

Converting Colors

`RYB(250, 77, 119)`

Have a look what the booklet for
RYB(250, 77, 119) contains.

RYB(250, 77, 119)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(250, 77, 119)

Conversions

Conversions Part 1

Format	Color
Hex	FA4D77
RGB	250, 77, 119
RGB Percent	98%, 30%, 47%
CMY	0.0196, 0.6980, 0.5333
CMYK	0.00, 0.69, 0.52, 0.02
HSL	345°, 95%, 64%
HSV	345°, 69%, 98%
XYZ	45.4080, 26.9637, 20.2640
YIQ	133.5150, 89.6260, 49.7380

Conversions

Conversions Part 2

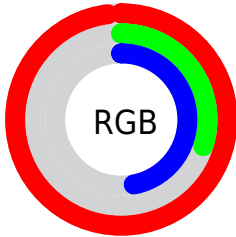
Format	Color
R_{YB}	250, 77, 119
Decimal	16403831
CIE Lab	58.94, 67.85, 15.02
CIE LCh	59, 69.495, 12.482
Yxy	26.9637, 0.4902, 0.2911
Android (android.graphics.Color)	4294593911 (0xFFFA4D77)
YUV	133.5150, -7.1559, 102.1573
Hunter-Lab	51.9265, 65.2207, 13.2110

Details

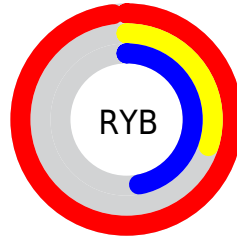
The RYB color **250, 77, 119** is a dark color, and the websafe version is hex **FF3366**. The color can be described as middle washed rose. A complement of this color would be **77, 175, 250**, and the grayscale version is **134, 134, 134**.

A 20% lighter version of the original color is **255, 136, 171**, and **187, 0, 71** is the 20% darker color. If you saturate the color by 10%, you get **250, 52, 100**, and if you desaturate by 10%, it is **250, 102, 138**.

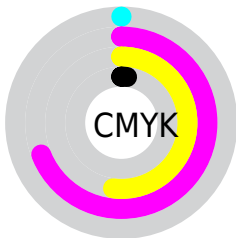
Distribution



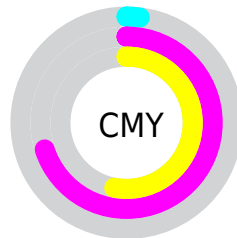
- Red (98%)
- Green (30%)
- Blue (47%)



- Red (98%)
- Yellow (30%)
- Blue (47%)



- Cyan (0%)
- Magenta (69%)
- Yellow (52%)
- Black (2%)



















- Cyan (2%)
- Magenta (70%)
- Yellow (53%)

Brightness & Saturation Gradients

These gradients show how the RYB color 250, 77, 119 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 250, 77, 119 by changing the saturation by 10% instead.

 250, 77, 119	 250, 77, 119
255, 255, 255	 219, 43, 94
 255, 136, 171	 187, 0, 71
 255, 165, 198	 157, 0, 49
 255, 195, 226	 126, 0, 29
 255, 224, 255	 96, 0, 2
255, 254, 255	 68, 0, 3
	 34, 0, 1
	 0, 0, 0
 250, 77, 119	 250, 77, 119

■ 250, 52, 100

■ 250, 102, 138

■ 250, 27, 81

■ 250, 127, 157

■ 250, 2, 62

■ 250, 152, 176

■ 250, 0, 61

■ 250, 177, 195

■ 250, 202, 214

■ 250, 227, 233

■ 250, 251, 252

■ 250, 253, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



232, 85, 180



250, 77, 119



236, 108, 61

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 77, 119



41, 160, 125



0, 98, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 77, 119



77, 175, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 95, 223



250, 77, 119



0, 103, 167

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 77, 119



0, 147, 0



0, 86, 170



36, 107, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 77, 119



213, 209, 23



0, 86, 170



0, 98, 250

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 77, 119



255, 201, 214



207, 77, 250



128, 96, 103



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 77, 119



255, 43, 95



250, 134, 77



125, 112, 115



189, 0, 46



61, 0, 15

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 77, 119



255, 43, 95



77, 151, 250



125, 112, 115



189, 0, 46



61, 0, 15

Previews

White Background



This preview shows how the RYB color 250, 77, 119 looks on a white background.

Color Contrast Check

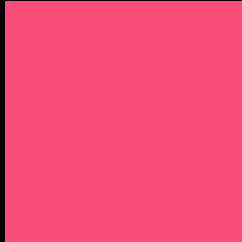
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 250, 77, 119 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 250, 77, 119 Background



This preview shows how black text looks on a background with the RYB color 250, 77, 119.



This preview shows how white text looks on a background with the RYB color 250, 77, 119.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 77, 119

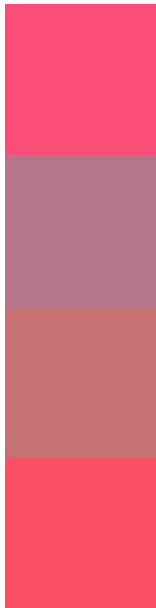
Protanopia
142, 141, 152

Deuteranopia
166, 157, 111



Tritanopia
248, 83, 88

Trichromacy



Original Color
250, 77, 119

Protanomaly
181, 118, 140

Deuteranomaly
197, 115, 114

Tritanomaly
249, 81, 99

Monochromacy



Original Color
250, 77, 119

Achromatopsia
134, 134, 134

Achromatomaly
176, 113, 129

CSS Examples

Text

The CSS property to change the color of the text to RYB 250, 77, 119 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 77, 119)` looks like.

```
.text, #text, p{  
    color:rgb(250, 77, 119)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 77, 119) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 77, 119) }
```

Border

The CSS property to change the border of an element to RYB 250, 77, 119 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 77, 119) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(250, 77, 119) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(250, 77, 119) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 77, 119); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 77, 119);  
box-shadow:4px 4px 4px 4px rgb(250, 77,  
119) }
```

Background

The CSS property to change the background color of an element to RGB 250, 77, 119 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 77, 119) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250, 77,  
119) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor