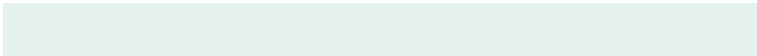
250, 236, 234

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



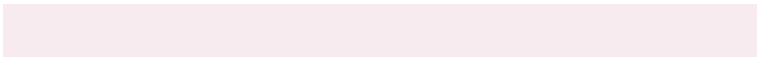
230, 240, 233



229, 237, 242



240, 237, 247



248, 235, 240



# Sweetspot

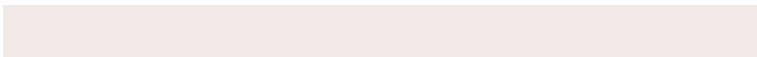
The Sweet Spot groups the original color and five complimentary colors.



230, 240, 233



252, 255, 253



240, 234, 230



126, 128, 127



0, 0, 0



128, 128, 128



# Same Dimension

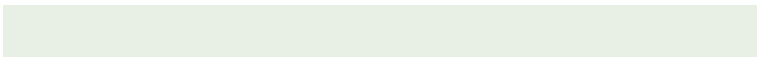
The Same Dimension uses a secret algorithm to generate beautiful new colors.



230, 240, 233



242, 255, 246



230, 240, 238



113, 120, 115



0, 184, 55



0, 56, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



233, 230, 240



246, 242, 255



238, 230, 240



115, 113, 120



55, 0, 184

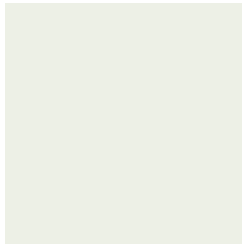


17, 0, 56



# Previews

## White Background



This preview shows how the RYB color 230, 240, 233 looks on a white background.

## Color Contrast Check

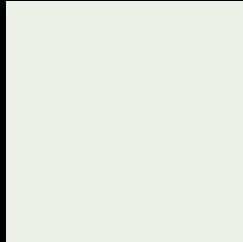
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 230, 240, 233 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

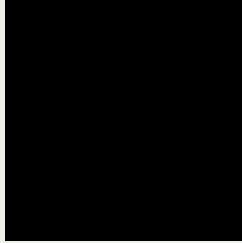
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

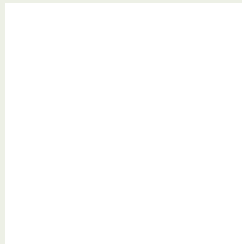
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 230, 240, 233 Background**



This preview shows how black text looks on a background with the RYB color 230, 240, 233.

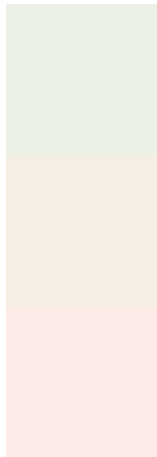


This preview shows how white text looks on a background with the RYB color 230, 240, 233.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
230, 240, 233

**Protanopia**  
241, 245, 229

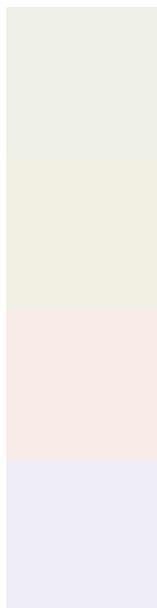
**Deuteranopia**  
255, 234, 234



# Tritanopia

241, 236, 255

# Trichromacy



**Original Color**

230, 240, 233

**Protanomaly**

233, 242, 229

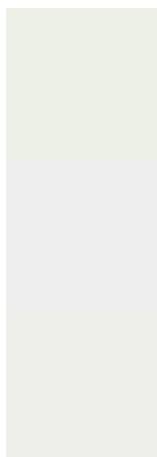
**Deuteranomaly**

248, 237, 233

**Tritanomaly**

240, 237, 246

# Monochromacy



**Original Color**

230, 240, 233

**Achromatopsia**

238, 238, 238

**Achromatomaly**

235, 239, 236

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 230, 240, 233 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(237, 240, 230) looks like.

```
.text, #text, p{  
    color:rgb(237, 240, 230)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(237, 240, 230) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(237, 240, 230) }
```

## Border

The CSS property to change the border of an element to RYB 230, 240, 233 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(237, 240, 230) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(237, 240, 230) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(237, 240, 230)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(237, 240, 230); -webkit-box-  
shadow:4px 4px 4px 4px rgb(237, 240, 230);  
box-shadow:4px 4px 4px 4px rgb(237, 240,  
230) }
```

# Background

The CSS property to change the background color of an element to RYB 230, 240, 233 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(237, 240, 230) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(237,  
240, 230) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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