

Converting Colors

`RYB(247, 254, 200)`

Have a look what the booklet for
RYB(247, 254, 200) contains.

RYB(247, 254, 200)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(247, 254, 200)

Conversions

Conversions Part 1

Format	Color
Hex	FEE5C8
RGB	254, 229, 200
RGB Percent	100%, 90%, 78%
CMY	0.0039, 0.1025, 0.2157
CMYK	0.00, 0.10, 0.21, 0.00
HSL	32°, 96%, 89%
HSV	32°, 21%, 100%
XYZ	79.2821, 81.2084, 66.1398
YIQ	233.1690, 24.2090, -3.7190

Conversions

Conversions Part 2

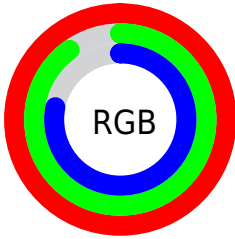
Format	Color
R _Y B	247, 254, 200
Decimal	16704968
CIE Lab	92.22, 4.18, 17.21
CIE LCh	92, 17.714, 76.336
Yxy	81.2084, 0.3498, 0.3583
Android (android.graphics.Color)	4294895048 (0xFFFE5C8)
YUV	233.1690, -16.3523, 18.2688
Hunter-Lab	90.1157, -0.6615, 19.5655

Details

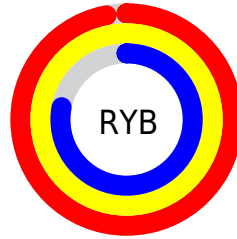
The RYB color **247, 254, 200** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **200, 217, 254**, and the grayscale version is **233, 233, 233**.

A 20% lighter version of the original color is **255, 255, 255**, and **188, 197, 146** is the 20% darker color. If you saturate the color by 10%, you get **245, 254, 175**, and if you desaturate by 10%, it is **249, 254, 225**.

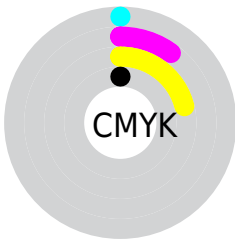
Distribution



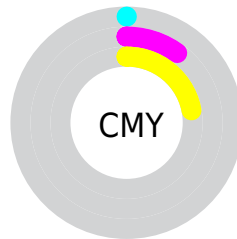
- Red (100%)
- Green (90%)
- Blue (78%)



- Red (97%)
- Yellow (100%)
- Blue (78%)



- Cyan (0%)
- Magenta (10%)
- Yellow (21%)
- Black (0%)



- Cyan (0%)
- Magenta (10%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RYB color 247, 254, 200 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 247, 254, 200 by changing the saturation by 10% instead.


 247, 254, 200


255, 255, 255

 247, 254, 200


 218, 225, 173

 191, 197, 146

 160, 169, 120

 133, 142, 95

 109, 116, 72

 81, 91, 49

 58, 67, 28

 27, 44, 3

 20, 5, 0

■ 247, 254, 200

■ 247, 254, 200

■ 245, 254, 175

■ 249, 254, 225

■ 241, 254, 149

■ 253, 254, 251

■ 239, 254, 124

254, 255, 255

■ 232, 254, 98

■ 230, 254, 73

■ 228, 254, 48

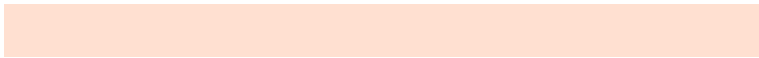
■ 224, 254, 22

■ 220, 254, 0

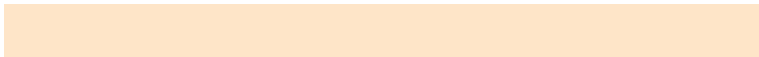
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 231, 209



247, 254, 200



202, 236, 200

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



247, 254, 200



190, 217, 243



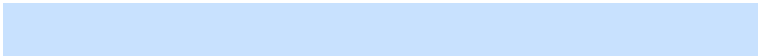
247, 225, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



247, 254, 200



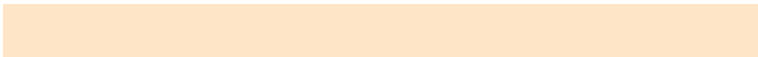
200, 217, 254

Split Complementary

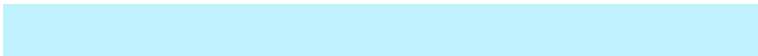
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



