

Converting Colors

`RYB(250, 243, 255)`

Have a look what the booklet for RYB(250, 243, 255) contains.

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Color

R_YB(250, 243, 255)

Conversions

Conversions Part 1

Format	Color
Hex	FAF3FF
RGB	250, 243, 255
RGB Percent	98%, 95%, 100%
CMY	0.0196, 0.0471, 0.0000
CMYK	0.02, 0.05, 0.00, 0.00
HSL	275°, 100%, 98%
HSV	275°, 5%, 100%
XYZ	89.5249, 91.6452, 107.5786
YIQ	246.4610, 0.3200, 5.2160

Conversions

Conversions Part 2

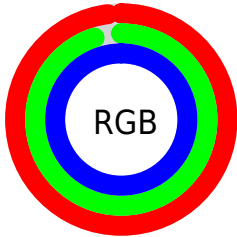
Format	Color
R _Y B	250, 243, 255
Decimal	16446463
CIE Lab	96.68, 4.45, -4.93
CIE LCh	97, 6.645, 312.096
Yxy	91.6452, 0.3100, 0.3174
Android (android.graphics.Color)	4294636543 (0xFFFAF3FF)
YUV	246.4610, 4.2097, 3.1037
Hunter-Lab	95.7315, -0.6028, 0.3847

Details

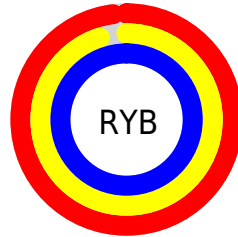
The RYB color **250, 243, 255** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **243, 255, 250**, and the grayscale version is **246, 246, 246**.

A 20% lighter version of the original color is **255, 255, 255**, and **194, 187, 198** is the 20% darker color. If you saturate the color by 10%, you get **239, 218, 255**, and if you desaturate by 10%, it is **255, 255, 255**.

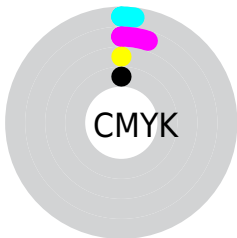
Distribution



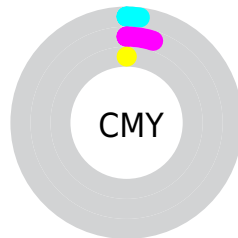
- Red (98%)
- Green (95%)
- Blue (100%)



- Red (98%)
- Yellow (95%)
- Blue (100%)



- Cyan (2%)
- Magenta (5%)
- Yellow (0%)
- Black (0%)



- Cyan (2%)
- Magenta (5%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RYB color 250, 243, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 243, 255 by changing the saturation by 10% instead.


 250, 243, 255


255, 255, 255

 250, 243, 255

 221, 215, 226

 194, 187, 198

 166, 160, 171


 140, 134, 145

 115, 109, 119

 90, 84, 94

 67, 61, 71

 44, 39, 48

 24, 19, 27

250, 243, 255

250, 243, 255

239, 218, 255

255, 255, 255

229, 192, 255

218, 166, 255

207, 141, 255

197, 115, 255

186, 90, 255

176, 64, 255

165, 39, 255

154, 13, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



242, 244, 255



250, 243, 255



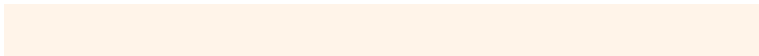
255, 242, 250

Triad

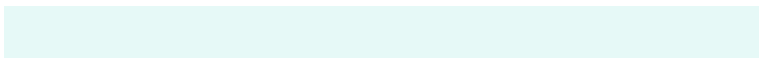
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 243, 255



255, 255, 233



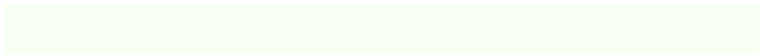
230, 240, 249

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



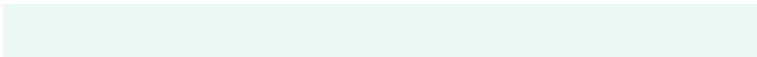
250, 243, 255



243, 255, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



234, 244, 249



250, 243, 255



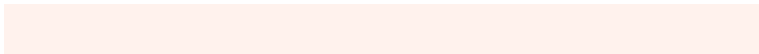
235, 248, 233

Square

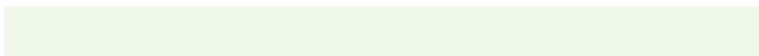
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



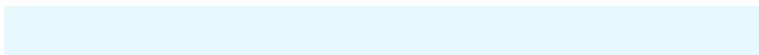
250, 243, 255



255, 244, 237



236, 248, 243



231, 241, 254

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



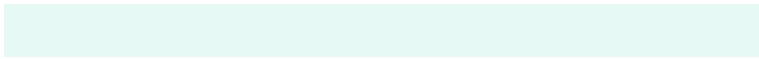
250, 243, 255



255, 241, 245



236, 248, 243



231, 241, 249

Sweetspot

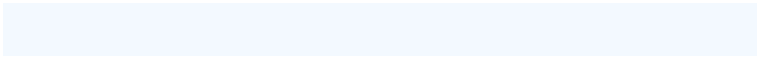
The Sweet Spot groups the original color and five complimentary colors.



250, 243, 255



254, 252, 255



243, 247, 255



127, 126, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 243, 255



249, 240, 255



255, 243, 254



124, 119, 128



112, 0, 191



37, 0, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 243, 248



255, 240, 246



243, 254, 255



128, 119, 122



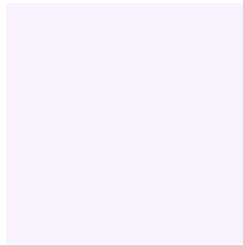
191, 0, 80



64, 0, 27

Previews

White Background



This preview shows how the RYB color 250, 243, 255 looks on a white background.

Color Contrast Check

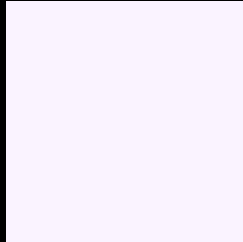
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 243, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

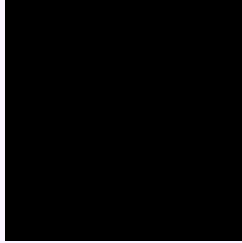
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 243, 255 Background



This preview shows how black text looks on a background with the RYB color 250, 243, 255.

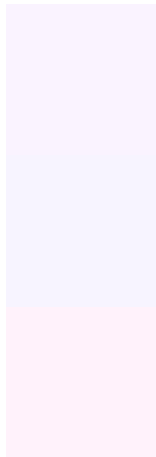


This preview shows how white text looks on a background with the RYB color 250, 243, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 243, 255

Protanopia
247, 244, 255

Deuteranopia
255, 242, 251



Tritanopia

249, 243, 255

Trichromacy



Original Color

250, 243, 255

Protanomaly

248, 244, 255

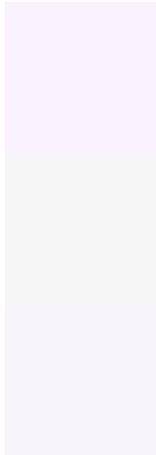
Deuteranomaly

253, 242, 252

Tritanomaly

249, 243, 255

Monochromacy



Original Color

250, 243, 255

Achromatopsia

246, 246, 246

Achromatomaly

247, 245, 249

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 243, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 243, 255) looks like.

```
.text, #text, p{  
    color:rgb(250, 243, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 243, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 243, 255) }
```

Border

The CSS property to change the border of an element to RYB 250, 243, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 243, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 243, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 243, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 243, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 243, 255);  
box-shadow:4px 4px 4px 4px rgb(250, 243,  
255) }
```

Background

The CSS property to change the background color of an element to RYB 250, 243, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 243, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
243, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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