

# Converting Colors

`RYB(235, 229, 239)`

Have a look what the booklet for RYB(235, 229, 239) contains.

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# Color

**$\text{RYB}(235, 229, 239)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	<code>EBE5EF</code>
RGB	235, 229, 239
RGB Percent	92%, 90%, 94%
CMY	0.0784, 0.1020, 0.0627
CMYK	0.02, 0.04, 0.00, 0.06
HSL	276°, 24%, 92%
HSV	276°, 4%, 94%
XYZ	77.8602, 79.9328, 92.9862
YIQ	231.9340, 0.3660, 4.3820

# Conversions

## Conversions Part 2

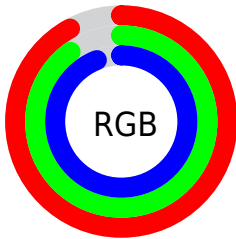
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	235, 229, 239
Decimal	15459823
CIE Lab	91.65, 3.81, -4.14
CIE LCh	92, 5.625, 312.626
Yxy	79.9328, 0.3105, 0.3187
Android (android.graphics.Color)	4293649903 (0xFFEBE5EF)
YUV	231.9340, 3.4835, 2.6889
Hunter-Lab	89.4051, -1.0087, 0.9187

# Details

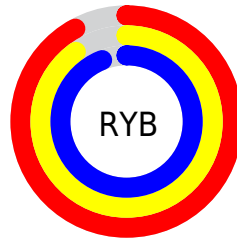
The RYB color **235, 229, 239** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **229, 239, 235**, and the grayscale version is **232, 232, 232**.

A 20% lighter version of the original color is 255, 255, 255, and **179, 174, 183** is the 20% darker color. If you saturate the color by 10%, you get **225, 205, 239**, and if you desaturate by 10%, it is **239, 253, 247**.

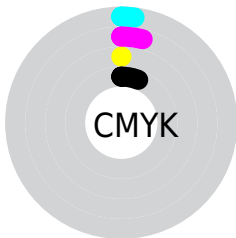
# Distribution



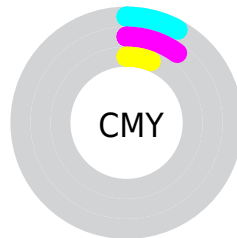
- Red (92%)
- Green (90%)
- Blue (94%)



- Red (92%)
- Yellow (90%)
- Blue (94%)



- Cyan (2%)
- Magenta (4%)
- Yellow (0%)
- Black (6%)



- Cyan (8%)
- Magenta (10%)
- Yellow (6%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 235, 229, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 235, 229, 239 by changing the saturation by 10% instead.



■ 235, 229, 239

255, 255, 255

■ 235, 229, 239

■ 207, 201, 211

■ 179, 174, 183

■ 153, 147, 156

■ 127, 121, 130

■ 102, 96, 105

■ 78, 73, 81

■ 55, 50, 58

■ 33, 29, 36

■ 11, 3, 15

235, 229, 239

235, 229, 239

225, 205, 239

239, 253, 247

216, 181, 239

239, 255, 240

206, 157, 239

239, 255, 239

197, 133, 239

187, 110, 239

178, 86, 239

168, 62, 239

159, 38, 239

149, 14, 239

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



228, 230, 241



235, 229, 239



240, 228, 234

# Triad

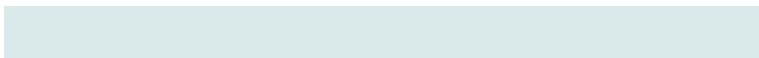
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



235, 229, 239



239, 239, 221



218, 226, 234

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



235, 229, 239



229, 239, 235

# Split Complementary

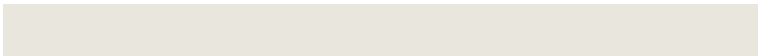
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



221, 229, 234



235, 229, 239



223, 233, 221

# Square

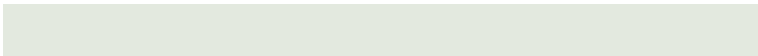
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



235, 229, 239



242, 229, 224



223, 233, 229



219, 227, 238

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



235, 229, 239



242, 228, 231



223, 233, 229



219, 227, 234



# Sweetspot

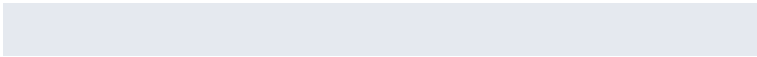
The Sweet Spot groups the original color and five complimentary colors.



235, 229, 239



254, 252, 255



229, 232, 239



127, 126, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



235, 229, 239



250, 242, 255



239, 229, 238



117, 113, 120



110, 0, 184



34, 0, 56



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



239, 229, 233



255, 242, 247



229, 238, 239



120, 113, 116



184, 0, 73

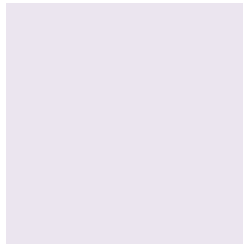


56, 0, 22



# Previews

## White Background



This preview shows how the RYB color 235, 229, 239 looks on a white background.

## Color Contrast Check

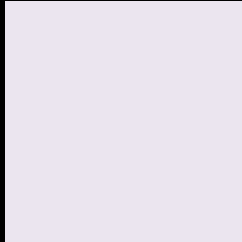
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 235, 229, 239 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

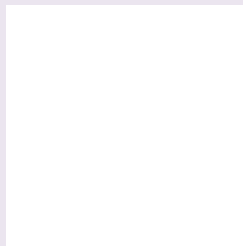
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 235, 229, 239 Background**



This preview shows how black text looks on a background with the RYB color 235, 229, 239.

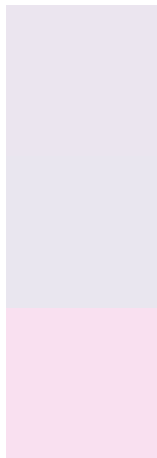


This preview shows how white text looks on a background with the RYB color 235, 229, 239.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
235, 229, 239

**Protanopia**  
233, 230, 239

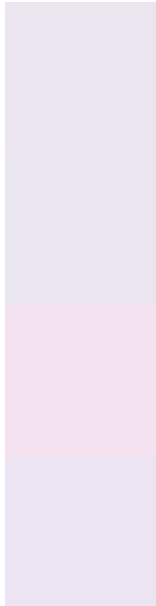
**Deuteranopia**  
249, 224, 240



# Tritanopia

236, 228, 246

# Trichromacy



## Original Color

235, 229, 239

## Protanomaly

234, 230, 239

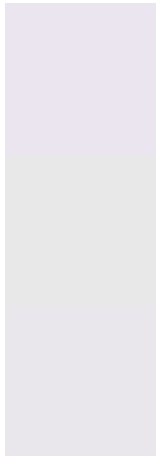
## Deuteranomaly

244, 226, 240

## Tritanomaly

236, 228, 243

# Monochromacy



## Original Color

235, 229, 239

## Achromatopsia

232, 232, 232

## Achromatomaly

233, 231, 235

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 235, 229, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(235, 229, 239) looks like.

```
.text, #text, p{  
    color:rgb(235, 229, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(235, 229, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(235, 229, 239) }
```

## Border

The CSS property to change the border of an element to RYB 235, 229, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(235, 229, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(235, 229, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(235, 229, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(235, 229, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(235, 229, 239);  
box-shadow:4px 4px 4px 4px rgb(235, 229,  
239) }
```

# Background

The CSS property to change the background color of an element to RYB 235, 229, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(235, 229, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(235,  
229, 239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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