

Converting Colors

`RYB(250, 156, 147)`

Have a look what the booklet for
RYB(250, 156, 147) contains.

RYB(250, 156, 147)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(250, 156, 147)`

Conversions

Conversions Part 1

Format	Color
Hex	FA9B93
RGB	250, 155, 147
RGB Percent	98%, 61%, 58%
CMY	0.0196, 0.3911, 0.4235
CMYK	0.00, 0.38, 0.41, 0.02
HSL	5°, 91%, 78%
HSV	5°, 41%, 98%
XYZ	56.4583, 45.9655, 33.5003
YIQ	182.4930, 59.1880, 17.6520

Conversions

Conversions Part 2

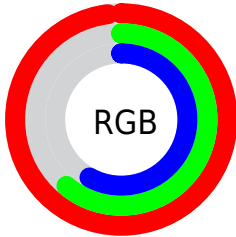
Format	Color
R _Y B	250, 156, 147
Decimal	16423827
CIE Lab	73.52, 34.43, 19.33
CIE LCh	74, 39.487, 29.313
Yxy	45.9655, 0.4154, 0.3382
Android (android.graphics.Color)	4294613907 (0xFFFA9B93)
YUV	182.4930, -17.4980, 59.2036
Hunter-Lab	67.7979, 29.9985, 18.1621

Details

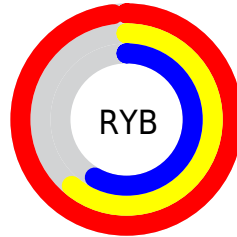
The RYB color **250, 156, 147** is a light color, and the websafe version is hex **FF9999**. A complement of this color would be **147, 196, 250**, and the grayscale version is **183, 183, 183**.

A 20% lighter version of the original color is **255, 212, 201**, and **191, 102, 96** is the 20% darker color. If you saturate the color by 10%, you get **250, 133, 122**, and if you desaturate by 10%, it is **250, 179, 172**.

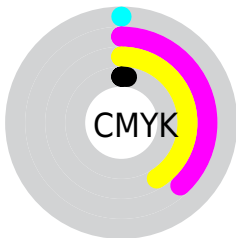
Distribution



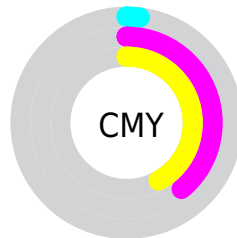
- Red (98%)
- Green (61%)
- Blue (58%)



- Red (98%)
- Yellow (61%)
- Blue (58%)



- Cyan (0%)
- Magenta (38%)
- Yellow (41%)
- Black (2%)





- Cyan (2%)
- Magenta (39%)
- Yellow (42%)

Brightness & Saturation Gradients


These gradients show how the RYB color 250, 156, 147 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 156, 147 by changing the saturation by 10% instead.


 250, 156, 147

 250, 156, 147

255, 255, 255

 220, 130, 121

 255, 213, 201

 191, 104, 96

 255, 245, 229

 162, 77, 73

 133, 53, 50


 106, 28, 29


 79, 0, 5


 53, 0, 0


 16, 0, 0


 0, 0, 0

 250, 156, 147

 250, 156, 147

 250, 133, 122

 250, 179, 172

 250, 110, 97

 250, 201, 197

 250, 87, 72

 250, 224, 222

 250, 64, 47

 250, 247, 247

 250, 42, 22

 250, 253, 255

 250, 22, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



248, 152, 183



250, 156, 147



234, 198, 119

Triad

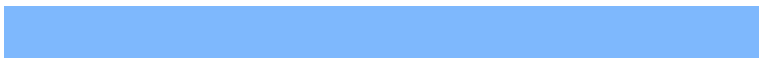
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 156, 147



125, 182, 196



126, 166, 253

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 156, 147



147, 196, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



60, 137, 242



250, 156, 147



75, 143, 200

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 156, 147



116, 189, 137



21, 114, 215



183, 172, 244

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 156, 147



178, 216, 109



21, 114, 215



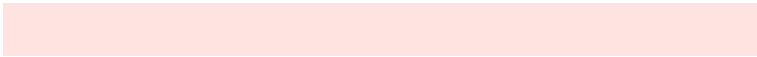
105, 158, 251

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 156, 147



255, 227, 224



250, 147, 243



128, 111, 110



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 156, 147



255, 141, 130



227, 250, 147



125, 113, 112



189, 16, 0



61, 5, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



147, 196, 250



130, 190, 255



147, 178, 250



112, 118, 125



0, 91, 189



0, 29, 61

Previews

White Background



This preview shows how the RYB color 250, 156, 147 looks on a white background.

Color Contrast Check

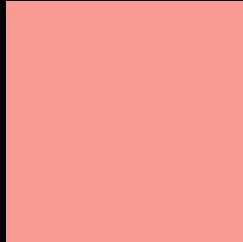
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 156, 147 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 156, 147 Background



This preview shows how black text looks on a background with the RYB color 250, 156, 147.

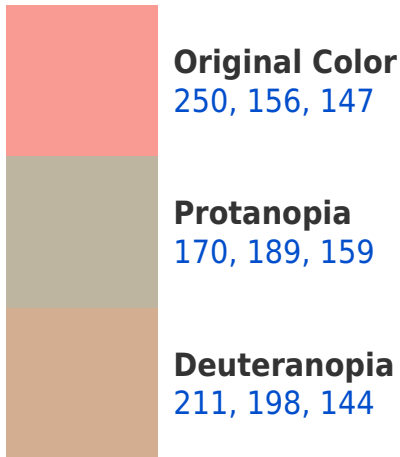



This preview shows how white text looks on a background with the RYB color 250, 156, 147.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
251, 153, 164

Trichromacy



Original Color

250, 156, 147



Protanomaly

211, 179, 155



Deuteranomaly

225, 175, 145



Tritanomaly

251, 154, 158

Monochromacy



Original Color

250, 156, 147



Achromatopsia

183, 183, 183



Achromatomaly

207, 173, 170

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 156, 147 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 155, 147) looks like.

```
.text, #text, p{  
    color:rgb(250, 155, 147)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 155, 147) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 155, 147) }
```

Border

The CSS property to change the border of an element to RYB 250, 156, 147 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 155, 147) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 155, 147) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 155, 147)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 155, 147); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 155, 147);  
box-shadow:4px 4px 4px 4px rgb(250, 155,  
147) }
```

Background

The CSS property to change the background color of an element to RYB 250, 156, 147 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 155, 147) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
155, 147) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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