

Converting Colors

`RYB(251, 165, 132)`

Have a look what the booklet for
RYB(251, 165, 132) contains.

RYB(251, 165, 132)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

$\text{RYB}(251, 165, 132)$

Conversions

Conversions Part 1

Format	Color
Hex	FB9E84
RGB	251, 158, 132
RGB Percent	98%, 62%, 52%
CMY	0.0157, 0.3810, 0.4824
CMYK	0.00, 0.37, 0.47, 0.02
HSL	13°, 94%, 75%
HSV	13°, 47%, 98%
XYZ	56.1473, 46.5728, 27.8600
YIQ	182.8430, 63.7740, 11.6300

Conversions

Conversions Part 2

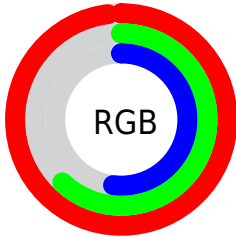
Format	Color
R_{YB}	251, 165, 132
Decimal	16490116
CIE _{Lab}	73.92, 31.97, 28.06
CIE _{LCh}	74, 42.532, 41.273
Yxy	46.5728, 0.4300, 0.3567
Android (android.graphics.Color)	4294680196 (0xFFFB9E84)
YUV	182.8430, -25.0656, 59.7737
Hunter-Lab	68.2443, 27.4317, 23.5665

Details

The RYB color **251, 165, 132** is a light color, and the websafe version is hex **FF9999**. A complement of this color would be **132, 184, 251**, and the grayscale version is **183, 183, 183**.

A 20% lighter version of the original color is **255, 232, 185**, and **191, 113, 82** is the 20% darker color. If you saturate the color by 10%, you get **251, 147, 107**, and if you desaturate by 10%, it is **251, 182, 157**.

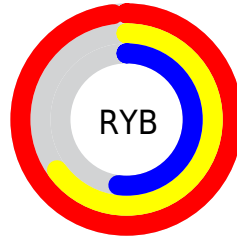
Distribution



Red (98%)

Green (62%)

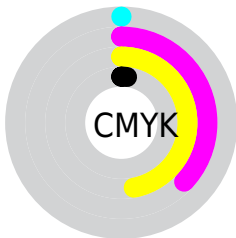
Blue (52%)



Red (98%)

Yellow (65%)

Blue (52%)

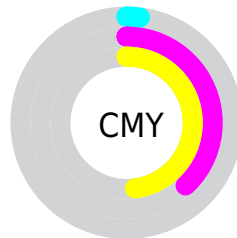


Cyan (0%)

Magenta (37%)

Yellow (47%)

Black (2%)



Cyan (2%)


Magenta (38%)

Yellow (48%)

Brightness & Saturation Gradients

These gradients show how the RYB color 251, 165, 132 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 251, 165, 132 by changing the saturation by 10% instead.

 251, 165, 132

255, 255, 255


 255, 232, 185

 232, 255, 213

 241, 255, 241

 251, 165, 132

 221, 137, 107


 191, 111, 82

 162, 85, 59

 133, 61, 37

 105, 36, 16

 78, 5, 0

 51, 0, 0

 14, 0, 0

 0, 0, 0

■ 251, 165, 132

■ 251, 165, 132

■ 251, 147, 107

■ 251, 182, 157

■ 251, 129, 82

■ 251, 201, 182

■ 251, 111, 57

■ 251, 220, 207

■ 251, 92, 32

■ 251, 237, 232

■ 251, 75, 7

■ 251, 253, 255

■ 251, 69, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 151, 168



251, 165, 132



217, 228, 108

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 165, 132



99, 165, 201



148, 173, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 165, 132



132, 184, 251

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



73, 145, 255



251, 165, 132



21, 113, 202

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



251, 165, 132



121, 194, 166



0, 107, 232



205, 166, 241

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



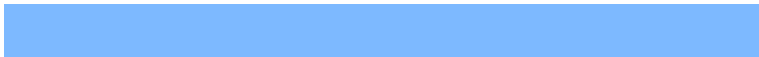
251, 165, 132



136, 205, 103



0, 107, 232



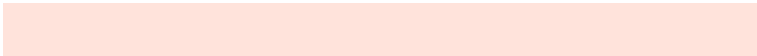
125, 166, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



251, 165, 132



255, 229, 219



251, 132, 225



128, 112, 106



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 165, 132



255, 149, 110



180, 251, 132



125, 116, 112



189, 52, 0



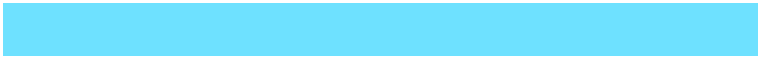
61, 17, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



132, 184, 251



110, 174, 255



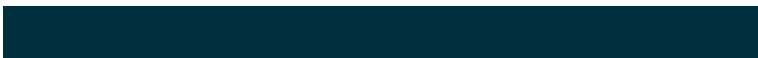
132, 158, 251



112, 118, 125



0, 83, 189



0, 27, 61

Previews

White Background



This preview shows how the RYB color 251, 165, 132 looks on a white background.

Color Contrast Check

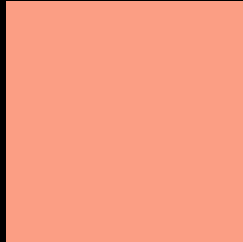
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 251, 165, 132 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 251, 165, 132 Background



This preview shows how black text looks on a background with the RYB color 251, 165, 132.



This preview shows how white text looks on a background with the RYB color 251, 165, 132.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
251, 165, 132

Protanopia
159, 194, 143

Deuteranopia
213, 217, 129



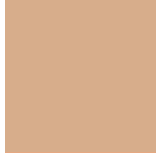
Tritanopia
254, 153, 165

Trichromacy



Original Color

251, 165, 132



Protanomaly

215, 201, 139



Deuteranomaly

229, 192, 130



Tritanomaly

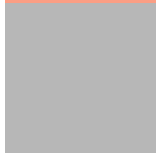
253, 155, 153

Monochromacy



Original Color

251, 165, 132



Achromatopsia

183, 183, 183



Achromatomaly

208, 177, 164

CSS Examples

Text

The CSS property to change the color of the text to RYB 251, 165, 132 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(251, 158, 132)` looks like.

```
.text, #text, p{  
    color:rgb(251, 158, 132)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 158, 132) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 158, 132) }
```

Border

The CSS property to change the border of an element to RYB 251, 165, 132 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 158, 132) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 158, 132) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 158, 132)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 158, 132); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 158, 132);  
box-shadow:4px 4px 4px 4px rgb(251, 158,  
132) }
```

Background

The CSS property to change the background color of an element to RYB 251, 165, 132 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 158, 132) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
158, 132) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor