

Converting Colors

`RYB(252, 209, 189)`

Have a look what the booklet for
RYB(252, 209, 189) contains.

RYB(252, 209, 189)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RYB(252, 209, 189)

Conversions

Conversions Part 1

Format	Color
Hex	FCCCBD
RGB	252, 204, 189
RGB Percent	99%, 80%, 74%
CMY	0.0118, 0.1993, 0.2588
CMYK	0.00, 0.19, 0.25, 0.01
HSL	14°, 91%, 86%
HSV	14°, 25%, 99%
XYZ	70.9660, 67.6413, 57.4599
YIQ	216.6420, 33.4230, 5.5110

Conversions

Conversions Part 2

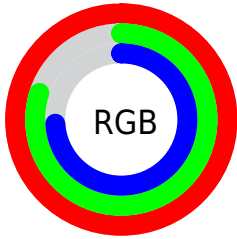
Format	Color
R _Y B	252, 209, 189
Decimal	16567485
CIE Lab	85.83, 14.69, 13.94
CIE LCh	86, 20.255, 43.499
Yxy	67.6413, 0.3619, 0.3450
Android (android.graphics.Color)	4294757565 (0xFFFC ^C BD)
YUV	216.6420, -13.6275, 31.0090
Hunter-Lab	82.2443, 10.0945, 16.1481

Details

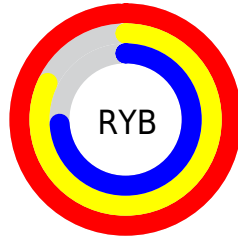
The RYB color **252, 209, 189** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **189, 216, 252**, and the grayscale version is **217, 217, 217**.

A 20% lighter version of the original color is **245, 255, 245**, and **195, 154, 136** is the 20% darker color. If you saturate the color by 10%, you get **252, 192, 164**, and if you desaturate by 10%, it is **252, 226, 214**.

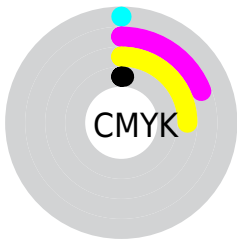
Distribution



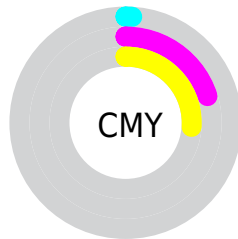
- Red (99%)
- Green (80%)
- Blue (74%)



- Red (99%)
- Yellow (82%)
- Blue (74%)



- Cyan (0%)
- Magenta (19%)
- Yellow (25%)
- Black (1%)



- Cyan (1%)
- Magenta (20%)
- Yellow (26%)

Brightness & Saturation Gradients

These gradients show how the RYB color 252, 209, 189 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 252, 209, 189 by changing the saturation by 10% instead.

