

Converting Colors

`RYB(249, 255, 166)`

Have a look what the booklet for
RYB(249, 255, 166) contains.

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Color

R_YB(249, 255, 166)

Conversions

Conversions Part 1

Format	Color
Hex	FFD4A6
RGB	255, 212, 166
RGB Percent	100%, 83%, 65%
CMY	0.0000, 0.1684, 0.3490
CMYK	0.00, 0.17, 0.35, 0.00
HSL	31°, 100%, 83%
HSV	31°, 35%, 100%
XYZ	71.6795, 71.1263, 46.0272
YIQ	219.6130, 40.3940, -5.1900

Conversions

Conversions Part 2

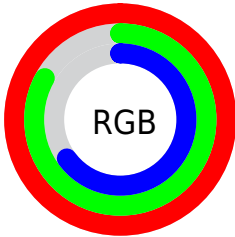
Format	Color
R_{YB}	249, 255, 166
Decimal	16766118
CIE _{Lab}	87.55, 8.80, 28.43
CIE _{LCh}	88, 29.757, 72.808
Yxy	71.1263, 0.3796, 0.3767
Android (android.graphics.Color)	4294956198 (0xFFFFD4A6)
YUV	219.6130, -26.4312, 31.0344
Hunter-Lab	84.3364, 4.1226, 26.6775

Details

The RYB color **249, 255, 166** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **166, 195, 255**, and the grayscale version is **220, 220, 220**.

A 20% lighter version of the original color is **221, 255, 221**, and **191, 197, 114** is the 20% darker color. If you saturate the color by 10%, you get **247, 255, 141**, and if you desaturate by 10%, it is **253, 255, 192**.

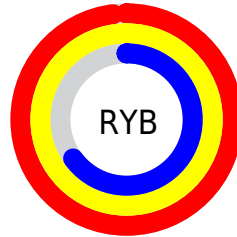
Distribution



Red (100%)

Green (83%)

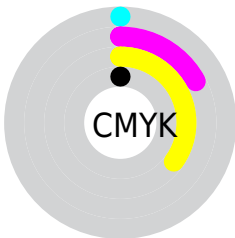
Blue (65%)



Red (98%)

Yellow (100%)

Blue (65%)

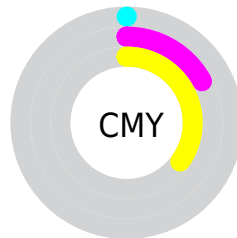


Cyan (0%)

Magenta (17%)

Yellow (35%)

Black (0%)



Cyan (0%)

Magenta (17%)

Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 249, 255, 166 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 249, 255, 166 by changing the saturation by 10% instead.

 249, 255, 166

255, 255, 255


 221, 255, 221

 250, 255, 250

 249, 255, 166


 220, 226, 139

 188, 197, 114

 161, 169, 89

 130, 141, 65

 102, 115, 42

 71, 88, 20

 47, 64, 0

 39, 30, 0

 0, 0, 0

■ 249, 255, 166

■ 249, 255, 166

■ 247, 255, 141

■ 253, 255, 192

■ 247, 255, 115

■ 251, 255, 217

■ 245, 255, 90

■ 255, 255, 243

■ 241, 255, 64

255, 255, 255

■ 238, 255, 38

■ 240, 255, 13

■ 238, 255, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 213, 182



249, 255, 166



172, 228, 164

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



249, 255, 166



141, 189, 235



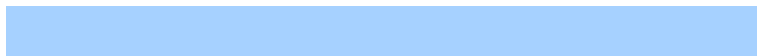
239, 208, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



249, 255, 166



166, 195, 255

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



202, 214, 255



249, 255, 166



139, 191, 255

Square

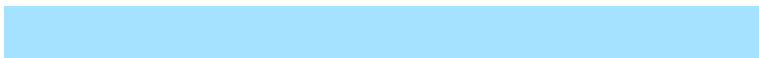
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



249, 255, 166



164, 209, 234



164, 201, 255



255, 201, 237

Rectangle

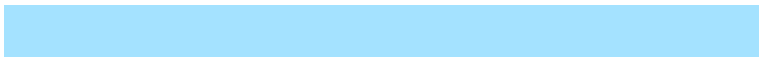
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



249, 255, 166



171, 227, 191



164, 201, 255



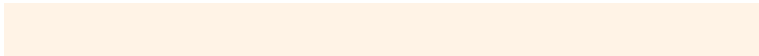
227, 211, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



249, 255, 166



253, 255, 230



255, 166, 209



128, 128, 112



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



249, 255, 166



249, 255, 148



166, 255, 167



128, 126, 115



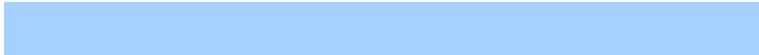
177, 191, 0



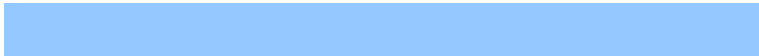
60, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166, 195, 255



148, 183, 255



167, 166, 255



115, 119, 128



0, 62, 191



0, 21, 64

Previews

White Background



This preview shows how the RYB color 249, 255, 166 looks on a white background.

Color Contrast Check

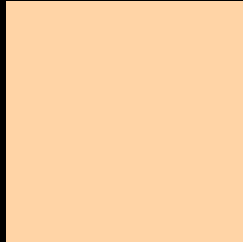
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 249, 255, 166 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 249, 255, 166 Background



This preview shows how black text looks on a background with the RYB color 249, 255, 166.



This preview shows how white text looks on a background with the RYB color 249, 255, 166.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
249, 255, 166

Protanopia
189, 234, 169

Deuteranopia
255, 249, 172



Tritanopia
255, 207, 220

Trichromacy



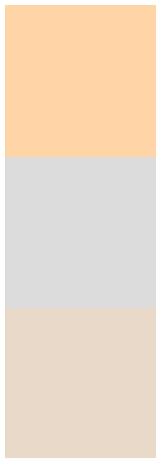
Original Color
249, 255, 166

Protanomaly
208, 242, 168

Deuteranomaly
255, 253, 170

Tritanomaly
255, 211, 200

Monochromacy



Original Color
249, 255, 166

Achromatopsia
220, 220, 220

Achromatomaly
231, 233, 200

CSS Examples

Text

The CSS property to change the color of the text to RYB 249, 255, 166 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(255, 212, 166)` looks like.

```
.text, #text, p{  
    color:rgb(255, 212, 166)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 212, 166) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 212, 166) }
```

Border

The CSS property to change the border of an element to RYB 249, 255, 166 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 212, 166) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(255, 212, 166) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(255, 212, 166)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 212, 166); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 212, 166);  
box-shadow:4px 4px 4px 4px rgb(255, 212,  
166) }
```

Background

The CSS property to change the background color of an element to RYB 249, 255, 166 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 212, 166) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255,  
212, 166) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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