

# Converting Colors

`RYB(250, 207, 225)`

Have a look what the booklet for  
RYB(250, 207, 225) contains.

<b>RYB(250, 207, 225)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**R<sub>Y</sub>B(250, 207, 225)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FACFE1
RGB	250, 207, 225
RGB Percent	98%, 81%, 88%
CMY	0.0196, 0.1882, 0.1176
CMYK	0.00, 0.17, 0.10, 0.02
HSL	335°, 81%, 90%
HSV	335°, 17%, 98%
XYZ	75.3278, 70.3859, 80.8498
YIQ	221.9090, 19.8500, 14.7140

# Conversions

## Conversions Part 2

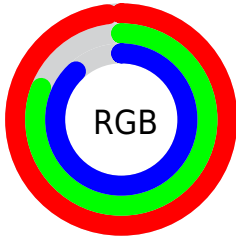
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	250, 207, 225
Decimal	16437217
CIE Lab	87.19, 17.94, -3.20
CIE LCh	87, 18.227, 349.886
Yxy	70.3859, 0.3325, 0.3107
Android (android.graphics.Color)	4294627297 (0xFFFA <sup>C</sup> FE1)
YUV	221.9090, 1.5239, 24.6358
Hunter-Lab	83.8963, 13.4509, 1.5904

# Details

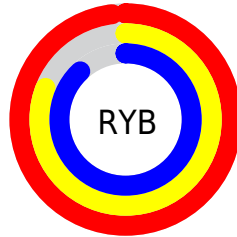
The RYB color **250, 207, 225** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **207, 234, 250**, and the grayscale version is **222, 222, 222**.

A 20% lighter version of the original color is **255, 255, 255**, and **193, 153, 170** is the 20% darker color. If you saturate the color by 10%, you get **250, 182, 210**, and if you desaturate by 10%, it is **250, 232, 240**.

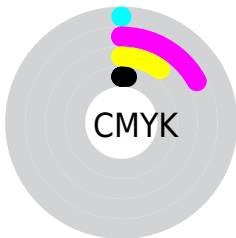
# Distribution



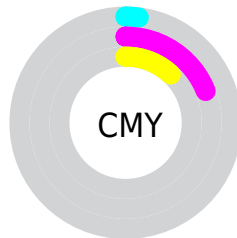
- Red (98%)
- Green (81%)
- Blue (88%)



- Red (98%)
- Yellow (81%)
- Blue (88%)



- Cyan (0%)
- Magenta (17%)
- Yellow (10%)
- Black (2%)



- Cyan (2%)
- Magenta (19%)
- Yellow (12%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 250, 207, 225 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 207, 225 by changing the saturation by 10% instead.



 250, 207, 225

255, 255, 255

 250, 207, 225


 221, 179, 197

 193, 153, 170

 166, 126, 143

 139, 101, 118

 113, 77, 93

 88, 54, 70

 64, 32, 47

 42, 11, 27

 15, 0, 0

■ 250, 207, 225

■ 250, 207, 225

■ 250, 182, 210

■ 250, 232, 240

■ 250, 157, 196

■ 250, 253, 255

■ 250, 132, 181

■ 250, 253, 255

■ 250, 107, 167

■ 250, 82, 152

■ 250, 57, 138

■ 250, 32, 123

■ 250, 7, 109

■ 250, 0, 105

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



235, 210, 241



250, 207, 225



255, 207, 207

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 207, 225



186, 221, 187



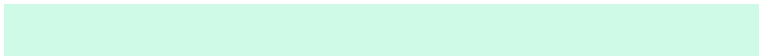
177, 205, 244

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 207, 225



207, 234, 250

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



174, 201, 229



250, 207, 225



196, 226, 222

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



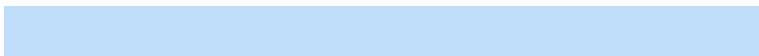
250, 207, 225



226, 238, 185



183, 210, 228



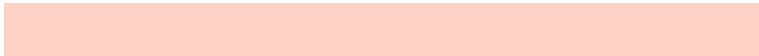
192, 212, 252

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 207, 225



253, 212, 197



183, 210, 228



174, 203, 240



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 207, 225



255, 242, 248



231, 207, 250



128, 120, 123



0, 0, 0



128, 128, 128



# Same Dimension

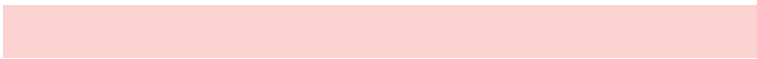
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 207, 225



255, 201, 224



250, 210, 207



125, 112, 118



189, 0, 79



61, 0, 26



# Inverse Universe

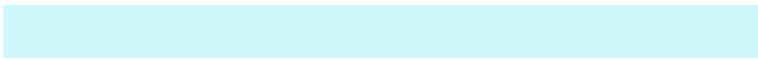
The Inverse Universe completely reimagines the original color for something new.



250, 207, 225



255, 201, 224



207, 228, 250



125, 112, 118



189, 0, 79

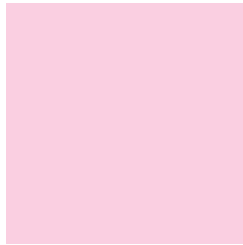


61, 0, 26



# Previews

## White Background



This preview shows how the RYB color 250, 207, 225 looks on a white background.

## Color Contrast Check

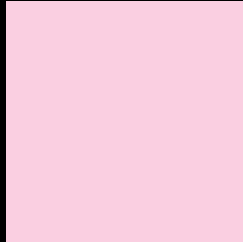
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 250, 207, 225 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 250, 207, 225 Background



This preview shows how black text looks on a background with the RYB color 250, 207, 225.

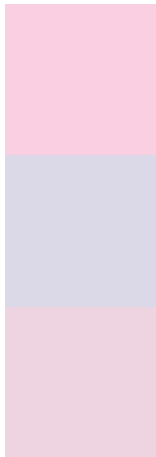


This preview shows how white text looks on a background with the RYB color 250, 207, 225.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
250, 207, 225

**Protanopia**  
219, 217, 231

**Deuteranopia**  
237, 212, 224



**Tritanopia**  
250, 207, 223

# Trichromacy



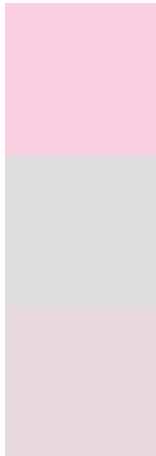
**Original Color**  
250, 207, 225

**Protanomaly**  
230, 213, 229

**Deuteranomaly**  
242, 210, 224

**Tritanomaly**  
250, 207, 224

# Monochromacy



**Original Color**  
250, 207, 225

**Achromatopsia**  
222, 222, 222

**Achromatomaly**  
232, 217, 223

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 250, 207, 225 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 207, 225) looks like.

```
.text, #text, p{  
    color:rgb(250, 207, 225)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 207, 225) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 207, 225) }
```

## Border

The CSS property to change the border of an element to RYB 250, 207, 225 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 207, 225) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 207, 225) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 207, 225)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 207, 225); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 207, 225);  
box-shadow:4px 4px 4px 4px rgb(250, 207,  
225) }
```

# Background

The CSS property to change the background color of an element to RYB 250, 207, 225 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 207, 225) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
207, 225) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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