

Converting Colors

`RYB(250, 251, 250)`

Have a look what the booklet for
RYB(250, 251, 250) contains.

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Color

RYB(250, 251, 250)

Conversions

Conversions Part 1

Format	Color
Hex	FBFBFA
RGB	251, 251, 250
RGB Percent	98%, 98%, 98%
CMY	0.0157, 0.0157, 0.0196
CMYK	0.00, 0.00, 0.00, 0.02
HSL	60°, 11%, 98%
HSV	60°, 0%, 98%
XYZ	91.5362, 96.4057, 104.2262
YIQ	250.8860, 0.3210, -0.3110

Conversions

Conversions Part 2

Format	Color
R _Y B	250, 251, 250
Decimal	16514042
CIE Lab	98.59, -0.17, 0.47
CIE LCh	99, 0.497, 109.987
Yxy	96.4057, 0.3133, 0.3300
Android (android.graphics.Color)	4294704122 (0xFFFBFBFA)
YUV	250.8860, -0.4368, 0.1000
Hunter-Lab	98.1864, -5.4162, 5.7934

Details

The RYB color 250, 251, 250 is a light color, and the websafe version is hex FFFFFFF. A complement of this color would be 250, 250, 251, and the grayscale version is 251, 251, 251.

A 20% lighter version of the original color is 255, 255, 255, and 194, 195, 194 is the 20% darker color. If you saturate the color by 10%, you get 225, 251, 225, and if you desaturate by 10%, it is 251, 251, 255.

Distribution



- Red (98%)
- Green (98%)
- Blue (98%)



- Red (98%)
- Yellow (98%)
- Blue (98%)



- Cyan (0%)
- Magenta (0%)
- Yellow (0%)
- Black (2%)



- Cyan (2%)
- Magenta (2%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 250, 251, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 251, 250 by changing the saturation by 10% instead.

 250, 251, 250


255, 255, 255

 250, 251, 250

 221, 222, 221

 194, 195, 194

 166, 167, 166

 140, 141, 140

 115, 115, 115

 90, 91, 90

 67, 67, 67


 45, 45, 45

 24, 25, 24

 250, 251, 250


 250, 251, 250

 225, 251, 225

 251, 251, 255

 200, 251, 200

 175, 251, 175

 150, 251, 150

 125, 251, 125

 99, 251, 99

 74, 251, 74

 49, 251, 49

 24, 251, 24

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



252, 252, 250



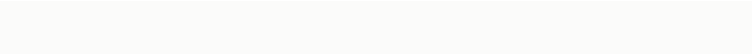
250, 251, 250



250, 251, 251

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 251, 250



250, 251, 252



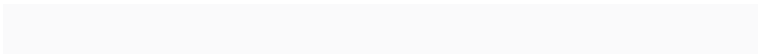
252, 251, 251

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 251, 250



250, 250, 251

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



251, 251, 252



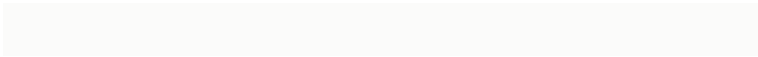
250, 251, 250



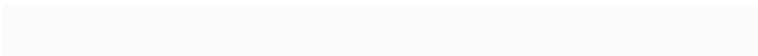
250, 251, 252

Square

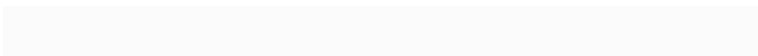
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 251, 250



250, 251, 251



251, 251, 252



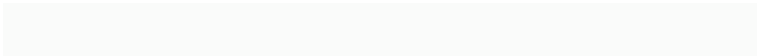
252, 251, 251

Rectangle

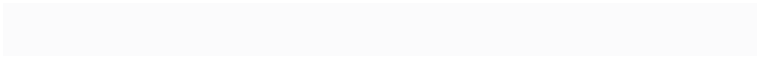
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 251, 250



250, 251, 251



251, 251, 252



252, 251, 251

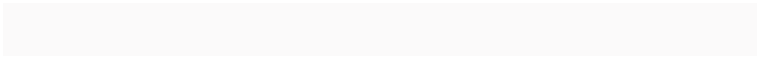
Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 251, 250

255, 255, 255



251, 250, 250



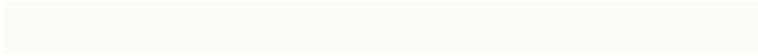
128, 128, 128



0, 0, 0

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 251, 250

255, 255, 255



125, 125, 125



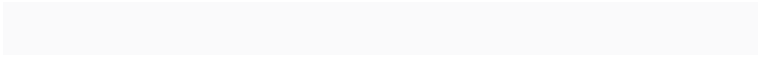
0, 189, 0



0, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 250, 251

255, 255, 255



251, 250, 251



125, 125, 125



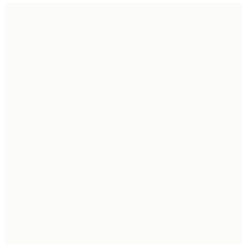
0, 0, 189



0, 0, 61

Previews

White Background



This preview shows how the RYB color 250, 251, 250 looks on a white background.

Color Contrast Check

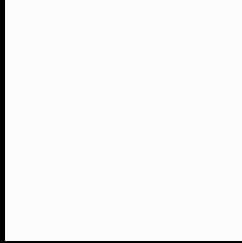
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 251, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

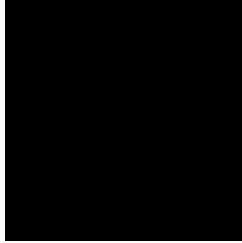
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

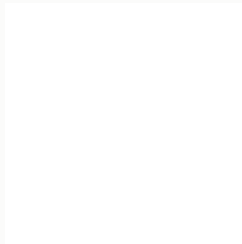
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 251, 250 Background



This preview shows how black text looks on a background with the RYB color 250, 251, 250.



This preview shows how white text looks on a background with the RYB color 250, 251, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 251, 250

Protanopia
255, 250, 249

Deuteranopia
255, 250, 251

Tritanopia
252, 250, 255

Trichromacy

Original Color

250, 251, 250

Protanomaly

254, 250, 249

Deuteranomaly

254, 250, 251

Tritanomaly

252, 250, 253

Monochromacy

Original Color

250, 251, 250

Achromatopsia

251, 251, 251

Achromatomaly

251, 251, 251

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 251, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(251, 251, 250) looks like.

```
.text, #text, p{  
    color:rgb(251, 251, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 251, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 251, 250) }
```

Border

The CSS property to change the border of an element to RYB 250, 251, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 251, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 251, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 251, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 251, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 251, 250);  
box-shadow:4px 4px 4px 4px rgb(251, 251,  
250) }
```

Background

The CSS property to change the background color of an element to RYB 250, 251, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 251, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
251, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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