

# Converting Colors

`RYB(250, 227, 236)`

Have a look what the booklet for  
RYB(250, 227, 236) contains.

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# **Color**

**RYB(250, 227, 236)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FAE3EC
RGB	250, 227, 236
RGB Percent	98%, 89%, 93%
CMY	0.0196, 0.1098, 0.0745
CMYK	0.00, 0.09, 0.06, 0.02
HSL	337°, 70%, 94%
HSV	337°, 9%, 98%
XYZ	82.0337, 81.3183, 90.7292
YIQ	234.9030, 10.8190, 7.6750

# Conversions

## Conversions Part 2

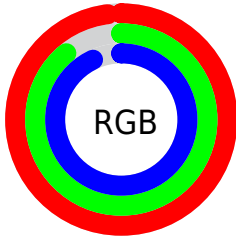
Format	Color
R <sub>YB</sub>	250, 227, 236
Decimal	16442348
CIE Lab	92.27, 9.36, -1.52
CIE LCh	92, 9.481, 350.745
Yxy	81.3183, 0.3229, 0.3200
Android (android.graphics.Color)	4294632428 (0xFFFAE3EC)
YUV	234.9030, 0.5408, 13.2401
Hunter-Lab	90.1767, 4.5724, 3.4703

# Details

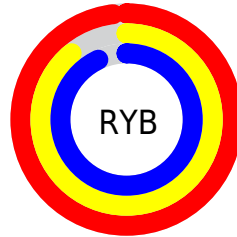
The RYB color **250, 227, 236** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **227, 241, 250**, and the grayscale version is **235, 235, 235**.

A 20% lighter version of the original color is 255, 255, 255, and **193, 172, 180** is the 20% darker color. If you saturate the color by 10%, you get **250, 202, 221**, and if you desaturate by 10%, it is 250, 251, 252.

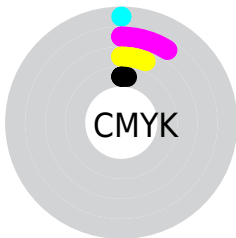
# Distribution



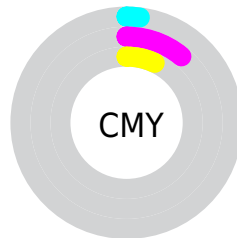
- Red (98%)
- Green (89%)
- Blue (93%)



- Red (98%)
- Yellow (89%)
- Blue (93%)



- Cyan (0%)
- Magenta (9%)
- Yellow (6%)
- Black (2%)



- Cyan (2%)
- Magenta (11%)
- Yellow (7%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 250, 227, 236 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 227, 236 by changing the saturation by 10% instead.



 250, 227, 236


255, 255, 255

 250, 227, 236


 221, 199, 208

 193, 172, 180

 166, 145, 153

 140, 119, 128

 114, 95, 103

 90, 71, 79

 66, 48, 56

 44, 27, 34

 24, 1, 12

250, 227, 236

250, 227, 236

250, 202, 221

250, 251, 252

250, 177, 206

250, 253, 255

250, 152, 190

250, 127, 175

250, 102, 160

250, 77, 145

250, 52, 129

250, 27, 114

250, 2, 99

# Harmonies

## Analogous

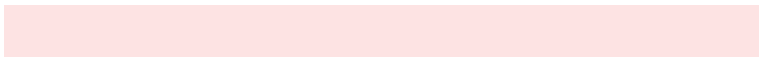
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



242, 229, 244



250, 227, 236



253, 227, 227

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 227, 236



216, 234, 216



213, 227, 247

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



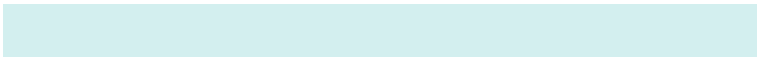
250, 227, 236



227, 241, 250

# Split Complementary

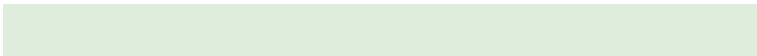
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



211, 225, 239



250, 227, 236



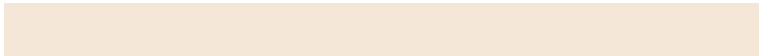
221, 237, 235

# Square

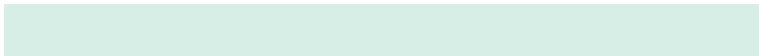
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



