

Converting Colors

`RYB(232, 151, 190)`

Have a look what the booklet for
RYB(232, 151, 190) contains.

RYB(232, 151, 190)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(232, 151, 190)

Conversions

Conversions Part 1

Format	Color
Hex	E897BE
RGB	232, 151, 190
RGB Percent	91%, 59%, 75%
CMY	0.0902, 0.4078, 0.2549
CMYK	0.00, 0.35, 0.18, 0.09
HSL	331°, 64%, 75%
HSV	331°, 35%, 91%
XYZ	53.6396, 43.0067, 54.1892
YIQ	179.6650, 35.7570, 29.3010

Conversions

Conversions Part 2

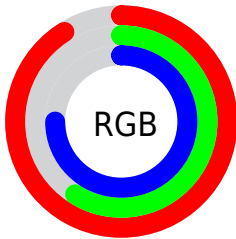
Format	Color
R_{YB}	232, 151, 190
Decimal	15243198
CIE Lab	71.56, 35.78, -7.53
CIE LCh	72, 36.564, 348.116
Yxy	43.0067, 0.3556, 0.2851
Android (android.graphics.Color)	4293433278 (0xFFE897BE)
YUV	179.6650, 5.0952, 45.8978
Hunter-Lab	65.5795, 31.2367, -3.0864

Details

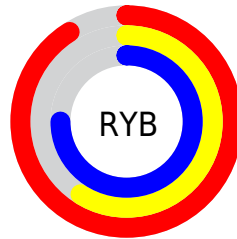
The RYB color **232, 151, 190** is a light color, and the websafe version is hex **FF99CC**. A complement of this color would be **151, 204, 232**, and the grayscale version is **180, 180, 180**.

A 20% lighter version of the original color is **255, 206, 246**, and **175, 99, 137** is the 20% darker color. If you saturate the color by 10%, you get **232, 128, 178**, and if you desaturate by 10%, it is **232, 174, 202**.

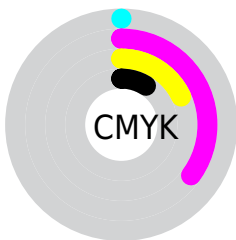
Distribution



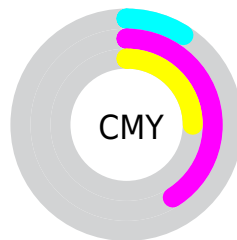
- Red (91%)
- Green (59%)
- Blue (75%)



- Red (91%)
- Yellow (59%)
- Blue (75%)



- Cyan (0%)
- Magenta (35%)
- Yellow (18%)
- Black (9%)



- Cyan (9%)
- Magenta (41%)
- Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RYB color 232, 151, 190 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 232, 151, 190 by changing the saturation by 10% instead.

 232, 151, 190

255, 255, 255

 255, 206, 246

 255, 235, 255

 232, 151, 190

 203, 124, 163

 175, 99, 137

 147, 73, 111

 120, 49, 87

 94, 24, 64

 69, 0, 42

 47, 0, 22

 0, 0, 0

 232, 151, 190

 232, 151, 190

■ 232, 128, 178

■ 232, 174, 202

■ 232, 105, 166

■ 232, 197, 214

■ 232, 81, 154

■ 232, 221, 226

■ 232, 58, 142

■ 232, 240, 244

■ 232, 35, 130

■ 232, 245, 255

■ 232, 12, 118

■ 232, 244, 255

■ 232, 0, 112

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



204, 159, 220



232, 151, 190



241, 150, 156

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



232, 151, 190



111, 180, 114



55, 130, 224

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



232, 151, 190



151, 204, 232

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



56, 125, 195



232, 151, 190



130, 188, 179

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



232, 151, 190



177, 209, 110



98, 155, 192



106, 155, 240

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



232, 151, 190



237, 158, 136



98, 155, 192



47, 125, 215

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



232, 151, 190



255, 230, 242



193, 151, 232



128, 112, 120



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



232, 151, 190



255, 148, 199



232, 152, 151



115, 103, 109



179, 0, 86



51, 0, 25

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



232, 151, 190



255, 148, 199



151, 191, 232



115, 103, 109



179, 0, 86



51, 0, 25

Previews

White Background



This preview shows how the RYB color 232, 151, 190 looks on a white background.

Color Contrast Check

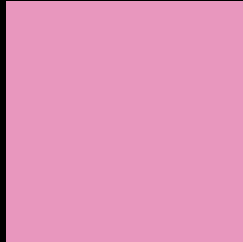
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 232, 151, 190 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 232, 151, 190 Background



This preview shows how black text looks on a background with the RYB color 232, 151, 190.

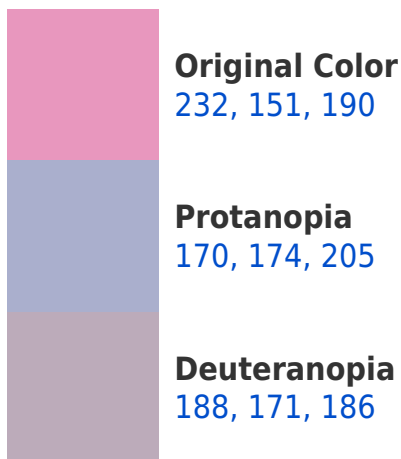


This preview shows how white text looks on a background with the RYB color 232, 151, 190.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
229, 155, 167

Trichromacy



Original Color

232, 151, 190



Protanomaly

193, 166, 200



Deuteranomaly

204, 164, 187



Tritanomaly

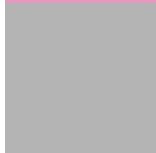
230, 154, 175

Monochromacy



Original Color

232, 151, 190



Achromatopsia

180, 180, 180



Achromatomaly

199, 169, 184

CSS Examples

Text

The CSS property to change the color of the text to RYB 232, 151, 190 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(232, 151, 190) looks like.

```
.text, #text, p{  
    color:rgb(232, 151, 190)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(232, 151, 190) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(232, 151, 190) }
```

Border

The CSS property to change the border of an element to RYB 232, 151, 190 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(232, 151, 190) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(232, 151, 190) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(232, 151, 190)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(232, 151, 190); -webkit-box-  
shadow:4px 4px 4px 4px rgb(232, 151, 190);  
box-shadow:4px 4px 4px 4px rgb(232, 151,  
190) }
```

Background

The CSS property to change the background color of an element to RGB 232, 151, 190 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(232, 151, 190) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(232,  
151, 190) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor