

# Converting Colors

`RYB(242, 233, 237)`

Have a look what the booklet for  
RYB(242, 233, 237) contains.

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# Color

**R<sub>Y</sub>B(242, 233, 237)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	F2E9ED
RGB	242, 233, 237
RGB Percent	95%, 91%, 93%
CMY	0.0510, 0.0863, 0.0706
CMYK	0.00, 0.04, 0.02, 0.05
HSL	333°, 26%, 93%
HSV	333°, 4%, 95%
XYZ	81.0429, 83.2695, 91.9220
YIQ	236.1470, 4.0800, 3.1520

# Conversions

## Conversions Part 2

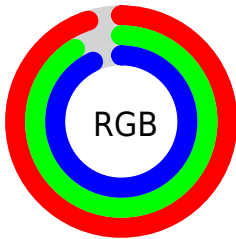
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	242, 233, 237
Decimal	15919597
CIE Lab	93.13, 3.73, -0.86
CIE LCh	93, 3.829, 346.950
Yxy	83.2695, 0.3163, 0.3250
Android (android.graphics.Color)	4294109677 (0xFFFF2E9ED)
YUV	236.1470, 0.4205, 5.1331
Hunter-Lab	91.2521, -1.1616, 4.1513

# Details

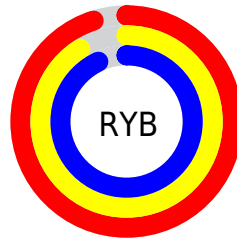
The RYB color **242, 233, 237** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **233, 239, 242**, and the grayscale version is **236, 236, 236**.

A 20% lighter version of the original color is 255, 255, 255, and **186, 177, 181** is the 20% darker color. If you saturate the color by 10%, you get **242, 209, 224**, and if you desaturate by 10%, it is 242, 250, 255.

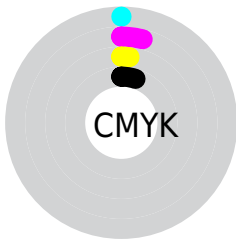
# Distribution



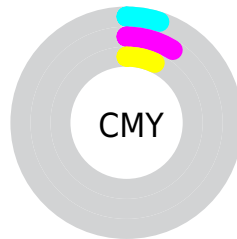
- Red (95%)
- Green (91%)
- Blue (93%)



- Red (95%)
- Yellow (91%)
- Blue (93%)



- Cyan (0%)
- Magenta (4%)
- Yellow (2%)
- Black (5%)



- Cyan (5%)
- Magenta (9%)
- Yellow (7%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 242, 233, 237 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 242, 233, 237 by changing the saturation by 10% instead.



 242, 233, 237

255, 255, 255

 242, 233, 237


 214, 205, 209

 186, 177, 181

 159, 151, 154

 133, 125, 128

 108, 100, 103

 83, 76, 79

 60, 53, 57

 39, 32, 35

 18, 9, 13

242, 233, 237

242, 233, 237

242, 209, 224

242, 250, 255

242, 185, 210

242, 249, 255

242, 160, 197

242, 136, 183

242, 112, 170

242, 88, 156

242, 64, 143

242, 39, 129

242, 15, 116

# Harmonies

## Analogous

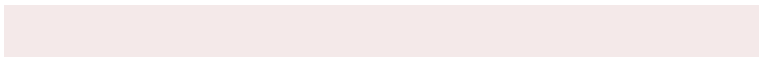
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



239, 234, 240



242, 233, 237



244, 233, 233

# Triad

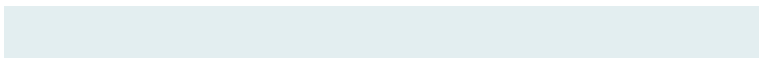
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



242, 233, 237



228, 236, 228



227, 233, 240

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



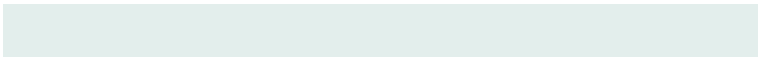
242, 233, 237



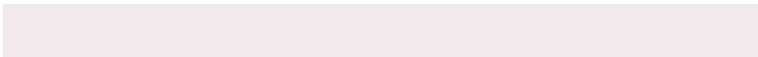
233, 239, 242

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



227, 233, 238



242, 233, 237



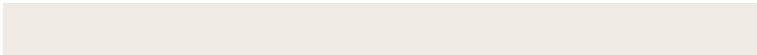
230, 237, 235

# Square

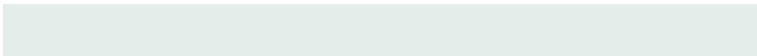
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



