

# Converting Colors

`RYB(243, 248, 252)`

Have a look what the booklet for  
RYB(243, 248, 252) contains.

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# **Color**

**R<sub>Y</sub>B(243, 248, 252)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F3FCFA
RGB	243, 252, 250
RGB Percent	95%, 99%, 98%
CMY	0.0471, 0.0118, 0.0188
CMYK	0.04, 0.00, 0.01, 0.01
HSL	168°, 60%, 97%
HSV	168°, 4%, 99%
XYZ	89.0593, 95.5902, 104.3638
YIQ	249.0810, -4.7220, -2.5300

# Conversions

## Conversions Part 2

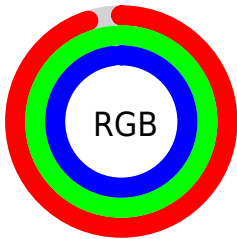
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	243, 248, 252
Decimal	15990010
CIE Lab	98.27, -3.27, -0.18
CIE LCh	98, 3.273, 183.118
Yxy	95.5902, 0.3081, 0.3307
Android (android.graphics.Color)	4294180090 (0xFFFF3FCFA)
YUV	249.0810, 0.4531, -5.3330
Hunter-Lab	97.7702, -8.5016, 5.1507

# Details

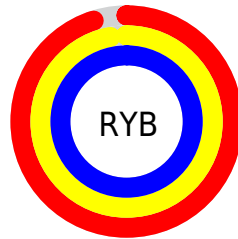
The RYB color 243, 248, 252 is a light color, and the websafe version is hex FFFFFFF. A complement of this color would be 252, 243, 245, and the grayscale version is 249, 249, 249.

A 20% lighter version of the original color is 255, 255, 255, and 187, 191, 195 is the 20% darker color. If you saturate the color by 10%, you get 218, 237, 252, and if you desaturate by 10%, it is 255, 252, 255.

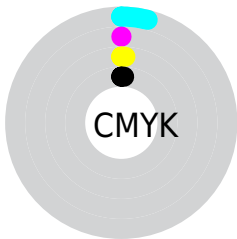
# Distribution



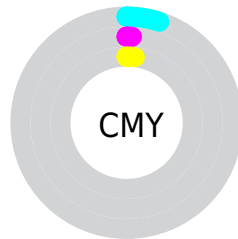
- Red (95%)
- Green (99%)
- Blue (98%)



- Red (95%)
- Yellow (97%)
- Blue (99%)



- Cyan (4%)
- Magenta (0%)
- Yellow (1%)
- Black (1%)



- Cyan (5%)
- Magenta (1%)
- Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 243, 248, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 243, 248, 252 by changing the saturation by 10% instead.




 243, 248, 252


255, 255, 255

 243, 248, 252

 215, 219, 223


 187, 191, 195

 160, 164, 168

 134, 139, 142

 108, 112, 116

 84, 89, 92

 61, 65, 68

 39, 43, 46

 19, 22, 25

243, 248, 252

243, 248, 252

218, 237, 252

255, 252, 255

193, 226, 252

167, 214, 252

142, 203, 252

117, 192, 252

92, 181, 252

67, 170, 252

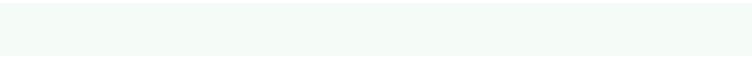
41, 158, 252

16, 147, 252

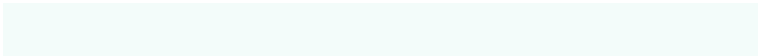
# Harmonies

## Analogous

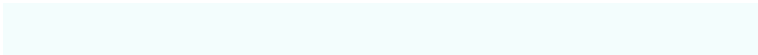
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



245, 250, 252



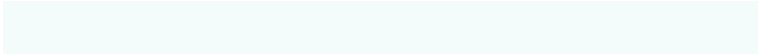
243, 248, 252



243, 248, 253

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



243, 248, 252



251, 249, 255



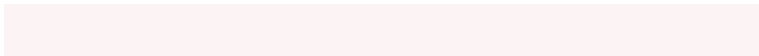
255, 253, 244

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



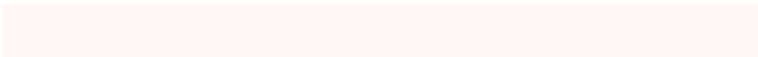
243, 248, 252



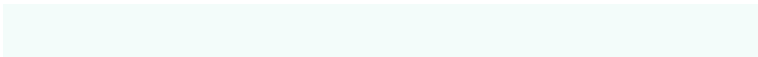
252, 243, 245

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 248, 247



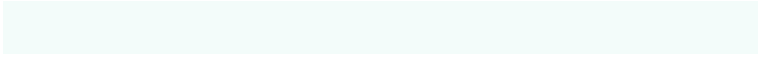
243, 248, 252



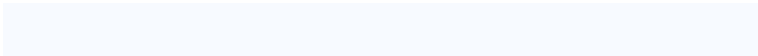
255, 248, 253

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



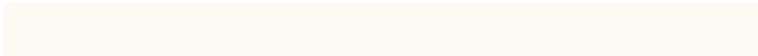
243, 248, 252



247, 249, 255



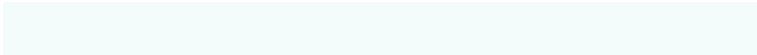
255, 248, 250



249, 253, 244

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



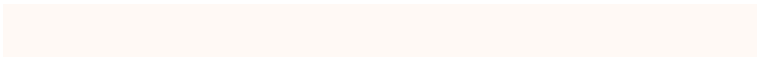
243, 248, 252



243, 248, 255



255, 248, 250

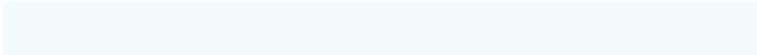


255, 252, 245



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



243, 248, 252



252, 254, 255



243, 252, 250



126, 127, 128



0, 0, 0



128, 128, 128



# Same Dimension

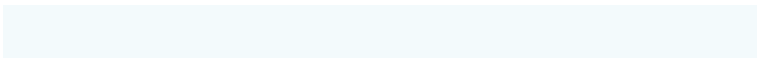
The Same Dimension uses a secret algorithm to generate beautiful new colors.



243, 248, 252



245, 251, 255



243, 247, 252



119, 122, 125



0, 105, 189



0, 34, 61



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 243, 245



255, 245, 247



252, 248, 243



125, 119, 120



189, 0, 38

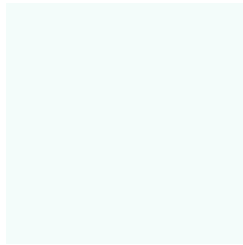


61, 0, 12



# Previews

## White Background



This preview shows how the RYB color 243, 248, 252 looks on a white background.

## Color Contrast Check

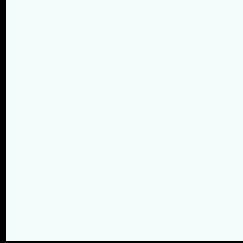
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 243, 248, 252 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

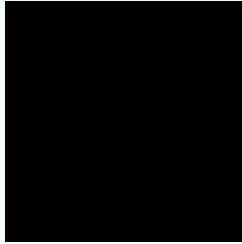
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 243, 248, 252 Background**



This preview shows how black text looks on a background with the RYB color 243, 248, 252.

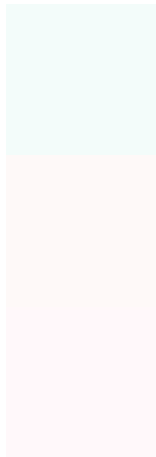


This preview shows how white text looks on a background with the RYB color 243, 248, 252.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
[243](#), [248](#), [252](#)

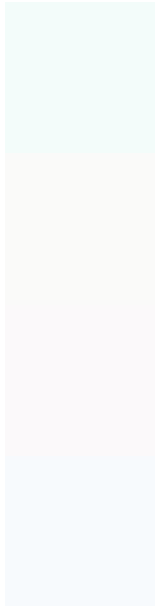
**Protanopia**  
[254](#), [249](#), [248](#)

**Deuteranopia**  
[255](#), [248](#), [250](#)

# Tritanopia

249, 250, 255

# Trichromacy



## Original Color

243, 248, 252

## Protanomaly

249, 250, 249

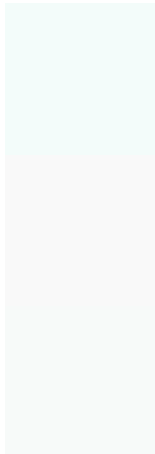
## Deuteranomaly

251, 249, 250

## Tritanomaly

247, 249, 253

# Monochromacy



## Original Color

243, 248, 252

## Achromatopsia

249, 249, 249

## Achromatomaly

247, 249, 250

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 243, 248, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(243, 252, 250) looks like.

```
.text, #text, p{  
    color:rgb(243, 252, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(243, 252, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(243, 252, 250) }
```

## Border

The CSS property to change the border of an element to RYB 243, 248, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(243, 252, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(243, 252, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(243, 252, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(243, 252, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(243, 252, 250);  
box-shadow:4px 4px 4px 4px rgb(243, 252,  
250) }
```

# Background

The CSS property to change the background color of an element to RYB 243, 248, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(243, 252, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(243,  
252, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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