 252, 209, 189

255, 255, 255


 245, 255, 245

 252, 209, 189

 223, 182, 162

 195, 154, 136


 167, 129, 110

 140, 103, 86

 113, 79, 63

 88, 55, 41

 63, 33, 20

 41, 12, 0

 0, 0, 0

■ 252, 209, 189

■ 252, 209, 189

■ 252, 192, 164

■ 252, 226, 214

■ 252, 174, 139

■ 252, 243, 239

■ 252, 158, 113

■ 252, 254, 255

■ 252, 141, 88

■ 252, 124, 63

■ 252, 105, 38

■ 252, 88, 13

■ 252, 80, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 201, 206



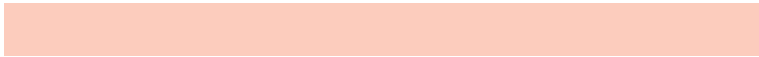
252, 209, 189



236, 240, 178

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



252, 209, 189



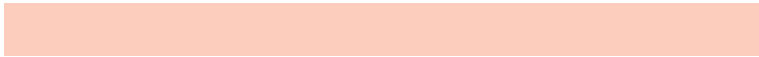
178, 209, 225



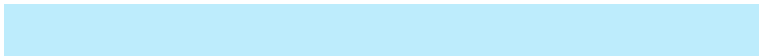
204, 212, 252

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



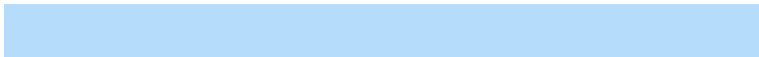
252, 209, 189



189, 216, 252

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



181, 206, 251



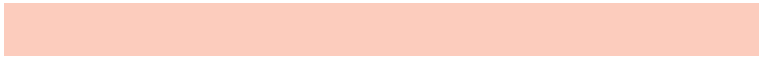
252, 209, 189



165, 196, 226

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



252, 209, 189



186, 222, 209



166, 199, 240



229, 207, 242

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



252, 209, 189



193, 227, 176



166, 199, 240



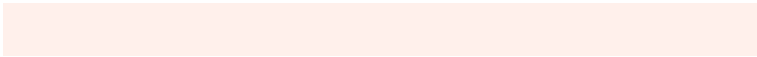
196, 210, 252

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



252, 209, 189



255, 242, 235



252, 189, 237



128, 119, 115



0, 0, 0



128, 128, 128

Same Dimension

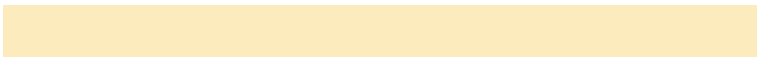
The Same Dimension uses a secret algorithm to generate beautiful new colors.



252, 209, 189



255, 203, 179



212, 252, 189



125, 116, 112



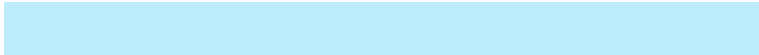
189, 59, 0



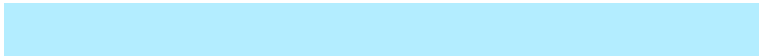
61, 20, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



189, 216, 252



179, 212, 255



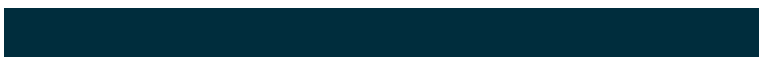
189, 202, 252



112, 118, 125



0, 81, 189



0, 26, 61

Previews

White Background



This preview shows how the RYB color 252, 209, 189 looks on a white background.

Color Contrast Check

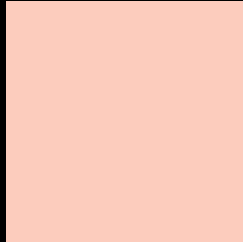
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 252, 209, 189 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 252, 209, 189 Background



This preview shows how black text looks on a background with the RYB color 252, 209, 189.

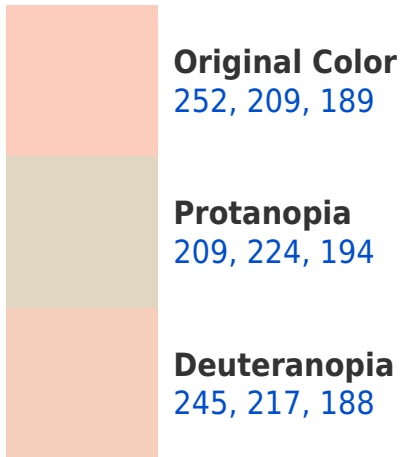


This preview shows how white text looks on a background with the RYB color 252, 209, 189.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
255, 200, 216

Trichromacy



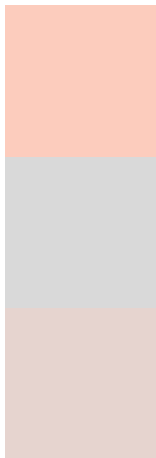
Original Color
252, 209, 189

Protanomaly
234, 224, 192

Deuteranomaly
248, 214, 188

Tritanomaly
254, 202, 206

Monochromacy



Original Color
252, 209, 189

Achromatopsia
217, 217, 217

Achromatomaly
230, 213, 207

CSS Examples

Text

The CSS property to change the color of the text to RYB 252, 209, 189 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(252, 204, 189)` looks like.

```
.text, #text, p{  
    color:rgb(252, 204, 189)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(252, 204, 189) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(252, 204, 189) }
```

Border

The CSS property to change the border of an element to RYB 252, 209, 189 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(252, 204, 189) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(252, 204, 189) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(252, 204, 189)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(252, 204, 189); -webkit-box-  
shadow:4px 4px 4px 4px rgb(252, 204, 189);  
box-shadow:4px 4px 4px 4px rgb(252, 204,  
189) }
```

Background

The CSS property to change the background color of an element to RYB 252, 209, 189 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(252, 204, 189) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(252,  
204, 189) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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