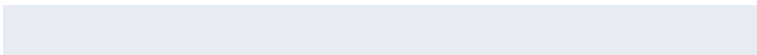
242, 233, 237



240, 240, 228



228, 234, 237



230, 234, 242

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



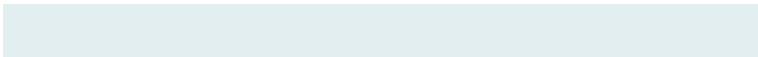
242, 233, 237



243, 233, 231



228, 234, 237



227, 233, 240



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



242, 233, 237



255, 252, 254



238, 233, 242



128, 126, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



242, 233, 237



255, 245, 249



242, 233, 233



120, 114, 117



184, 0, 82



56, 0, 25



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 233, 237



255, 245, 249



233, 238, 242



120, 114, 117



184, 0, 82

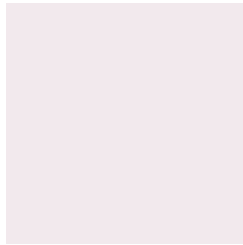


56, 0, 25



# Previews

## White Background



This preview shows how the RYB color 242, 233, 237 looks on a white background.

## Color Contrast Check

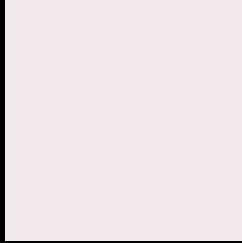
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 242, 233, 237 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

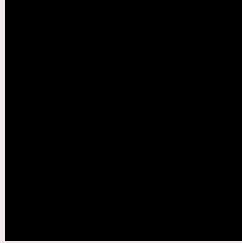
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

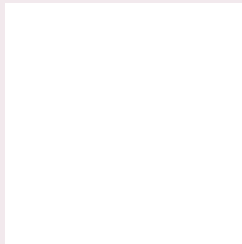
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 242, 233, 237 Background**



This preview shows how black text looks on a background with the RYB color 242, 233, 237.

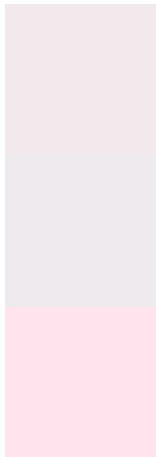


This preview shows how white text looks on a background with the RYB color 242, 233, 237.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
242, 233, 237

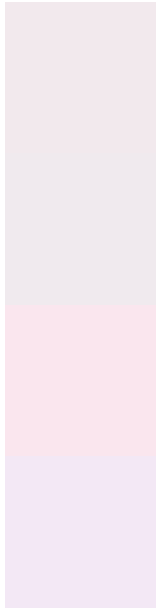
**Protanopia**  
239, 234, 238

**Deuteranopia**  
255, 228, 238



**Tritanopia**  
244, 231, 249

# Trichromacy



## Original Color

242, 233, 237

## Protanomaly

240, 234, 238

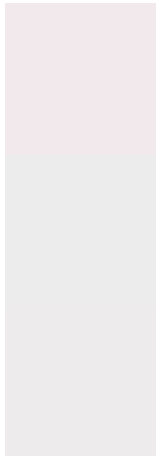
## Deuteranomaly

250, 230, 238

## Tritanomaly

243, 232, 245

# Monochromacy



## Original Color

242, 233, 237

## Achromatopsia

236, 236, 236

## Achromatomaly

238, 235, 236

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 242, 233, 237 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(242, 233, 237) looks like.

```
.text, #text, p{  
    color:rgb(242, 233, 237)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(242, 233, 237) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(242, 233, 237) }
```

## Border

The CSS property to change the border of an element to RYB 242, 233, 237 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(242, 233, 237) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(242, 233, 237) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(242, 233, 237) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(242, 233, 237); -webkit-box-  
shadow:4px 4px 4px 4px rgb(242, 233, 237);  
box-shadow:4px 4px 4px 4px rgb(242, 233,  
237) }
```

# Background

The CSS property to change the background color of an element to RYB 242, 233, 237 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(242, 233, 237) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(242,  
233, 237) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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