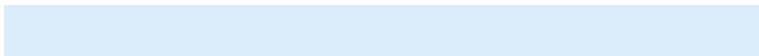
250, 227, 236



239, 244, 215



215, 229, 238



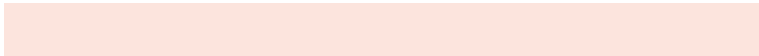
220, 230, 251

# Rectangle

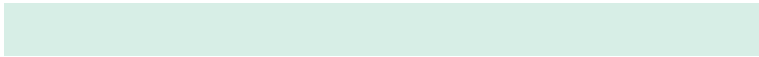
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 227, 236



252, 230, 221



215, 229, 238



211, 226, 244



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 227, 236



255, 247, 250



241, 227, 250



128, 122, 124



0, 0, 0



128, 128, 128



# Same Dimension

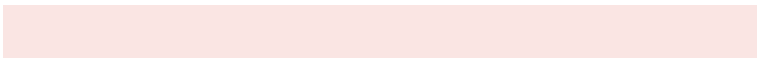
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 227, 236



255, 227, 238



250, 229, 227



125, 112, 117



189, 0, 74



61, 0, 24



# Inverse Universe

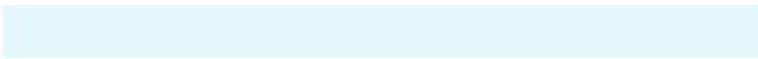
The Inverse Universe completely reimagines the original color for something new.



250, 227, 236



255, 227, 238



227, 238, 250



125, 112, 117



189, 0, 74

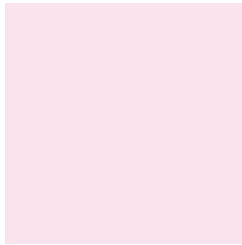


61, 0, 24



# Previews

## White Background



This preview shows how the RYB color 250, 227, 236 looks on a white background.

## Color Contrast Check

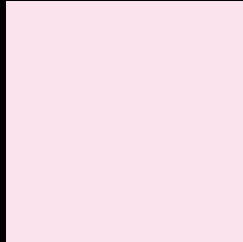
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 250, 227, 236 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

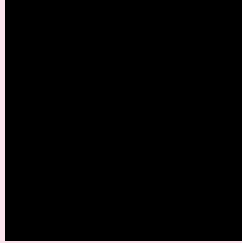
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 250, 227, 236 Background**



This preview shows how black text looks on a background with the RYB color 250, 227, 236.

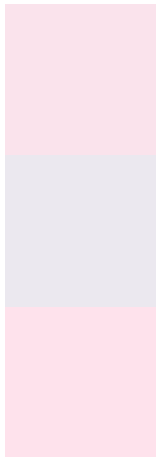


This preview shows how white text looks on a background with the RYB color 250, 227, 236.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
250, 227, 236

**Protanopia**  
235, 232, 239

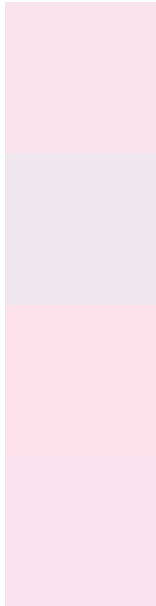
**Deuteranopia**  
254, 226, 236



# Tritanopia

251, 226, 244

# Trichromacy



**Original Color**

250, 227, 236

**Protanomaly**

240, 230, 238

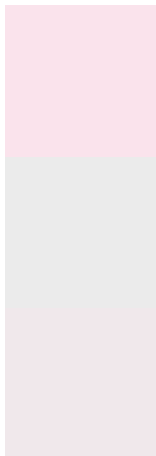
**Deuteranomaly**

253, 226, 236

**Tritanomaly**

251, 226, 241

# Monochromacy



**Original Color**

250, 227, 236

**Achromatopsia**

235, 235, 235

**Achromatomaly**

240, 232, 235

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 250, 227, 236 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 227, 236) looks like.

```
.text, #text, p{  
    color:rgb(250, 227, 236)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 227, 236) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 227, 236) }
```

## Border

The CSS property to change the border of an element to RYB 250, 227, 236 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 227, 236) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 227, 236) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 227, 236)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 227, 236); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 227, 236);  
box-shadow:4px 4px 4px 4px rgb(250, 227,  
236) }
```

# Background

The CSS property to change the background color of an element to RYB 250, 227, 236 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 227, 236) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
227, 236) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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