

# Converting Colors

`RYB(237, 234, 235)`

Have a look what the booklet for  
RYB(237, 234, 235) contains.

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# **Color**

**RYB(237, 234, 235)**

# Conversions

## Conversions Part 1

Format	Color
Hex	EDEAEB
RGB	237, 234, 235
RGB Percent	93%, 92%, 92%
CMY	0.0706, 0.0824, 0.0784
CMYK	0.00, 0.01, 0.01, 0.07
HSL	340°, 8%, 92%
HSV	340°, 1%, 93%
XYZ	79.3433, 82.8483, 90.4067
YIQ	235.0110, 1.4670, 0.9470

# Conversions

## Conversions Part 2

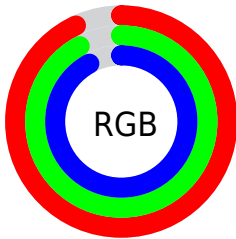
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	237, 234, 235
Decimal	15592171
CIE Lab	92.95, 1.19, -0.14
CIE LCh	93, 1.195, 353.365
Yxy	82.8483, 0.3141, 0.3280
Android (android.graphics.Color)	4293782251 (0xFFEDEAE6)
YUV	235.0110, -0.0054, 1.7444
Hunter-Lab	91.0211, -3.6880, 4.8249

# Details

The RYB color **237, 234, 235** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **234, 236, 237**, and the grayscale version is **235, 235, 235**.

A 20% lighter version of the original color is 255, 255, 255, and **181, 178, 179** is the 20% darker color. If you saturate the color by 10%, you get **237, 210, 219**, and if you desaturate by 10%, it is **237, 247, 255**.

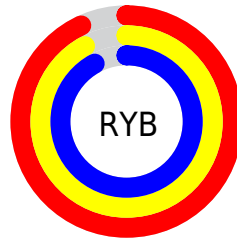
# Distribution



Red (93%)

Green (92%)

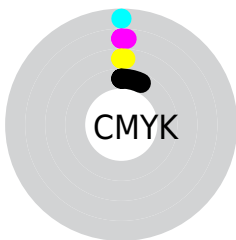
Blue (92%)



Red (93%)

Yellow (92%)

Blue (92%)

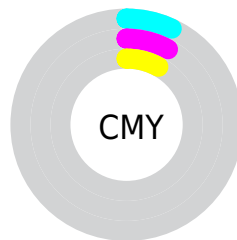


Cyan (0%)

Magenta (1%)

Yellow (1%)

Black (7%)



Cyan (7%)

Magenta (8%)

Yellow (8%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 237, 234, 235 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 237, 234, 235 by changing the saturation by 10% instead.



■ 237, 234, 235

255, 255, 255

■ 237, 234, 235

■ 209, 206, 207

■ 181, 178, 179

■ 154, 152, 153

■ 128, 126, 127

■ 103, 101, 102

■ 79, 77, 78

■ 56, 54, 55

■ 35, 33, 34

■ 13, 10, 11

 237, 234, 235

 237, 234, 235


 237, 210, 219


 237, 247, 255

 237, 187, 203

 237, 246, 255

 237, 163, 188

 237, 139, 172

 237, 115, 156

 237, 92, 140

 237, 68, 124

 237, 44, 109

 237, 21, 93

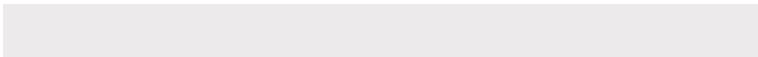
# Harmonies

## Analogous

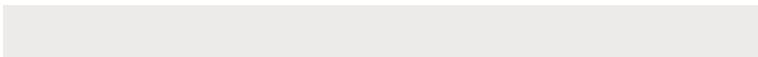
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



236, 234, 236



237, 234, 235



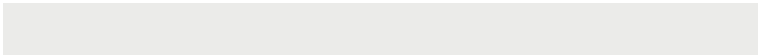
237, 234, 234

# Triad

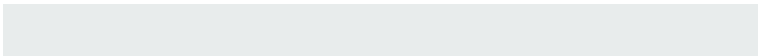
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



237, 234, 235



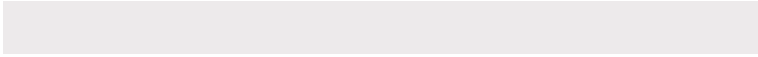
233, 235, 233



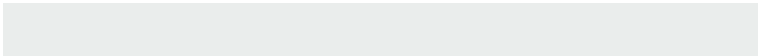
232, 234, 236

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



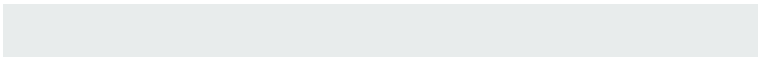
237, 234, 235



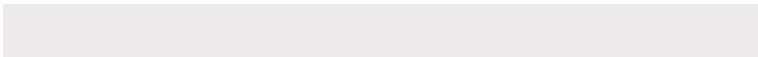
234, 236, 237

# Split Complementary

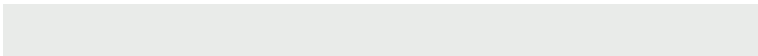
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



232, 234, 236



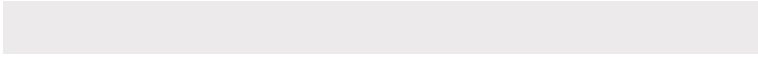
237, 234, 235



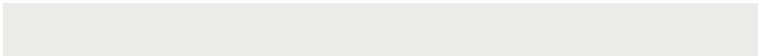
233, 235, 235

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



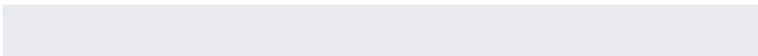
237, 234, 235



233, 236, 232



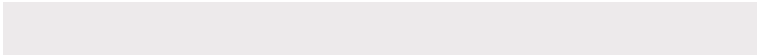
232, 234, 235



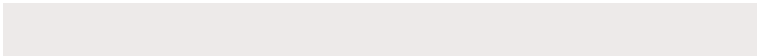
233, 234, 237

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



237, 234, 235



237, 234, 233



232, 234, 235



232, 234, 236



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



237, 234, 235

255, 255, 255



236, 234, 237



128, 128, 128



0, 0, 0

# Same Dimension

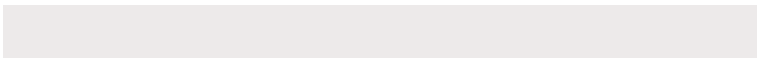
The Same Dimension uses a secret algorithm to generate beautiful new colors.



237, 234, 235



255, 250, 252



237, 234, 234



117, 115, 116



181, 0, 60

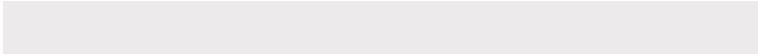


54, 0, 18



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



237, 234, 235



255, 250, 252



234, 235, 237



117, 115, 116



181, 0, 60

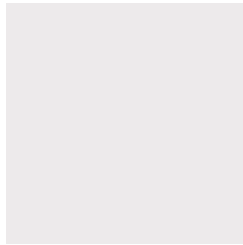


54, 0, 18



# Previews

## White Background



This preview shows how the RYB color 237, 234, 235 looks on a white background.

## Color Contrast Check

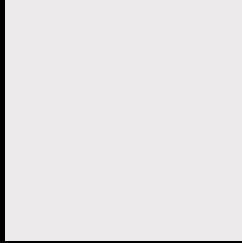
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 237, 234, 235 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

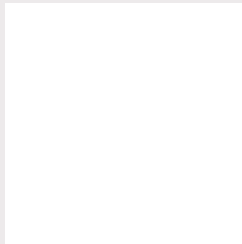
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## **RYB 237, 234, 235 Background**



This preview shows how black text looks on a background with the RYB color 237, 234, 235.



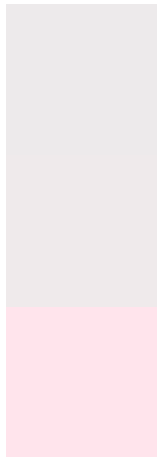
This preview shows how white text looks on a background with the RYB color 237, 234, 235.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
237, 234, 235

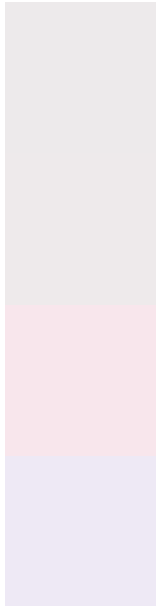
**Protanopia**  
239, 234, 235

**Deuteranopia**  
255, 228, 236



**Tritanopia**  
239, 232, 250

# Trichromacy



## Original Color

237, 234, 235

## Protanomaly

238, 234, 235

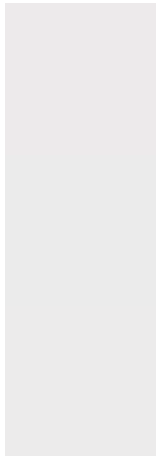
## Deuteranomaly

248, 230, 236

## Tritanomaly

238, 233, 245

# Monochromacy



## Original Color

237, 234, 235

## Achromatopsia

235, 235, 235

## Achromatomaly

236, 235, 235

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 237, 234, 235 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(237, 234, 235) looks like.

```
.text, #text, p{  
    color:rgb(237, 234, 235)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(237, 234, 235) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(237, 234, 235) }
```

## Border

The CSS property to change the border of an element to RYB 237, 234, 235 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(237, 234, 235) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(237, 234, 235) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(237, 234, 235) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(237, 234, 235); -webkit-box-  
shadow:4px 4px 4px 4px rgb(237, 234, 235);  
box-shadow:4px 4px 4px 4px rgb(237, 234,  
235) }
```

# Background

The CSS property to change the background color of an element to RYB 237, 234, 235 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(237, 234, 235) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(237,  
234, 235) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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