226, 230, 255



247, 254, 200



191, 219, 255

Square

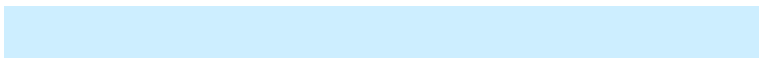
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



247, 254, 200



199, 226, 242



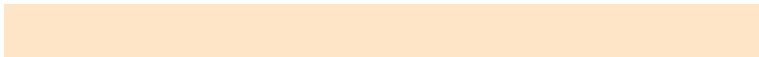
205, 225, 255



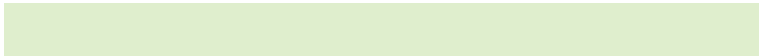
255, 222, 241

Rectangle

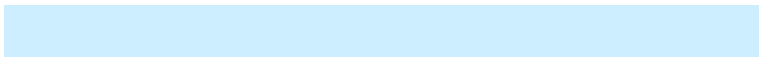
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



247, 254, 200



205, 238, 220



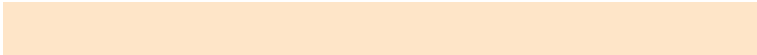
205, 225, 255



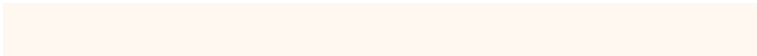
241, 227, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



247, 254, 200



253, 255, 240



254, 200, 225



128, 126, 119



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



247, 254, 200



247, 255, 189



200, 254, 202



126, 128, 115



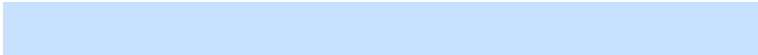
167, 191, 0



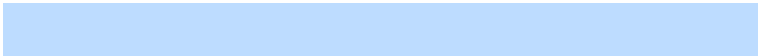
56, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



200, 217, 254



189, 210, 255



202, 200, 254



115, 119, 128



0, 61, 191



0, 20, 64

Previews

White Background



This preview shows how the RYB color 247, 254, 200 looks on a white background.

Color Contrast Check

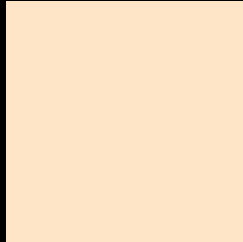
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 247, 254, 200 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

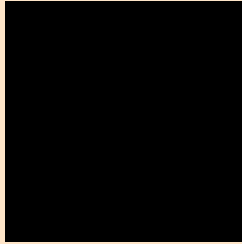
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 247, 254, 200 Background



This preview shows how black text looks on a background with the RYB color 247, 254, 200.



This preview shows how white text looks on a background with the RYB color 247, 254, 200.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

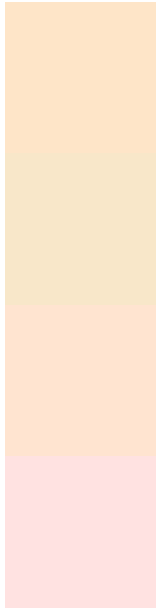




Tritanopia

255, 225, 239

Trichromacy



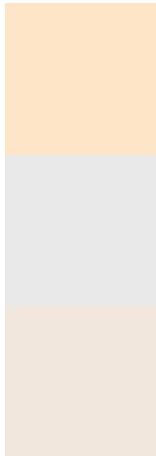
Original Color
247, 254, 200

Protanomaly
228, 248, 201

Deuteranomaly
255, 243, 208

Tritanomaly
255, 226, 225

Monochromacy



Original Color
247, 254, 200

Achromatopsia
233, 233, 233

Achromatomaly
241, 241, 221

CSS Examples

Text

The CSS property to change the color of the text to RYB 247, 254, 200 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 229, 200) looks like.

```
.text, #text, p{  
    color:rgb(254, 229, 200)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 229, 200) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 229, 200) }
```

Border

The CSS property to change the border of an element to RYB 247, 254, 200 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 229, 200) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 229, 200) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 229, 200)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 229, 200); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 229, 200);  
box-shadow:4px 4px 4px 4px rgb(254, 229,  
200) }
```

Background

The CSS property to change the background color of an element to RYB 247, 254, 200 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 229, 200) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
229, 200) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor