

Converting Colors

`RYB(250, 184, 195)`

Have a look what the booklet for RYB(250, 184, 195) contains.

RYB(250, 184, 195)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(250, 184, 195)

Conversions

Conversions Part 1

Format	Color
Hex	FAB8C3
RGB	250, 184, 195
RGB Percent	98%, 72%, 76%
CMY	0.0196, 0.2784, 0.2353
CMYK	0.00, 0.26, 0.22, 0.02
HSL	350°, 87%, 85%
HSV	350°, 26%, 98%
XYZ	66.4152, 58.5451, 59.4296
YIQ	204.9880, 35.8050, 17.4130

Conversions

Conversions Part 2

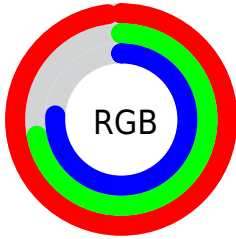
Format	Color
R _Y B	250, 184, 195
Decimal	16431299
CIE Lab	81.04, 25.41, 3.86
CIE LCh	81, 25.702, 8.648
Yxy	58.5451, 0.3602, 0.3175
Android (android.graphics.Color)	4294621379 (0xFF FAB8C3)
YUV	204.9880, -4.9241, 39.4755
Hunter-Lab	76.5148, 21.0379, 7.5093

Details

The RYB color **250, 184, 195** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **184, 220, 250**, and the grayscale version is **205, 205, 205**.

A 20% lighter version of the original color is **255, 240, 251**, and **192, 130, 141** is the 20% darker color. If you saturate the color by 10%, you get **250, 159, 174**, and if you desaturate by 10%, it is **250, 209, 216**.

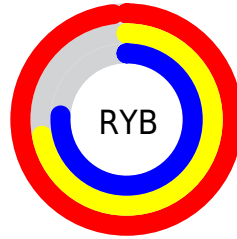
Distribution



Red (98%)

Green (72%)

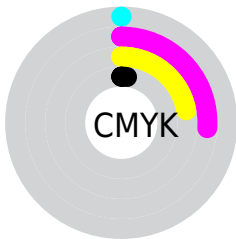
Blue (76%)



Red (98%)

Yellow (72%)

Blue (76%)

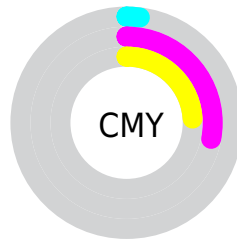


Cyan (0%)

Magenta (26%)

Yellow (22%)

Black (2%)



Cyan (2%)


Magenta (28%)

Yellow (24%)

Brightness & Saturation Gradients


These gradients show how the RYB color 250, 184, 195 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 184, 195 by changing the saturation by 10% instead.

 250, 184, 195

255, 255, 255

 255, 240, 251


 250, 184, 195

 221, 157, 168


 192, 130, 141

 165, 105, 116

 137, 80, 91


 111, 56, 68


 85, 33, 46


 60, 10, 25

 41, 0, 1


 0, 0, 0

 250, 184, 195


 250, 184, 195

 250, 159, 174


 250, 209, 216

 250, 134, 153

 250, 234, 237

 250, 109, 133

 250, 253, 255

 250, 84, 112

 250, 59, 91

 250, 34, 70

 250, 9, 49

 250, 0, 42

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



238, 186, 219



250, 184, 195



248, 191, 172

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 184, 195



163, 209, 187



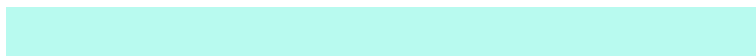
151, 186, 245

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 184, 195



184, 220, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



134, 177, 230



250, 184, 195



158, 196, 213

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 184, 195



166, 212, 154



138, 178, 215



182, 197, 248

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 184, 195



240, 209, 161



138, 178, 215



143, 183, 242

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 184, 195



255, 235, 238



239, 184, 250



128, 115, 117



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 184, 195



255, 173, 187



250, 217, 184



125, 112, 115



189, 0, 31



61, 0, 10

Inverse Universe

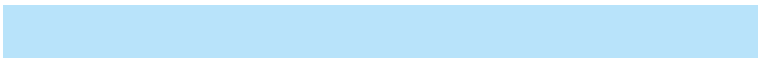
The Inverse Universe completely reimagines the original color for something new.



250, 184, 195



255, 173, 187



184, 210, 250



125, 112, 115



189, 0, 31



61, 0, 10

Previews

White Background



This preview shows how the RYB color 250, 184, 195 looks on a white background.

Color Contrast Check

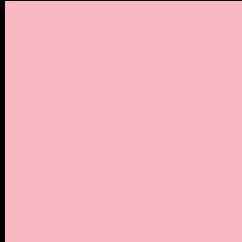
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 184, 195 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 184, 195 Background



This preview shows how black text looks on a background with the RYB color 250, 184, 195.



This preview shows how white text looks on a background with the RYB color 250, 184, 195.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
250, 184, 195

Protanopia
204, 201, 204

Deuteranopia
224, 195, 193



Tritanopia
250, 184, 198

Trichromacy



Original Color

250, 184, 195



Protanomaly

221, 195, 201



Deuteranomaly

233, 191, 194



Tritanomaly

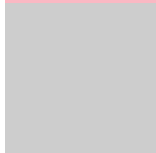
250, 184, 197

Monochromacy



Original Color

250, 184, 195



Achromatopsia

205, 205, 205



Achromatomaly

221, 197, 201

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 184, 195 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 184, 195)` looks like.

```
.text, #text, p{  
    color:rgb(250, 184, 195)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 184, 195) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 184, 195) }
```

Border

The CSS property to change the border of an element to RYB 250, 184, 195 is called "border". The border property can be set on classes, ids or directly on the HTML element.

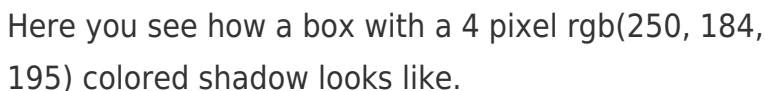
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 184, 195) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 184, 195) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(250, 184, 195)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(250, 184, 195); -webkit-box-shadow:4px 4px 4px 4px rgb(250, 184, 195); box-shadow:4px 4px 4px 4px rgb(250, 184, 195) }
```

Background

The CSS property to change the background color of an element to RYB 250, 184, 195 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 184, 195) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
184, 195) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor