

# Converting Colors

`RYB(250, 197, 229)`

Have a look what the booklet for  
RYB(250, 197, 229) contains.

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# **Color**

**R<sub>Y</sub>B(250, 197, 229)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FAC5E5
RGB	250, 197, 229
RGB Percent	98%, 77%, 90%
CMY	0.0196, 0.2275, 0.1020
CMYK	0.00, 0.21, 0.08, 0.02
HSL	324°, 84%, 88%
HSV	324°, 21%, 98%
XYZ	73.5335, 65.9136, 82.9757
YIQ	216.4950, 21.3160, 21.1880

# Conversions

## Conversions Part 2

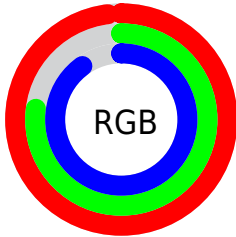
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	250, 197, 229
Decimal	16434661
CIE <sub>Lab</sub>	84.95, 23.87, -8.63
CIE <sub>LCh</sub>	85, 25.378, 340.131
Yxy	65.9136, 0.3306, 0.2963
Android (android.graphics.Color)	4294624741 (0xFFFA <sub>C5E5</sub> )
YUV	216.4950, 6.1650, 29.3839
Hunter-Lab	81.1872, 19.5946, -3.7651

# Details

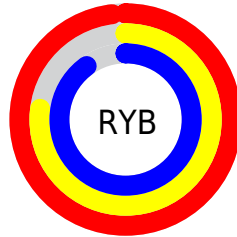
The RYB color **250, 197, 229** is a light color, and the websafe version is hex **FFCCFF**. A complement of this color would be **197, 235, 250**, and the grayscale version is **216, 216, 216**.

A 20% lighter version of the original color is 255, 254, 255, and **193, 143, 174** is the 20% darker color. If you saturate the color by 10%, you get **250, 172, 219**, and if you desaturate by 10%, it is **250, 222, 239**.

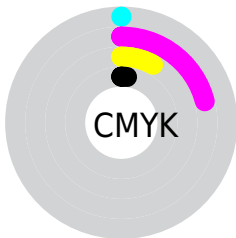
# Distribution



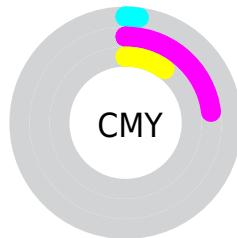
- Red (98%)
- Green (77%)
- Blue (90%)



- Red (98%)
- Yellow (77%)
- Blue (90%)



- Cyan (0%)
- Magenta (21%)
- Yellow (8%)
- Black (2%)




- Cyan (2%)
- Magenta (23%)
- Yellow (10%)


# Brightness & Saturation Gradients

These gradients show how the RYB color 250, 197, 229 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 197, 229 by changing the saturation by 10% instead.



 250, 197, 229

 250, 197, 229

255, 255, 255

 221, 170, 201

255, 254, 255

 193, 143, 174


 166, 117, 147

 139, 92, 121


 113, 68, 96


 88, 45, 73


 64, 23, 50

 41, 0, 29


 5, 0, 0

 250, 197, 229


 250, 197, 229

 250, 172, 219


 250, 222, 239


 250, 147, 209


 250, 247, 249


 250, 122, 199

 250, 253, 255

 250, 97, 189

 250, 72, 179

 250, 47, 170

 250, 22, 160

 250, 0, 151

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



226, 203, 249



250, 197, 229



255, 195, 205

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 197, 229



176, 222, 165



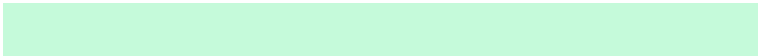
146, 189, 242

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 197, 229



197, 235, 250

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



149, 189, 226



250, 197, 229



175, 220, 200

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



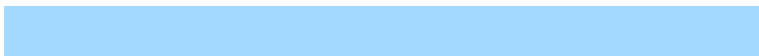
250, 197, 229



245, 239, 168



168, 207, 225



164, 198, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 197, 229



255, 198, 189



168, 207, 225



145, 187, 235



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 197, 229



255, 240, 249



217, 197, 250



128, 119, 124



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 197, 229



255, 191, 230



250, 197, 203



125, 112, 120



189, 0, 114



61, 0, 37



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 197, 229



255, 191, 230



197, 225, 250



125, 112, 120



189, 0, 114



61, 0, 37



# Previews

## White Background



This preview shows how the RYB color 250, 197, 229 looks on a white background.

## Color Contrast Check

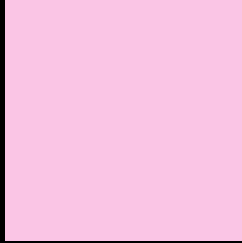
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 250, 197, 229 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 250, 197, 229 Background**



This preview shows how black text looks on a background with the RYB color 250, 197, 229.

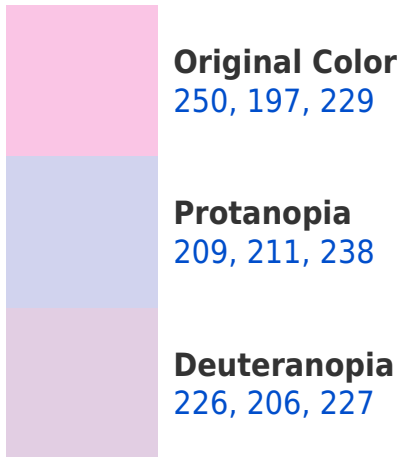



This preview shows how white text looks on a background with the RYB color 250, 197, 229.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





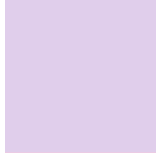
**Tritanopia**  
248, 199, 215

# Trichromacy



**Original Color**

250, 197, 229



**Protanomaly**

224, 206, 235



**Deuteranomaly**

235, 203, 228



**Tritanomaly**

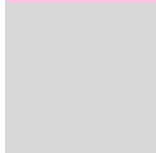
249, 198, 220

# Monochromacy



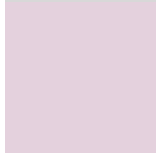
**Original Color**

250, 197, 229



**Achromatopsia**

216, 216, 216



**Achromatomaly**

228, 209, 221

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 250, 197, 229 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 197, 229) looks like.

```
.text, #text, p{  
    color:rgb(250, 197, 229)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 197, 229) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 197, 229) }
```

## Border

The CSS property to change the border of an element to RYB 250, 197, 229 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 197, 229) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 197, 229) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 197, 229)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 197, 229); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 197, 229);  
box-shadow:4px 4px 4px 4px rgb(250, 197,  
229) }
```

# Background

The CSS property to change the background color of an element to RYB 250, 197, 229 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 197, 229) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
197, 229) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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