

Converting Colors

`RYB(248, 132, 121)`

Have a look what the booklet for
RYB(248, 132, 121) contains.

RYB(248, 132, 121)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(248, 132, 121)`

Conversions

Conversions Part 1

Format	Color
Hex	F88379
RGB	248, 131, 121
RGB Percent	97%, 51%, 47%
CMY	0.0275, 0.4858, 0.5255
CMYK	0.00, 0.47, 0.51, 0.03
HSL	5°, 90%, 72%
HSV	5°, 51%, 97%
XYZ	50.2954, 37.6026, 22.6963
YIQ	164.8430, 72.9420, 21.6940

Conversions

Conversions Part 2

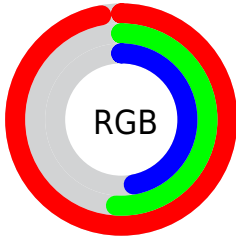
Format	Color
R _Y B	248, 132, 121
Decimal	16286585
CIE Lab	67.73, 43.53, 25.77
CIE LCh	68, 50.587, 30.628
Yxy	37.6026, 0.4548, 0.3400
Android (android.graphics.Color)	4294476665 (0xFFFF88379)
YUV	164.8430, -21.6146, 72.9287
Hunter-Lab	61.3210, 39.0939, 20.9801

Details

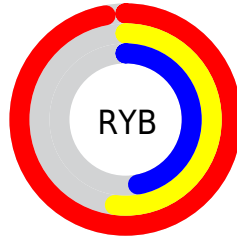
The RYB color **248, 132, 121** is a light color, and the websafe version is hex **FF9999**, and the color name is **congo pink**. A complement of this color would be **121, 182, 248**, and the grayscale version is **165, 165, 165**.

A 20% lighter version of the original color is **255, 188, 173**, and **187, 78, 72** is the 20% darker color. If you saturate the color by 10%, you get **248, 109, 96**, and if you desaturate by 10%, it is **248, 155, 146**.

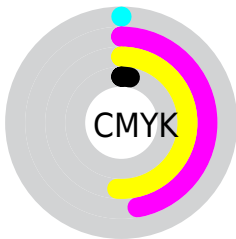
Distribution



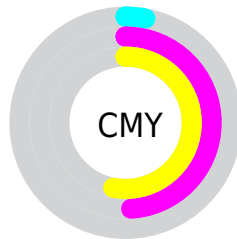
- Red (97%)
- Green (51%)
- Blue (47%)



- Red (97%)
- Yellow (52%)
- Blue (47%)



- Cyan (0%)
- Magenta (47%)
- Yellow (51%)
- Black (3%)



- Cyan (3%)
- Magenta (49%)
- Yellow (53%)

Brightness & Saturation Gradients

These gradients show how the RYB color 248, 132, 121 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 248, 132, 121 by changing the saturation by 10% instead.

 248, 132, 121

 248, 132, 121

255, 255, 255

 217, 106, 96

 255, 188, 173

 187, 78, 72

 255, 218, 201

 158, 52, 50

 251, 255, 229

 128, 24, 28

 100, 0, 5

 71, 0, 0

 45, 0, 2

 0, 0, 0

 248, 132, 121

 248, 132, 121

■ 248, 109, 96

■ 248, 155, 146

■ 248, 86, 71

■ 248, 178, 171

■ 248, 64, 47

■ 248, 201, 195

■ 248, 42, 22

■ 248, 222, 220

■ 248, 22, 0

■ 248, 245, 245

■ 248, 252, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



248, 126, 166



248, 132, 121



227, 190, 86

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 132, 121



84, 159, 184



81, 139, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



248, 132, 121



121, 182, 248

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 104, 244



248, 132, 121



0, 100, 188

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



248, 132, 121



83, 176, 115



0, 99, 210



169, 153, 244

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



248, 132, 121



144, 204, 73



0, 99, 210



16, 111, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



248, 132, 121



255, 220, 217



248, 121, 240



128, 106, 105



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 132, 121



255, 113, 99



218, 248, 121



125, 113, 112



189, 16, 0



61, 5, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



121, 182, 248



99, 174, 255



121, 159, 248



112, 118, 125



0, 91, 189



0, 29, 61

Previews

White Background



This preview shows how the RYB color 248, 132, 121 looks on a white background.

Color Contrast Check

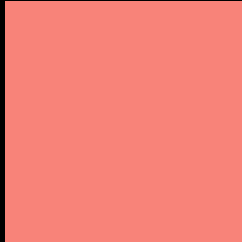
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 248, 132, 121 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 248, 132, 121 Background



This preview shows how black text looks on a background with the RYB color 248, 132, 121.

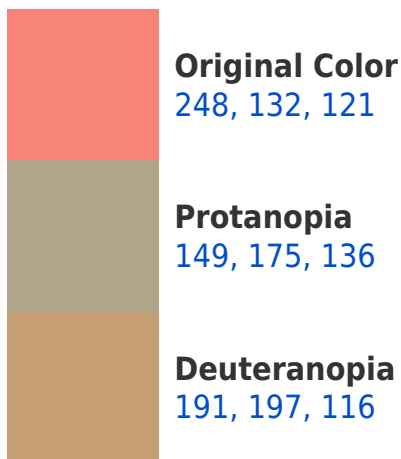


This preview shows how white text looks on a background with the RYB color 248, 132, 121.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
249, 129, 138

Trichromacy



Original Color

248, 132, 121



Protanomaly

202, 163, 131



Deuteranomaly

216, 161, 118



Tritanomaly

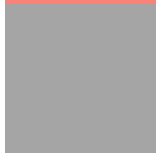
249, 130, 132

Monochromacy



Original Color

248, 132, 121



Achromatopsia

165, 165, 165



Achromatomaly

195, 153, 149

CSS Examples

Text

The CSS property to change the color of the text to RYB 248, 132, 121 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(248, 131, 121) looks like.

```
.text, #text, p{  
    color:rgb(248, 131, 121)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 131, 121) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 131, 121) }
```

Border

The CSS property to change the border of an element to RYB 248, 132, 121 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 131, 121) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 131, 121) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 131, 121)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 131, 121); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 131, 121);  
box-shadow:4px 4px 4px 4px rgb(248, 131,  
121) }
```

Background

The CSS property to change the background color of an element to RYB 248, 132, 121 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 131, 121) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
131, 121) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor