

# Converting Colors

`RYB(245, 247, 249)`

Have a look what the booklet for RYB(245, 247, 249) contains.

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# **Color**

**RYB(245, 247, 249)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F5F9F9
RGB	245, 249, 249
RGB Percent	96%, 98%, 98%
CMY	0.0392, 0.0235, 0.0235
CMYK	0.02, 0.00, 0.00, 0.02
HSL	180°, 25%, 97%
HSV	180°, 2%, 98%
XYZ	88.6308, 94.0034, 103.0957
YIQ	247.8040, -2.3840, -0.8480

# Conversions

## Conversions Part 2

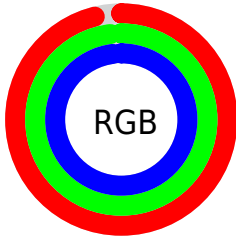
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	245, 247, 249
Decimal	16120313
CIE Lab	97.63, -1.31, -0.47
CIE LCh	98, 1.395, 199.782
Yxy	94.0034, 0.3102, 0.3290
Android (android.graphics.Color)	4294310393 (0xFF5F9F9)
YUV	247.8040, 0.5896, -2.4591
Hunter-Lab	96.9553, -6.4979, 4.8238

# Details

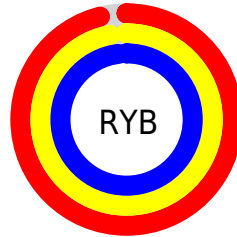
The RYB color 245, 247, 249 is a light color, and the websafe version is hex FFFFFFF. A complement of this color would be 249, 245, 245, and the grayscale version is 248, 248, 248.

A 20% lighter version of the original color is 255, 255, 255, and 189, 191, 193 is the 20% darker color. If you saturate the color by 10%, you get 220, 235, 249, and if you desaturate by 10%, it is 255, 249, 249.

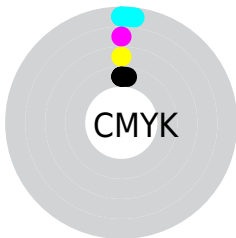
# Distribution



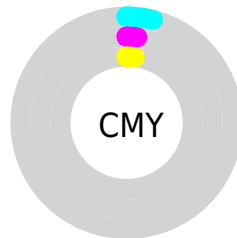
- Red (96%)
- Green (98%)
- Blue (98%)



- Red (96%)
- Yellow (97%)
- Blue (98%)



- Cyan (2%)
- Magenta (0%)
- Yellow (0%)
- Black (2%)



- Cyan (4%)
- Magenta (2%)
- Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 245, 247, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 245, 247, 249 by changing the saturation by 10% instead.




 245, 247, 249

 245, 247, 249

255, 255, 255

 217, 219, 220

 189, 191, 193


 162, 164, 165


 136, 138, 139

 110, 112, 114

 86, 88, 89

 63, 65, 66

 41, 43, 44

 21, 22, 23

 245, 247, 249

 245, 247, 249


 220, 235, 249


 255, 249, 249


 195, 222, 249


 170, 210, 249


 145, 197, 249

 121, 185, 249

 96, 173, 249

 71, 160, 249

 46, 148, 249

 21, 135, 249

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



246, 248, 249



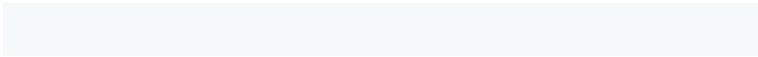
245, 247, 249



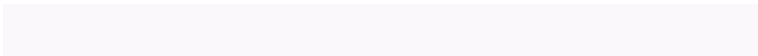
245, 247, 250

# Triad

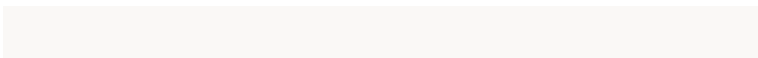
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



245, 247, 249



250, 248, 250



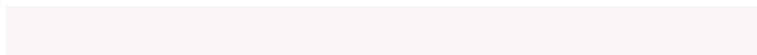
250, 250, 246

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



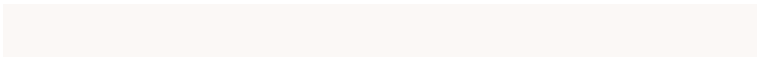
245, 247, 249



249, 245, 245

# Split Complementary

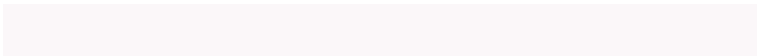
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



251, 249, 246



245, 247, 249



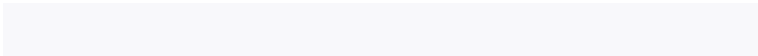
251, 247, 249

# Square

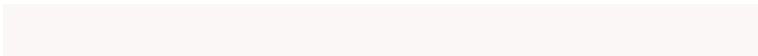
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



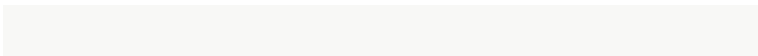
245, 247, 249



248, 248, 251



251, 247, 247



246, 248, 246

# Rectangle

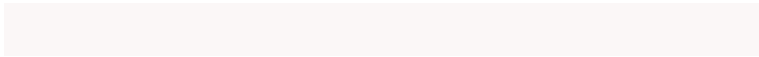
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



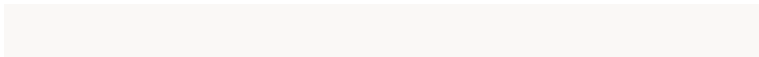
245, 247, 249



246, 248, 251



251, 247, 247



250, 250, 246



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



245, 247, 249

255, 255, 255



245, 249, 249



128, 128, 128



0, 0, 0

# Same Dimension

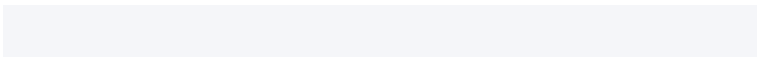
The Same Dimension uses a secret algorithm to generate beautiful new colors.



245, 247, 249



250, 253, 255



245, 246, 249



122, 124, 125



0, 95, 189

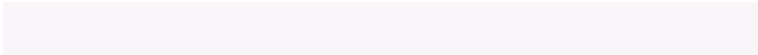


0, 31, 61



# Inverse Universe

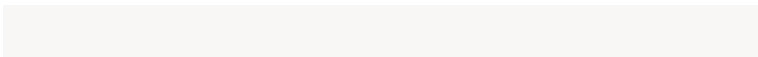
The Inverse Universe completely reimagines the original color for something new.



249, 245, 249



255, 250, 255



249, 249, 245



125, 122, 125



189, 0, 189

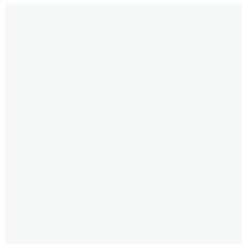


61, 0, 61



# Previews

## White Background



This preview shows how the RYB color 245, 247, 249 looks on a white background.

## Color Contrast Check

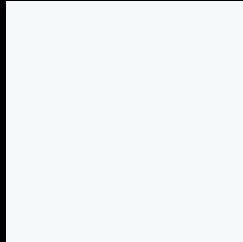
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 245, 247, 249 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## **RYB 245, 247, 249 Background**



This preview shows how black text looks on a background with the RYB color 245, 247, 249.



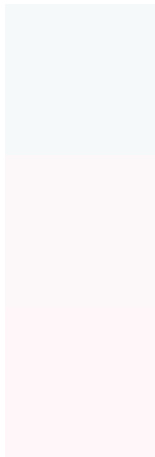
This preview shows how white text looks on a background with the RYB color 245, 247, 249.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
245, 247, 249

**Protanopia**  
252, 247, 248

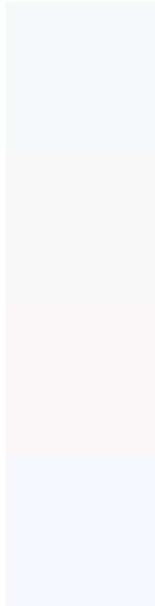
**Deuteranopia**  
255, 246, 249



# Tritanopia

248, 247, 255

# Trichromacy



## Original Color

245, 247, 249

## Protanomaly

249, 248, 248

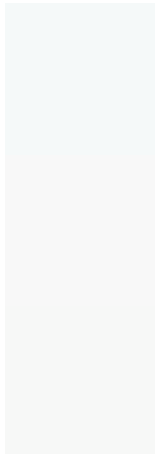
## Deuteranomaly

251, 247, 249

## Tritanomaly

247, 248, 253

# Monochromacy



## Original Color

245, 247, 249

## Achromatopsia

248, 248, 248

## Achromatomaly

247, 248, 248

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 245, 247, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(245, 249, 249) looks like.

```
.text, #text, p{  
    color:rgb(245, 249, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(245, 249, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(245, 249, 249) }
```

## Border

The CSS property to change the border of an element to RYB 245, 247, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(245, 249, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(245, 249, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(245, 249, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(245, 249, 249); -webkit-box-  
shadow:4px 4px 4px 4px rgb(245, 249, 249);  
box-shadow:4px 4px 4px 4px rgb(245, 249,  
249) }
```

# Background

The CSS property to change the background color of an element to RYB 245, 247, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(245, 249, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(245,  
249, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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