

Converting Colors

`RYB(254, 168, 179)`

Have a look what the booklet for
RYB(254, 168, 179) contains.

RYB(254, 168, 179)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(254, 168, 179)

Conversions

Conversions Part 1

Format	Color
Hex	FEA8B3
RGB	254, 168, 179
RGB Percent	100%, 66%, 70%
CMY	0.0039, 0.3412, 0.2980
CMYK	0.00, 0.34, 0.30, 0.00
HSL	352°, 98%, 83%
HSV	352°, 34%, 100%
XYZ	63.0124, 52.3308, 49.4276
YIQ	194.9680, 47.7250, 21.6530

Conversions

Conversions Part 2

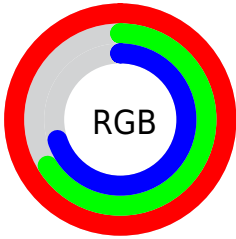
Format	Color
R _Y B	254, 168, 179
Decimal	16689331
CIE Lab	77.48, 33.06, 7.46
CIE LCh	77, 33.887, 12.718
Yxy	52.3308, 0.3824, 0.3176
Android (android.graphics.Color)	4294879411 (0xFFFEA8B3)
YUV	194.9680, -7.8722, 51.7711
Hunter-Lab	72.3400, 28.8889, 10.1271

Details

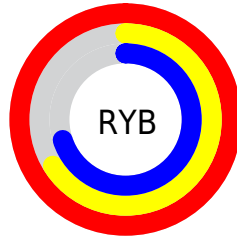
The RYB color **254, 168, 179** is a light color, and the websafe version is hex **FF9999**. A complement of this color would be **168, 214, 254**, and the grayscale version is **195, 195, 195**.

A 20% lighter version of the original color is **255, 224, 235**, and **195, 115, 126** is the 20% darker color. If you saturate the color by 10%, you get **254, 143, 157**, and if you desaturate by 10%, it is **254, 193, 201**.

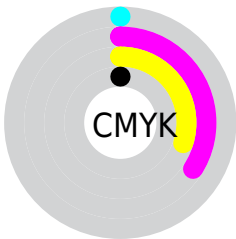
Distribution



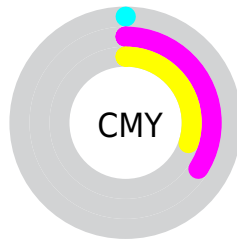
- Red (100%)
- Green (66%)
- Blue (70%)



- Red (100%)
- Yellow (66%)
- Blue (70%)



- Cyan (0%)
- Magenta (34%)
- Yellow (30%)
- Black (0%)




- Cyan (0%)
- Magenta (34%)
- Yellow (30%)

Brightness & Saturation Gradients


These gradients show how the RYB color 254, 168, 179 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 254, 168, 179 by changing the saturation by 10% instead.

 254, 168, 179

 254, 168, 179

255, 255, 255

 224, 141, 152

 255, 224, 235

 195, 115, 126

 255, 253, 255

 167, 89, 101

 139, 65, 78

 112, 40, 55

 85, 15, 34

 60, 0, 11

 36, 0, 1

 0, 0, 0

■ 254, 168, 179

■ 254, 168, 179

■ 254, 143, 157

■ 254, 193, 201

■ 254, 117, 135

■ 254, 219, 223

■ 254, 92, 113

■ 254, 244, 245

■ 254, 66, 90

254, 255, 255

■ 254, 41, 68

■ 254, 16, 46

■ 254, 0, 32

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



242, 170, 211



254, 168, 179



249, 180, 150

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 168, 179



144, 202, 181



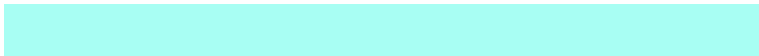
123, 171, 251

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



254, 168, 179



168, 214, 254

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



90, 154, 233



254, 168, 179



128, 179, 207

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 168, 179



137, 200, 130



96, 154, 209



170, 186, 252

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 168, 179



237, 214, 136



96, 154, 209



109, 164, 246

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 168, 179



255, 230, 233



243, 168, 254



128, 112, 114



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 168, 179



255, 150, 164



254, 219, 168



128, 115, 116



191, 0, 24



64, 0, 8

Inverse Universe

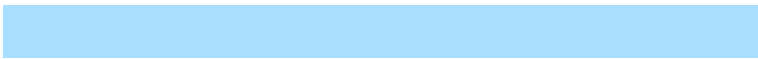
The Inverse Universe completely reimagines the original color for something new.



254, 168, 179



255, 150, 164



168, 201, 254



128, 115, 116



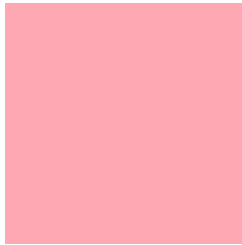
191, 0, 24



64, 0, 8

Previews

White Background



This preview shows how the RYB color 254, 168, 179 looks on a white background.

Color Contrast Check

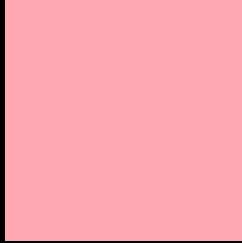
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 254, 168, 179 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 254, 168, 179 Background



This preview shows how black text looks on a background with the RYB color 254, 168, 179.



This preview shows how white text looks on a background with the RYB color 254, 168, 179.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
254, 168, 179

Protanopia
195, 191, 192

Deuteranopia
216, 188, 176



Tritanopia
254, 168, 180

Trichromacy



Original Color

254, 168, 179



Protanomaly

216, 183, 187



Deuteranomaly

230, 179, 177



Tritanomaly

254, 168, 180

Monochromacy



Original Color

254, 168, 179



Achromatopsia

195, 195, 195



Achromatomaly

216, 185, 189

CSS Examples

Text

The CSS property to change the color of the text to RGB 254, 168, 179 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 168, 179) looks like.

```
.text, #text, p{  
    color:rgb(254, 168, 179)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 168, 179) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 168, 179) }
```

Border

The CSS property to change the border of an element to RYB 254, 168, 179 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 168, 179) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 168, 179) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 168, 179)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 168, 179); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 168, 179);  
box-shadow:4px 4px 4px 4px rgb(254, 168,  
179) }
```

Background

The CSS property to change the background color of an element to RYB 254, 168, 179 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 168, 179) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
168, 179) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor