

Converting Colors

`RYB(254, 172, 177)`

Have a look what the booklet for
RYB(254, 172, 177) contains.

RYB(254, 172, 177)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(254, 172, 177)`

Conversions

Conversions Part 1

Format	Color
Hex	FEACB1
RGB	254, 172, 177
RGB Percent	100%, 67%, 69%
CMY	0.0039, 0.3255, 0.3059
CMYK	0.00, 0.32, 0.30, 0.00
HSL	356°, 98%, 84%
HSV	356°, 32%, 100%
XYZ	63.5614, 53.7502, 48.6197
YIQ	197.0880, 47.2670, 18.9390

Conversions

Conversions Part 2

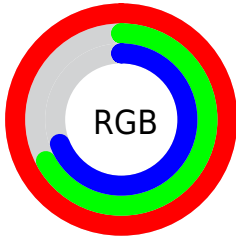
Format	Color
RYB	254, 172, 177
Decimal	16690353
CIELab	78.32, 30.71, 9.75
CIELCh	78, 32.218, 17.609
Yxy	53.7502, 0.3831, 0.3239
Android (android.graphics.Color)	4294880433 (0xFFFEACB1)
YUV	197.0880, -9.9034, 49.9118
Hunter-Lab	73.3145, 26.4534, 12.0010

Details

The RYB color **254, 172, 177** is a light color, and the websafe version is hex **FF9999**. A complement of this color would be **172, 214, 254**, and the grayscale version is **197, 197, 197**.

A 20% lighter version of the original color is **255, 228, 233**, and **196, 119, 125** is the 20% darker color. If you saturate the color by 10%, you get **254, 147, 153**, and if you desaturate by 10%, it is **254, 197, 201**.

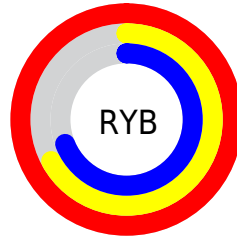
Distribution



Red (100%)

Green (67%)

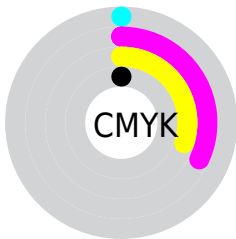
Blue (69%)



Red (100%)

Yellow (67%)

Blue (69%)

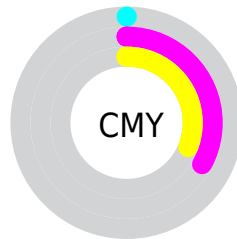


Cyan (0%)

Magenta (32%)

Yellow (30%)

Black (0%)



Cyan (0%)


Magenta (33%)

Yellow (31%)

Brightness & Saturation Gradients


These gradients show how the RYB color 254, 172, 177 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 254, 172, 177 by changing the saturation by 10% instead.

 254, 172, 177

 254, 172, 177

255, 255, 255

 224, 145, 150

 255, 228, 233

 196, 119, 125

 167, 93, 100

 139, 69, 76

 112, 45, 53

 86, 21, 32

 60, 0, 8

 37, 0, 1

 0, 0, 0

■ 254, 172, 177

■ 254, 172, 177

■ 254, 147, 153

■ 254, 197, 201

■ 254, 121, 129

■ 254, 223, 225

■ 254, 96, 105

■ 254, 248, 249

■ 254, 70, 82

254, 255, 255

■ 254, 45, 58

■ 254, 20, 34

■ 254, 0, 15

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



245, 173, 207



254, 172, 177



247, 189, 151

Triad

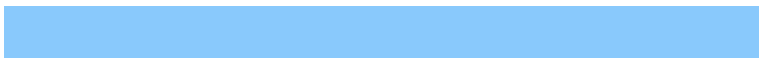
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 172, 177



153, 205, 195



137, 178, 252

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



254, 172, 177



172, 214, 254

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



104, 162, 237



254, 172, 177



129, 178, 209

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 172, 177



136, 197, 136



103, 157, 211



181, 189, 250

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 172, 177



234, 225, 139



103, 157, 211



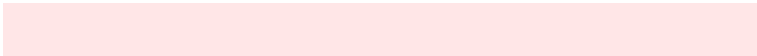
124, 172, 248

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 172, 177



255, 230, 231



249, 172, 254



128, 112, 113



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 172, 177



255, 156, 162



254, 236, 172



128, 115, 116



191, 0, 12



64, 0, 4

Inverse Universe

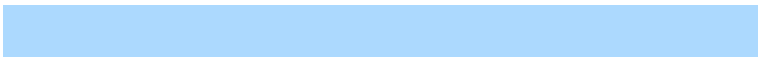
The Inverse Universe completely reimagines the original color for something new.



254, 172, 177



255, 156, 162



172, 201, 254



128, 115, 116



191, 0, 12



64, 0, 4

Previews

White Background



This preview shows how the RYB color 254, 172, 177 looks on a white background.

Color Contrast Check

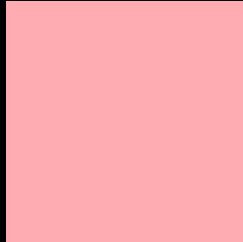
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 254, 172, 177 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 254, 172, 177 Background



This preview shows how black text looks on a background with the RYB color 254, 172, 177.



This preview shows how white text looks on a background with the RYB color 254, 172, 177.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
254, 172, 177

Protanopia
199, 196, 189

Deuteranopia
220, 192, 174



Tritanopia
255, 171, 184

Trichromacy



Original Color

254, 172, 177



Protanomaly

219, 185, 185



Deuteranomaly

232, 183, 175



Tritanomaly

255, 171, 181

Monochromacy



Original Color

254, 172, 177



Achromatopsia

197, 197, 197



Achromatomaly

218, 188, 190

CSS Examples

Text

The CSS property to change the color of the text to RYB 254, 172, 177 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 172, 177) looks like.

```
.text, #text, p{  
    color:rgb(254, 172, 177)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 172, 177) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 172, 177) }
```

Border

The CSS property to change the border of an element to RYB 254, 172, 177 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 172, 177) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 172, 177) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 172, 177)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 172, 177); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 172, 177);  
box-shadow:4px 4px 4px 4px rgb(254, 172,  
177) }
```

Background

The CSS property to change the background color of an element to RGB 254, 172, 177 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 172, 177) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
172, 177) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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