

# Converting Colors

`RYB(231, 240, 255)`

Have a look what the booklet for  
RYB(231, 240, 255) contains.

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# Color

**R<sub>Y</sub>B(231, 240, 255)**

# Conversions

## Conversions Part 1

Format	Color
Hex	E7F5FF
RGB	231, 245, 255
RGB Percent	91%, 96%, 100%
CMY	0.0941, 0.0376, 0.0000
CMYK	0.09, 0.04, 0.00, 0.00
HSL	204°, 100%, 95%
HSV	204°, 9%, 100%
XYZ	83.7786, 89.7560, 107.5168
YIQ	241.9540, -11.5540, 0.1420

# Conversions

## Conversions Part 2

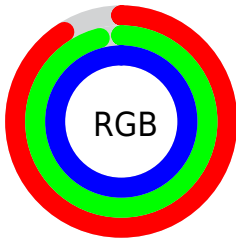
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	231, 240, 255
Decimal	15201791
CIE Lab	95.90, -2.90, -6.24
CIE LCh	96, 6.880, 245.030
Yxy	89.7560, 0.2981, 0.3194
Android (android.graphics.Color)	4293391871 (0xFFE7F5FF)
YUV	241.9540, 6.4317, -9.6067
Hunter-Lab	94.7397, -7.9463, -0.9684

# Details

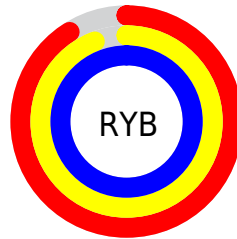
The RYB color **231, 240, 255** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **255, 248, 231**, and the grayscale version is **242, 242, 242**.

A 20% lighter version of the original color is 255, 255, 255, and **175, 184, 198** is the 20% darker color. If you saturate the color by 10%, you get **206, 224, 255**, and if you desaturate by 10%, it is 255, 255, 255.

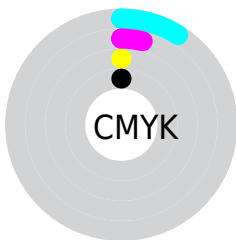
# Distribution



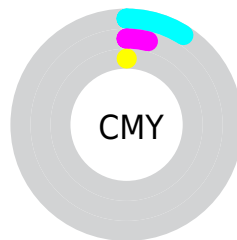
- Red (91%)
- Green (96%)
- Blue (100%)



- Red (91%)
- Yellow (94%)
- Blue (100%)



- Cyan (9%)
- Magenta (4%)
- Yellow (0%)
- Black (0%)



- Cyan (9%)
- Magenta (4%)
- Yellow (0%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 231, 240, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 231, 240, 255 by changing the saturation by 10% instead.



■ 231, 240, 255

255, 255, 255

■ 231, 240, 255

■ 203, 212, 226

■ 175, 184, 198

■ 149, 157, 171

■ 123, 131, 145

■ 98, 106, 119

■ 74, 82, 94

■ 51, 59, 71

■ 29, 36, 48

■ 7, 15, 27

231, 240, 255

231, 240, 255

206, 224, 255

255, 255, 255

180, 208, 255

155, 193, 255

129, 176, 255

104, 160, 255

78, 144, 255

53, 129, 255

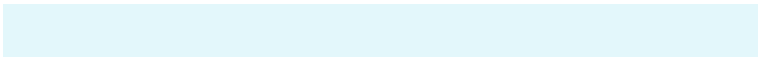
27, 113, 255

2, 97, 255

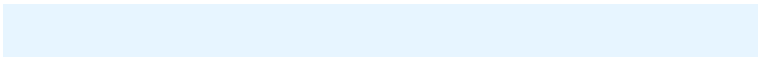
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



227, 238, 251



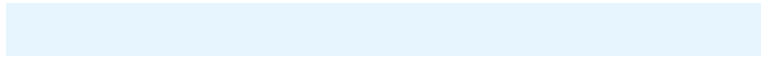
231, 240, 255



238, 242, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



231, 240, 255



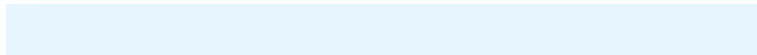
255, 239, 242



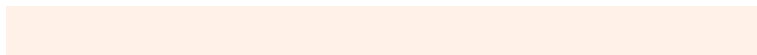
232, 245, 237

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



231, 240, 255



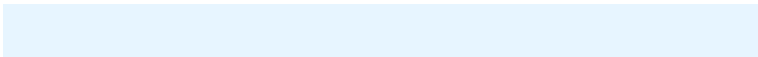
255, 248, 231

# Split Complementary

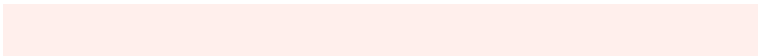
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



237, 248, 230



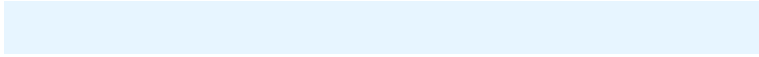
231, 240, 255



255, 240, 236

# Square

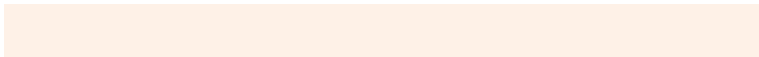
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



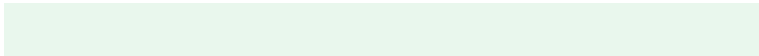
231, 240, 255



253, 239, 249



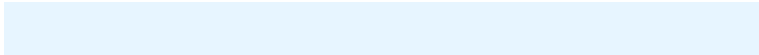
254, 249, 231



233, 244, 247

# Rectangle

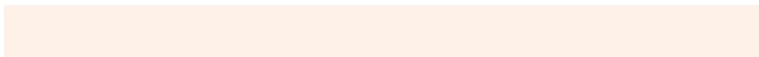
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



231, 240, 255



243, 242, 255



254, 249, 231

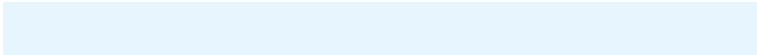


231, 244, 232



# Sweetspot

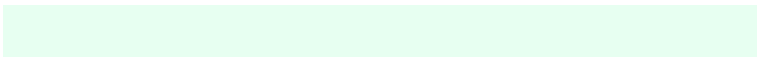
The Sweet Spot groups the original color and five complimentary colors.



231, 240, 255



247, 250, 255



231, 248, 255



122, 124, 128



0, 0, 0

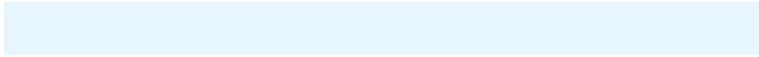


128, 128, 128

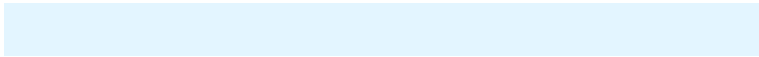


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



231, 240, 255



227, 238, 255



231, 234, 255



115, 120, 128



0, 72, 191



0, 24, 64



# Inverse Universe

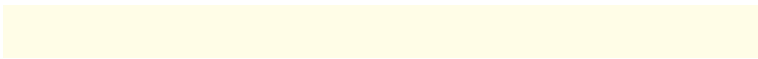
The Inverse Universe completely reimagines the original color for something new.



255, 231, 245



255, 227, 244



233, 255, 231



128, 115, 122



191, 0, 115

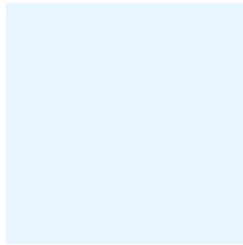


64, 0, 38



# Previews

## White Background



This preview shows how the RYB color 231, 240, 255 looks on a white background.

## Color Contrast Check

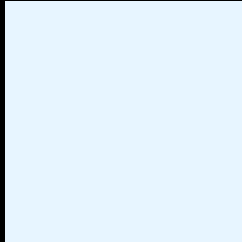
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 231, 240, 255 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

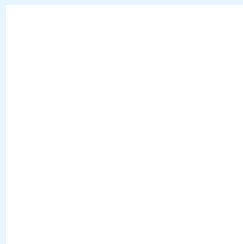
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 231, 240, 255 Background**



This preview shows how black text looks on a background with the RYB color 231, 240, 255.



This preview shows how white text looks on a background with the RYB color 231, 240, 255.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
231, 240, 255

**Protanopia**  
244, 242, 253

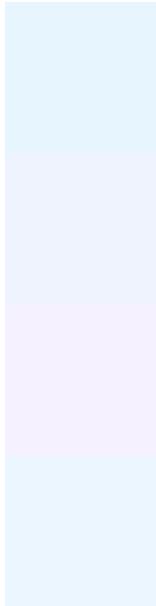
**Deuteranopia**  
255, 238, 253



# Tritanopia

237, 242, 255

# Trichromacy



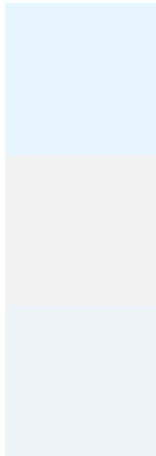
**Original Color**  
231, 240, 255

**Protanomaly**  
239, 242, 254

**Deuteranomaly**  
246, 241, 254

**Tritanomaly**  
235, 242, 255

# Monochromacy



**Original Color**  
231, 240, 255

**Achromatopsia**  
242, 242, 242

**Achromatomaly**  
238, 241, 247

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 231, 240, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(231, 245, 255) looks like.

```
.text, #text, p{  
    color:rgb(231, 245, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(231, 245, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(231, 245, 255) }
```

## Border

The CSS property to change the border of an element to RYB 231, 240, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(231, 245, 255) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(231, 245, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(231, 245, 255) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(231, 245, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(231, 245, 255);  
box-shadow:4px 4px 4px 4px rgb(231, 245,  
255) }
```

# Background

The CSS property to change the background color of an element to RYB 231, 240, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(231, 245, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(231,  
245, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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