

# Converting Colors

`RYB(251, 202, 239)`

Have a look what the booklet for  
RYB(251, 202, 239) contains.

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# Color

**R<sub>Y</sub>B(251, 202, 239)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	FBCAEF
RGB	251, 202, 239
RGB Percent	98%, 79%, 94%
CMY	0.0157, 0.2078, 0.0627
CMYK	0.00, 0.20, 0.05, 0.02
HSL	315°, 86%, 89%
HSV	315°, 20%, 98%
XYZ	76.4842, 68.9823, 90.9451
YIQ	220.8690, 17.3270, 21.8950

# Conversions

## Conversions Part 2

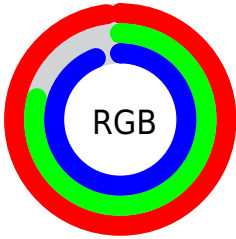
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	251, 202, 239
Decimal	16501487
CIE <sub>Lab</sub>	86.50, 23.28, -11.64
CIE <sub>LCh</sub>	86, 26.022, 333.439
Yxy	68.9823, 0.3235, 0.2918
Android (android.graphics.Color)	4294691567 (0xFFFB <sub>CAEF</sub> )
YUV	220.8690, 8.9386, 26.4249
Hunter-Lab	83.0556, 19.0297, -6.7831

# Details

The RYB color **251, 202, 239** is a light color, and the websafe version is hex **FFCCFF**. A complement of this color would be **202, 241, 251**, and the grayscale version is **221, 221, 221**.

A 20% lighter version of the original color is 255, 255, 255, and **194, 148, 183** is the 20% darker color. If you saturate the color by 10%, you get **251, 177, 233**, and if you desaturate by 10%, it is **251, 227, 245**.

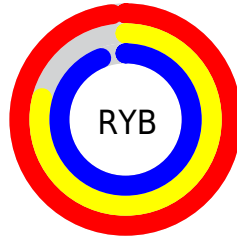
# Distribution



Red (98%)

Green (79%)

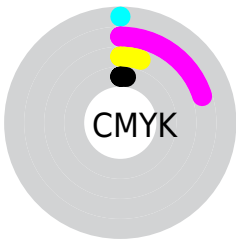
Blue (94%)



Red (98%)

Yellow (79%)

Blue (94%)

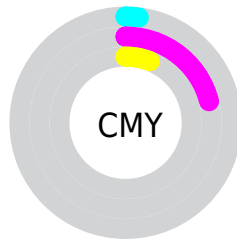


Cyan (0%)

Magenta (20%)

Yellow (5%)

Black (2%)



Cyan (2%)

Magenta (21%)

Yellow (6%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 251, 202, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 251, 202, 239 by changing the saturation by 10% instead.



 251, 202, 239

255, 255, 255


 251, 202, 239

 222, 174, 211

 194, 148, 183

 167, 122, 156


 140, 97, 130

 114, 72, 105

 89, 49, 81


 65, 27, 58


 42, 5, 36


 14, 0, 14

 251, 202, 239


 251, 202, 239

 251, 177, 233


 251, 227, 245


 251, 152, 227


 251, 252, 252


 251, 127, 221

 251, 253, 255

 251, 102, 214

 251, 77, 208

 251, 51, 202

 251, 26, 196

 251, 1, 190

 251, 0, 190

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



224, 209, 255



251, 202, 239



255, 199, 214

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 202, 239



188, 232, 167



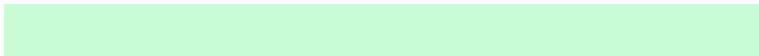
147, 191, 243

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 202, 239



202, 241, 251

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



155, 196, 231



251, 202, 239



175, 223, 193

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



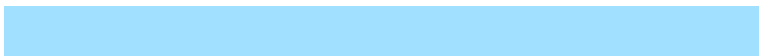
251, 202, 239



254, 235, 173



177, 215, 228



161, 199, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



251, 202, 239



255, 200, 198



177, 215, 228



147, 190, 235



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



251, 202, 239



255, 240, 251



213, 202, 251



128, 119, 125



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 202, 239



255, 196, 241



251, 202, 215



125, 112, 122



189, 0, 142



61, 0, 46



# Inverse Universe

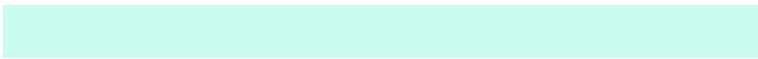
The Inverse Universe completely reimagines the original color for something new.



251, 202, 239



255, 196, 241



202, 230, 251



125, 112, 122



189, 0, 142



61, 0, 46



# Previews

## White Background



This preview shows how the RYB color 251, 202, 239 looks on a white background.

## Color Contrast Check

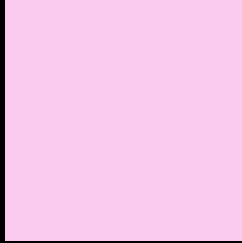
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 251, 202, 239 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 251, 202, 239 Background**



This preview shows how black text looks on a background with the RYB color 251, 202, 239.



This preview shows how white text looks on a background with the RYB color 251, 202, 239.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
251, 202, 239

**Protanopia**  
211, 215, 247

**Deuteranopia**  
228, 211, 237



**Tritanopia**  
249, 205, 221

# Trichromacy



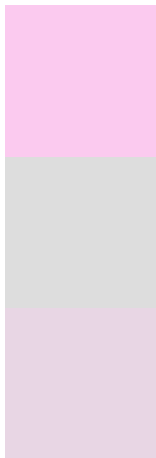
**Original Color**  
251, 202, 239

**Protanomaly**  
226, 210, 244

**Deuteranomaly**  
236, 208, 238

**Tritanomaly**  
250, 204, 228

# Monochromacy



**Original Color**  
251, 202, 239

**Achromatopsia**  
221, 221, 221

**Achromatomaly**  
232, 214, 228

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 251, 202, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(251, 202, 239)` looks like.

```
.text, #text, p{  
    color:rgb(251, 202, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 202, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 202, 239) }
```

## Border

The CSS property to change the border of an element to RYB 251, 202, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 202, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 202, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 202, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 202, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 202, 239);  
box-shadow:4px 4px 4px 4px rgb(251, 202,  
239) }
```

# Background

The CSS property to change the background color of an element to RYB 251, 202, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 202, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
202, 239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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