

Converting Colors

`RYB(250, 172, 231)`

Have a look what the booklet for
RYB(250, 172, 231) contains.

RYB(250, 172, 231)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(250, 172, 231)

Conversions

Conversions Part 1

Format	Color
Hex	FAACE7
RGB	250, 172, 231
RGB Percent	98%, 67%, 91%
CMY	0.0196, 0.3255, 0.0941
CMYK	0.00, 0.31, 0.08, 0.02
HSL	315°, 89%, 83%
HSV	315°, 31%, 98%
XYZ	68.6007, 55.5986, 82.7173
YIQ	202.0480, 27.5490, 34.8850

Conversions

Conversions Part 2

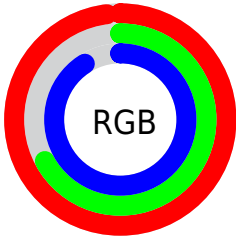
Format	Color
R_{YB}	250, 172, 231
Decimal	16428263
CIE _{Lab}	79.38, 37.36, -18.03
CIE _{LCh}	79, 41.488, 334.234
Yxy	55.5986, 0.3315, 0.2687
Android (android.graphics.Color)	4294618343 (0xFFFAACE7)
YUV	202.0480, 14.2733, 42.0539
Hunter-Lab	74.5644, 33.7355, -13.5776

Details

The RYB color **250, 172, 231** is a light color, and the websafe version is hex **FF99CC**. A complement of this color would be **172, 235, 250**, and the grayscale version is **202, 202, 202**.

A 20% lighter version of the original color is **255, 228, 255**, and **192, 118, 175** is the 20% darker color. If you saturate the color by 10%, you get **250, 147, 225**, and if you desaturate by 10%, it is **250, 197, 237**.

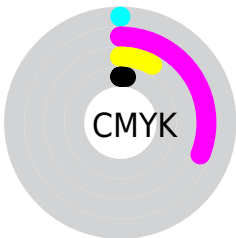
Distribution



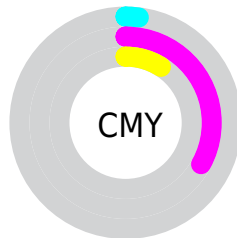
- Red (98%)
- Green (67%)
- Blue (91%)



- Red (98%)
- Yellow (67%)
- Blue (91%)



- Cyan (0%)
- Magenta (31%)
- Yellow (8%)
- Black (2%)




- Cyan (2%)
- Magenta (33%)
- Yellow (9%)

Brightness & Saturation Gradients


These gradients show how the RYB color 250, 172, 231 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 172, 231 by changing the saturation by 10% instead.


 250, 172, 231

255, 255, 255

 255, 228, 255


 250, 172, 231

 221, 145, 203

 192, 118, 175

 165, 93, 149

 137, 68, 123

 111, 43, 98

 85, 17, 74

 60, 0, 51

 40, 0, 30

 0, 0, 0

■ 250, 172, 231

■ 250, 172, 231

■ 250, 147, 225

■ 250, 197, 237

■ 250, 122, 219

■ 250, 222, 243

■ 250, 97, 213

■ 250, 247, 249

■ 250, 72, 207

■ 250, 253, 255

■ 250, 47, 201

■ 250, 22, 194

■ 250, 0, 189

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



208, 185, 255



250, 172, 231



255, 167, 193

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 172, 231



146, 217, 119



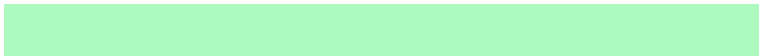
32, 129, 239

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 172, 231



172, 235, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



76, 151, 217



250, 172, 231



131, 207, 162

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 172, 231



250, 228, 128



129, 190, 214



82, 156, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 172, 231



255, 169, 167



129, 190, 214



40, 131, 227

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 172, 231



255, 232, 249



190, 172, 250



128, 113, 124



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 172, 231



255, 161, 232



250, 172, 193



125, 112, 122



189, 0, 143



61, 0, 46

Inverse Universe

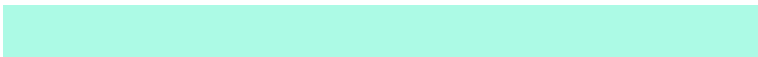
The Inverse Universe completely reimagines the original color for something new.



250, 172, 231



255, 161, 232



172, 217, 250



125, 112, 122



189, 0, 143



61, 0, 46

Previews

White Background



This preview shows how the RYB color 250, 172, 231 looks on a white background.

Color Contrast Check

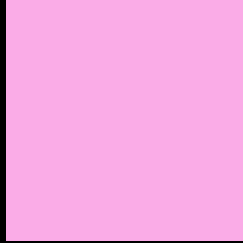
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 172, 231 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 250, 172, 231 Background



This preview shows how black text looks on a background with the RYB color 250, 172, 231.



This preview shows how white text looks on a background with the RYB color 250, 172, 231.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 172, 231

Protanopia
184, 193, 247

Deuteranopia
202, 192, 227



Tritanopia
245, 179, 193

Trichromacy



Original Color

250, 172, 231



Protanomaly

208, 187, 241



Deuteranomaly

219, 185, 228



Tritanomaly

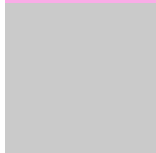
247, 176, 207

Monochromacy



Original Color

250, 172, 231



Achromatopsia

202, 202, 202



Achromatomaly

219, 191, 213

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 172, 231 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 172, 231) looks like.

```
.text, #text, p{  
    color:rgb(250, 172, 231)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 172, 231) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 172, 231) }
```

Border

The CSS property to change the border of an element to RYB 250, 172, 231 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 172, 231) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 172, 231) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 172, 231)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 172, 231); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 172, 231);  
box-shadow:4px 4px 4px 4px rgb(250, 172,  
231) }
```

Background

The CSS property to change the background color of an element to RGB 250, 172, 231 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 172, 231) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
172, 231) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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