

Converting Colors

`RYB(250, 237, 239)`

Have a look what the booklet for RYB(250, 237, 239) contains.

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Color

R_YB(250, 237, 239)

Conversions

Conversions Part 1

Format	Color
Hex	FAEDEF
RGB	250, 237, 239
RGB Percent	98%, 93%, 94%
CMY	0.0196, 0.0706, 0.0627
CMYK	0.00, 0.05, 0.04, 0.02
HSL	351°, 57%, 95%
HSV	351°, 5%, 98%
XYZ	85.2885, 87.1244, 93.9829
YIQ	241.1150, 7.1060, 3.3780

Conversions

Conversions Part 2

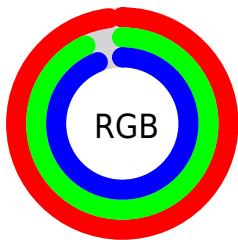
Format	Color
R _Y B	250, 237, 239
Decimal	16444911
CIE Lab	94.79, 4.72, 0.59
CIE LCh	95, 4.756, 7.162
Yxy	87.1244, 0.3202, 0.3270
Android (android.graphics.Color)	4294634991 (0xFFFAEDEF)
YUV	241.1150, -1.0427, 7.7921
Hunter-Lab	93.3404, -0.2439, 5.6402

Details

The RYB color **250, 237, 239** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **237, 244, 250**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is 255, 255, 255, and **194, 181, 183** is the 20% darker color. If you saturate the color by 10%, you get **250, 212, 218**, and if you desaturate by 10%, it is 250, 253, 255.

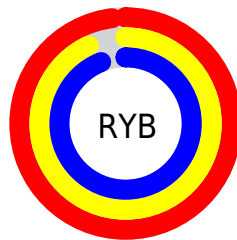
Distribution



Red (98%)

Green (93%)

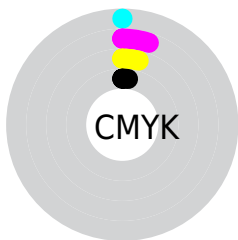
Blue (94%)



Red (98%)

Yellow (93%)

Blue (94%)

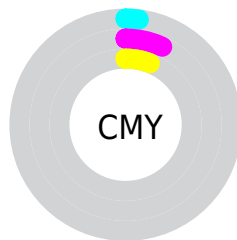


Cyan (0%)

Magenta (5%)

Yellow (4%)

Black (2%)



Cyan (2%)

Magenta (7%)

Yellow (6%)

Brightness & Saturation Gradients

These gradients show how the RYB color 250, 237, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 237, 239 by changing the saturation by 10% instead.


 250, 237, 239


255, 255, 255

 250, 237, 239

 221, 209, 211

 194, 181, 183

 166, 154, 156

 140, 128, 130

 114, 103, 105

 90, 79, 81


 66, 56, 58

 44, 35, 37


 24, 13, 15


 250, 237, 239


 250, 237, 239


 250, 212, 218


 250, 253, 255

 250, 187, 197

 250, 162, 176

 250, 137, 154

 250, 112, 133

 250, 87, 112

 250, 62, 91

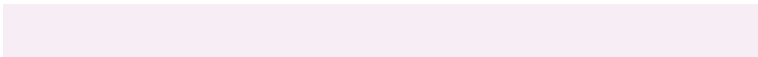
 250, 37, 70

 250, 12, 49

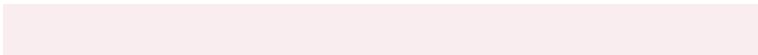
Harmonies

Analogous

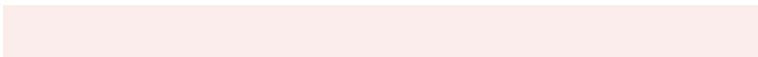
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



247, 237, 244



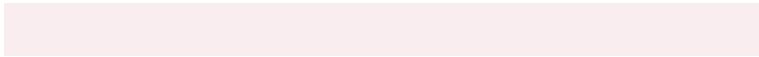
250, 237, 239



250, 237, 235

Triad

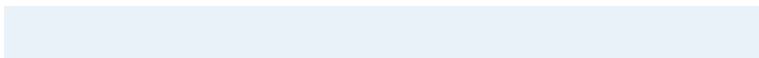
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 237, 239



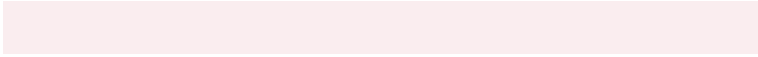
233, 241, 237



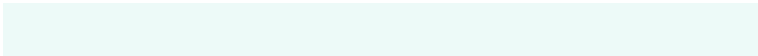
232, 238, 248

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



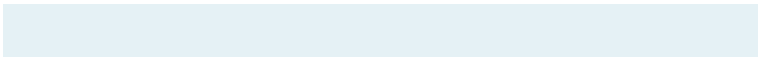
250, 237, 239



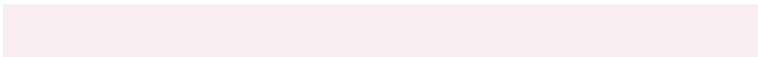
237, 244, 250

Split Complementary

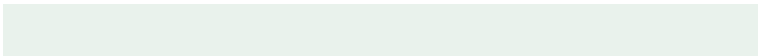
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



229, 236, 245



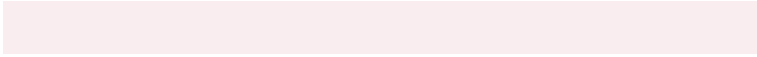
250, 237, 239



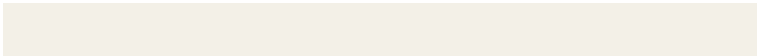
233, 240, 242

Square

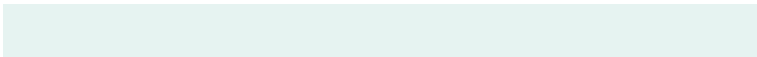
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 237, 239



235, 243, 231



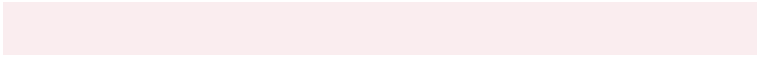
230, 237, 243



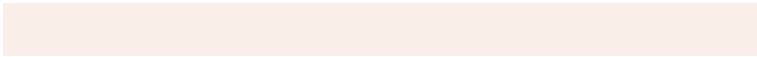
237, 239, 249

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



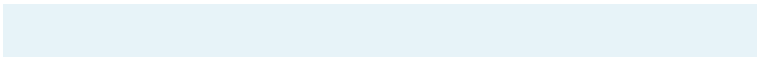
250, 237, 239



249, 241, 232



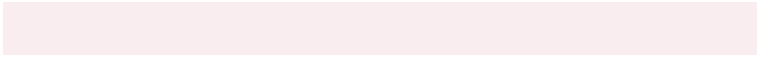
230, 237, 243



231, 238, 248

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 237, 239



255, 250, 251



248, 237, 250



128, 125, 125



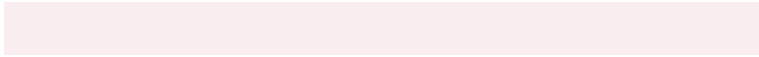
0, 0, 0



128, 128, 128

Same Dimension

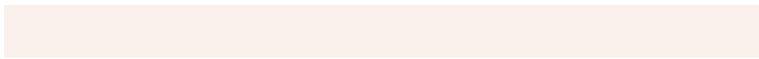
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 237, 239



255, 240, 242



250, 243, 237



125, 116, 118



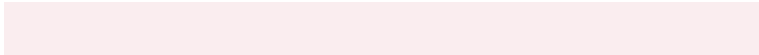
189, 0, 29



61, 0, 9

Inverse Universe

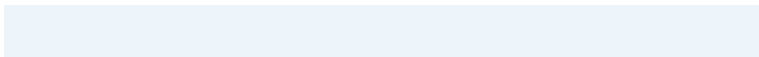
The Inverse Universe completely reimagines the original color for something new.



250, 237, 239



255, 240, 242



237, 242, 250



125, 116, 118



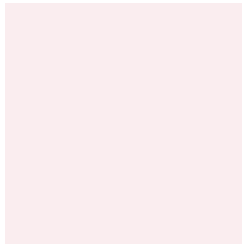
189, 0, 29



61, 0, 9

Previews

White Background



This preview shows how the RYB color 250, 237, 239 looks on a white background.

Color Contrast Check

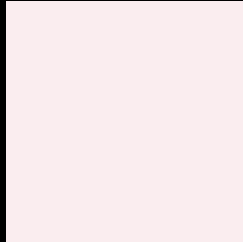
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 237, 239 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

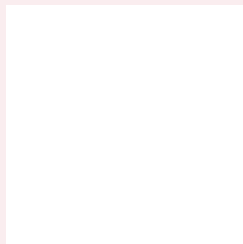
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 237, 239 Background



This preview shows how black text looks on a background with the RYB color 250, 237, 239.

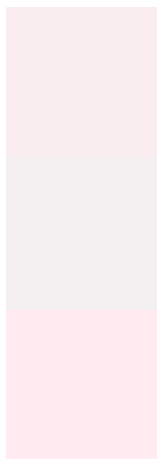


This preview shows how white text looks on a background with the RYB color 250, 237, 239.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

250, 237, 239

Protanopia

244, 239, 240

Deuteranopia

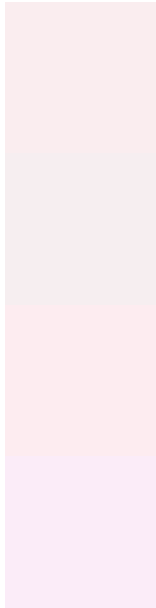
255, 235, 240



Tritanopia

252, 235, 253

Trichromacy



Original Color

250, 237, 239

Protanomaly

246, 238, 240

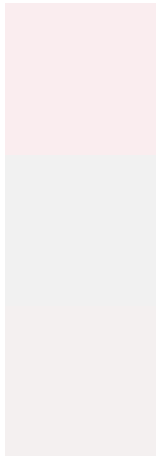
Deuteranomaly

253, 236, 240

Tritanomaly

251, 236, 248

Monochromacy



Original Color

250, 237, 239

Achromatopsia

241, 241, 241

Achromatomaly

244, 240, 240

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 237, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 237, 239) looks like.

```
.text, #text, p{  
    color:rgb(250, 237, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 237, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 237, 239) }
```

Border

The CSS property to change the border of an element to RYB 250, 237, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 237, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 237, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 237, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 237, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 237, 239);  
box-shadow:4px 4px 4px 4px rgb(250, 237,  
239) }
```

Background

The CSS property to change the background color of an element to RYB 250, 237, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 237, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
237, 239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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