

# Converting Colors

`RYB(240, 249, 255)`

Have a look what the booklet for RYB(240, 249, 255) contains.

<b>RYB(240, 249, 255)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**R<sub>Y</sub>B(240, 249, 255)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F0FFFA
RGB	240, 255, 250
RGB Percent	94%, 100%, 98%
CMY	0.0588, 0.0000, 0.0196
CMYK	0.06, 0.00, 0.02, 0.00
HSL	160°, 100%, 97%
HSV	160°, 6%, 100%
XYZ	88.9505, 96.9474, 104.4670
YIQ	249.9450, -7.3350, -4.7350

# Conversions

## Conversions Part 2

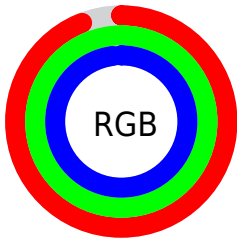
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	240, 249, 255
Decimal	15794170
CIE Lab	98.81, -5.79, 0.69
CIE LCh	99, 5.827, 173.249
Yxy	96.9474, 0.3063, 0.3339
Android (android.graphics.Color)	4293984250 (0xFF0FFFA)
YUV	249.9450, 0.0271, -8.7218
Hunter-Lab	98.4619, -11.0513, 6.0172

# Details

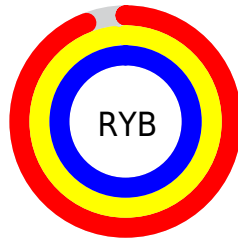
The RYB color **240, 249, 255** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **255, 240, 245**, and the grayscale version is **250, 250, 250**.

A 20% lighter version of the original color is **255, 255, 255**, and **184, 192, 198** is the 20% darker color. If you saturate the color by 10%, you get **215, 239, 255**, and if you desaturate by 10%, it is **255, 255, 255**.

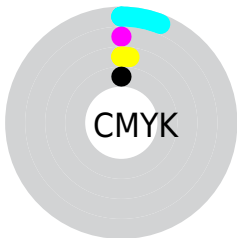
# Distribution



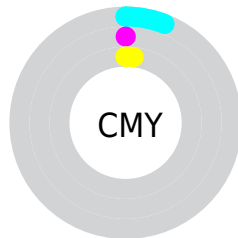
- Red (94%)
- Green (100%)
- Blue (98%)



- Red (94%)
- Yellow (98%)
- Blue (100%)



- Cyan (6%)
- Magenta (0%)
- Yellow (2%)
- Black (0%)



- Cyan (6%)
- Magenta (0%)
- Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 240, 249, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 240, 249, 255 by changing the saturation by 10% instead.





 240, 249, 255


255, 255, 255

 240, 249, 255

 212, 221, 226

 184, 192, 198

 157, 166, 171

 131, 140, 145

 106, 114, 119

 82, 89, 94

 58, 66, 71

 37, 43, 48

 16, 22, 27

 240, 249, 255

 240, 249, 255


 215, 239, 255


255, 255, 255


 189, 229, 255

 163, 218, 255


 138, 208, 255

 113, 198, 255

 87, 188, 255

 61, 178, 255

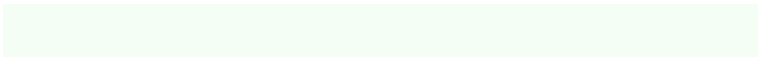
 36, 167, 255

 10, 157, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



245, 254, 254



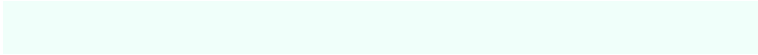
240, 249, 255



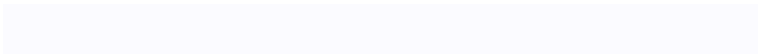
238, 247, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



240, 249, 255



251, 251, 255



255, 255, 243

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



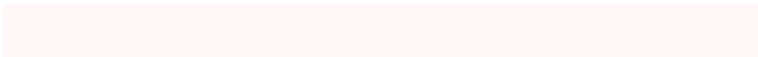
240, 249, 255



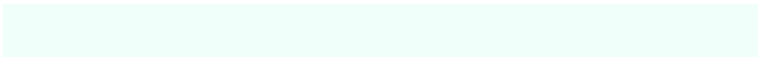
255, 240, 245

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 248, 247



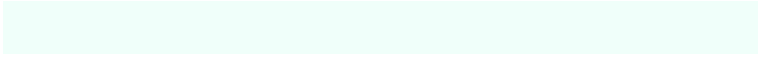
240, 249, 255



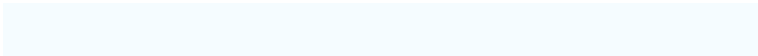
255, 249, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



240, 249, 255



245, 249, 255



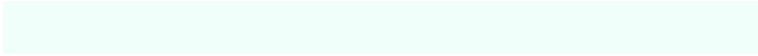
255, 248, 253



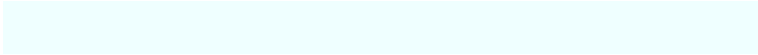
245, 255, 240

# Rectangle

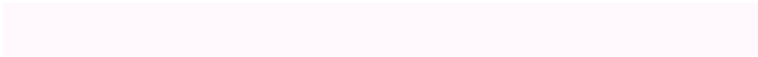
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



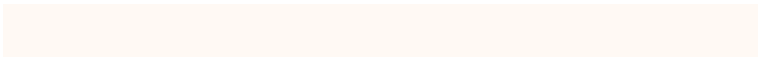
240, 249, 255



239, 247, 255



255, 248, 253



255, 253, 244



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



240, 249, 255



250, 253, 255



240, 255, 250



125, 127, 128



0, 0, 0



128, 128, 128



# Same Dimension

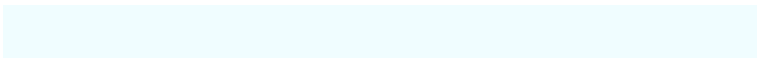
The Same Dimension uses a secret algorithm to generate beautiful new colors.



240, 249, 255



237, 248, 255



240, 247, 255



117, 124, 128



0, 115, 191



0, 39, 64



# Inverse Universe

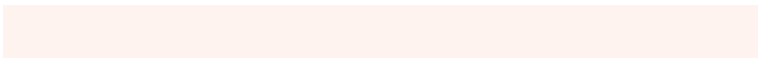
The Inverse Universe completely reimagines the original color for something new.



255, 240, 245



255, 237, 243



255, 244, 240



128, 117, 121



191, 0, 64

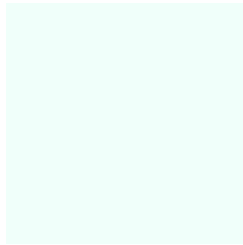


64, 0, 21



# Previews

## White Background



This preview shows how the RYB color 240, 249, 255 looks on a white background.

## Color Contrast Check

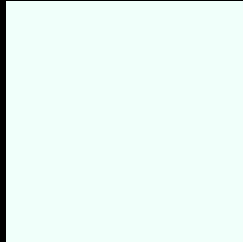
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 240, 249, 255 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 240, 249, 255 Background**



This preview shows how black text looks on a background with the RYB color 240, 249, 255.



This preview shows how white text looks on a background with the RYB color 240, 249, 255.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
240, 249, 255



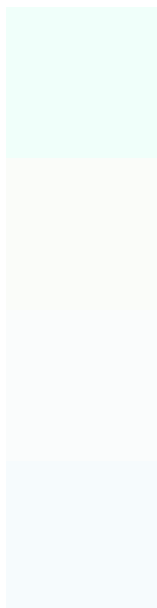
**Protanopia**  
255, 252, 249

**Deuteranopia**  
255, 250, 252

# Tritanopia

250, 251, 255

# Trichromacy



## Original Color

240, 249, 255

## Protanomaly

249, 252, 251

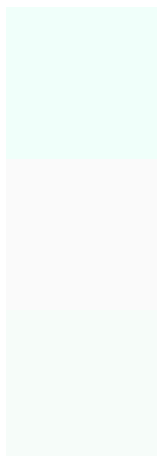
## Deuteranomaly

250, 251, 252

## Tritanomaly

246, 249, 253

# Monochromacy



## Original Color

240, 249, 255

## Achromatopsia

250, 250, 250

## Achromatomaly

246, 250, 252

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 240, 249, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(240, 255, 250) looks like.

```
.text, #text, p{  
    color:rgb(240, 255, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(240, 255, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(240, 255, 250) }
```

## Border

The CSS property to change the border of an element to RYB 240, 249, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(240, 255, 250) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(240, 255, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(240, 255, 250) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(240, 255, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(240, 255, 250);  
box-shadow:4px 4px 4px 4px rgb(240, 255,  
250) }
```

# Background

The CSS property to change the background color of an element to RYB 240, 249, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(240, 255, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(240,  
255, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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