

Converting Colors

`RYB(250, 167, 207)`

Have a look what the booklet for
RYB(250, 167, 207) contains.

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Color

R_YB(250, 167, 207)

Conversions

Conversions Part 1

Format	Color
Hex	FAA7CF
RGB	250, 167, 207
RGB Percent	98%, 65%, 81%
CMY	0.0196, 0.3451, 0.1882
CMYK	0.00, 0.33, 0.17, 0.02
HSL	331°, 89%, 82%
HSV	331°, 33%, 98%
XYZ	64.5055, 52.4664, 65.7587
YIQ	196.3770, 36.6280, 30.0360

Conversions

Conversions Part 2

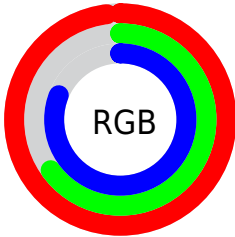
Format	Color
R _Y B	250, 167, 207
Decimal	16426959
CIE Lab	77.56, 36.12, -7.75
CIE LCh	78, 36.946, 347.897
Yxy	52.4664, 0.3530, 0.2871
Android (android.graphics.Color)	4294617039 (0xFFFAA7CF)
YUV	196.3770, 5.2371, 47.0274
Hunter-Lab	72.4337, 32.2035, -3.1226

Details

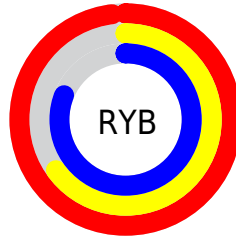
The RYB color **250, 167, 207** is a light color, and the websafe version is hex **FF99CC**. A complement of this color would be **167, 222, 250**, and the grayscale version is **196, 196, 196**.

A 20% lighter version of the original color is **255, 223, 255**, and **192, 114, 153** is the 20% darker color. If you saturate the color by 10%, you get **250, 142, 194**, and if you desaturate by 10%, it is **250, 192, 220**.

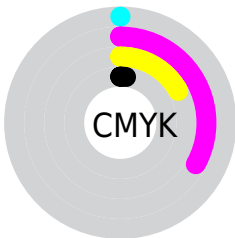
Distribution



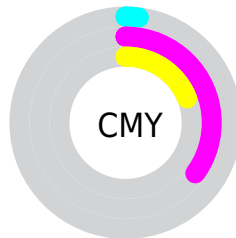
- Red (98%)
- Green (65%)
- Blue (81%)



- Red (98%)
- Yellow (65%)
- Blue (81%)



- Cyan (0%)
- Magenta (33%)
- Yellow (17%)
- Black (2%)




- Cyan (2%)
- Magenta (35%)
- Yellow (19%)

Brightness & Saturation Gradients

These gradients show how the RYB color 250, 167, 207 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 167, 207 by changing the saturation by 10% instead.


 250, 167, 207


255, 255, 255

 255, 223, 255

 255, 252, 255

 250, 167, 207

 221, 140, 179

 192, 114, 153

 164, 88, 127

 137, 63, 102

 110, 39, 78

 84, 11, 55

 59, 0, 34

 38, 0, 10

 0, 0, 0

■ 250, 167, 207

■ 250, 167, 207

■ 250, 142, 194

■ 250, 192, 220

■ 250, 117, 181

■ 250, 217, 233

■ 250, 92, 168

■ 250, 242, 246

■ 250, 67, 155

■ 250, 253, 255

■ 250, 42, 142

■ 250, 17, 129

■ 250, 0, 120

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



221, 176, 238



250, 167, 207



255, 166, 172

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 167, 207



126, 196, 128



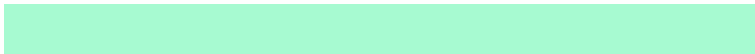
77, 150, 241

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 167, 207



167, 222, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



77, 144, 211



250, 167, 207



145, 205, 195

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 167, 207



196, 227, 125



114, 171, 209



122, 171, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 167, 207



255, 174, 151



114, 171, 209



70, 145, 233

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 167, 207



255, 230, 242



210, 167, 250



128, 112, 120



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 167, 207



255, 153, 202



250, 168, 167



125, 112, 118



189, 0, 91



61, 0, 29

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 167, 207



255, 153, 202



167, 208, 250



125, 112, 118



189, 0, 91



61, 0, 29

Previews

White Background



This preview shows how the RYB color 250, 167, 207 looks on a white background.

Color Contrast Check

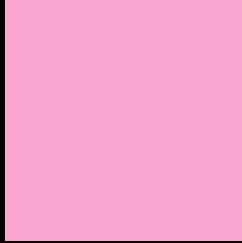
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 167, 207 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 167, 207 Background



This preview shows how black text looks on a background with the RYB color 250, 167, 207.



This preview shows how white text looks on a background with the RYB color 250, 167, 207.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 167, 207

Protanopia
186, 190, 222

Deuteranopia
205, 186, 203



Tritanopia
247, 171, 184

Trichromacy



Original Color

250, 167, 207



Protanomaly

209, 182, 217



Deuteranomaly

221, 179, 204



Tritanomaly

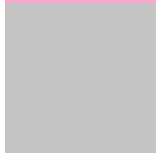
248, 170, 192

Monochromacy



Original Color

250, 167, 207



Achromatopsia

196, 196, 196



Achromatomaly

216, 185, 200

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 167, 207 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 167, 207) looks like.

```
.text, #text, p{  
    color:rgb(250, 167, 207)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 167, 207) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 167, 207) }
```

Border

The CSS property to change the border of an element to RYB 250, 167, 207 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 167, 207) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 167, 207) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 167, 207)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 167, 207); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 167, 207);  
box-shadow:4px 4px 4px 4px rgb(250, 167,  
207) }
```

Background

The CSS property to change the background color of an element to RYB 250, 167, 207 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 167, 207) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
167, 207) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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