

Converting Colors

`RYB(248, 44, 139)`

Have a look what the booklet for
RYB(248, 44, 139) contains.

RYB(248, 44, 139)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RYP(248, 44, 139)

Conversions

Conversions Part 1

Format	Color
Hex	F82C8B
RGB	248, 44, 139
RGB Percent	97%, 17%, 55%
CMY	0.0275, 0.8275, 0.4549
CMYK	0.00, 0.82, 0.44, 0.03
HSL	332°, 94%, 57%
HSV	332°, 82%, 97%
XYZ	44.2723, 23.6219, 26.6522
YIQ	115.8260, 91.0890, 72.7930

Conversions

Conversions Part 2

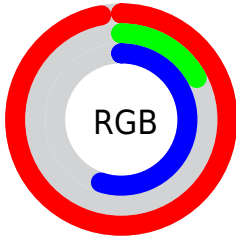
Format	Color
R_{YB}	248, 44, 139
Decimal	16264331
CIE Lab	55.71, 78.50, -1.48
CIE LCh	56, 78.517, 358.923
Yxy	23.6219, 0.4683, 0.2498
Android (android.graphics.Color)	4294454411 (0xFFFF82C8B)
YUV	115.8260, 11.4248, 115.9166
Hunter-Lab	48.6024, 77.5429, 1.5087

Details

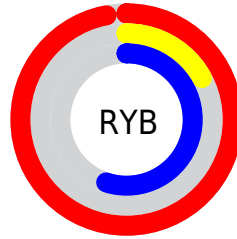
The RYB color **248, 44, 139** is a dark color, and the websafe version is hex **FF3399**. The color can be described as middle washed rose. A complement of this color would be **44, 177, 248**, and the grayscale version is **116, 116, 116**.

A 20% lighter version of the original color is **255, 113, 192**, and **185, 0, 89** is the 20% darker color. If you saturate the color by 10%, you get **248, 19, 126**, and if you desaturate by 10%, it is **248, 69, 152**.

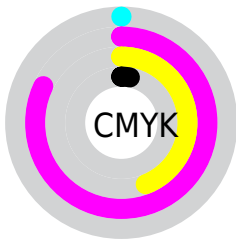
Distribution



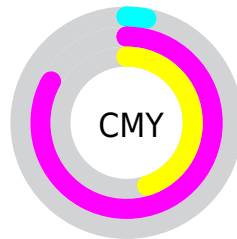
- Red (97%)
- Green (17%)
- Blue (55%)



- Red (97%)
- Yellow (17%)
- Blue (55%)



- Cyan (0%)
- Magenta (82%)
- Yellow (44%)
- Black (3%)



- Cyan (3%)
- Magenta (83%)
- Yellow (45%)

Brightness & Saturation Gradients

These gradients show how the RYB color 248, 44, 139 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 248, 44, 139 by changing the saturation by 10% instead.



248, 44, 139



248, 44, 139

255, 255, 255



217, 0, 114



255, 113, 192



185, 0, 89



255, 144, 220



155, 0, 66



255, 174, 249



124, 0, 44



255, 204, 255



94, 0, 24



255, 234, 255



65, 0, 3



31, 0, 1



0, 0, 0



248, 44, 139



248, 44, 139

■ 248, 19, 126

■ 248, 69, 152

■ 248, 0, 115

■ 248, 94, 166

■ 248, 118, 179

■ 248, 143, 192

■ 248, 168, 205

■ 248, 193, 219

■ 248, 218, 232

■ 248, 242, 245

■ 248, 252, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



211, 78, 205



248, 44, 139



246, 63, 72

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 44, 139



0, 148, 52



0, 97, 251

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



248, 44, 139



44, 177, 248

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 89, 198



248, 44, 139



0, 116, 158

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



248, 44, 139



41, 163, 0



0, 90, 162



0, 92, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



248, 44, 139



228, 118, 26



0, 90, 162



0, 95, 236

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



248, 44, 139



255, 191, 221



153, 44, 248



128, 89, 107



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 44, 139



255, 3, 120



248, 51, 44



125, 112, 118



189, 0, 88



61, 0, 28

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 44, 139



255, 3, 120



44, 144, 248



125, 112, 118



189, 0, 88



61, 0, 29

Previews

White Background



This preview shows how the RYB color 248, 44, 139 looks on a white background.

Color Contrast Check

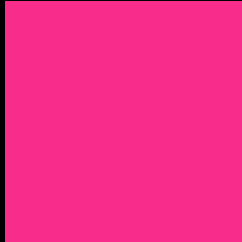
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RYB color 248, 44, 139 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 248, 44, 139 Background



This preview shows how black text looks on a background with the RYB color 248, 44, 139.



This preview shows how white text looks on a background with the RYB color 248, 44, 139.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
248, 44, 139

Protanopia
115, 129, 191

Deuteranopia
149, 129, 129



Tritanopia

244, 67, 69

Trichromacy



Original Color

248, 44, 139



Protanomaly

163, 100, 172



Deuteranomaly

185, 98, 133



Tritanomaly

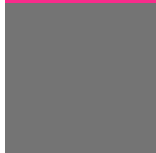
245, 59, 94

Monochromacy



Original Color

248, 44, 139



Achromatopsia

116, 116, 116



Achromatomaly

164, 90, 124

CSS Examples

Text

The CSS property to change the color of the text to RYB 248, 44, 139 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(248, 44, 139)` looks like.

```
.text, #text, p{  
    color:rgb(248, 44, 139)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 44, 139) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 44, 139) }
```

Border

The CSS property to change the border of an element to RYB 248, 44, 139 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 44, 139) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 44, 139) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 44, 139)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 44, 139); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 44, 139);  
box-shadow:4px 4px 4px 4px rgb(248, 44,  
139) }
```

Background

The CSS property to change the background color of an element to RGB 248, 44, 139 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 44, 139) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248, 44,  
139) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor