

Converting Colors

`RYB(254, 230, 216)`

Have a look what the booklet for
RYB(254, 230, 216) contains.

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Color

R_YB(254, 230, 216)

Conversions

Conversions Part 1

Format	Color
Hex	FEE2D8
RGB	254, 226, 216
RGB Percent	100%, 89%, 85%
CMY	0.0039, 0.1128, 0.1529
CMYK	0.00, 0.11, 0.15, 0.00
HSL	16°, 95%, 92%
HSV	16°, 15%, 100%
XYZ	80.5269, 80.5470, 76.2687
YIQ	233.2320, 19.8980, 2.8260

Conversions

Conversions Part 2

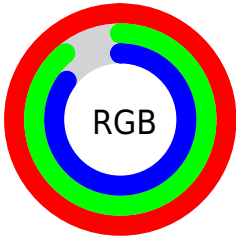
Format	Color
R_{YB}	254, 230, 216
Decimal	16704216
CIE _{Lab}	91.93, 7.91, 8.47
CIE _{LCh}	92, 11.583, 46.961
Yxy	80.5470, 0.3393, 0.3394
Android (android.graphics.Color)	4294894296 (0xFFFE2D8)
YUV	233.2320, -8.4954, 18.2135
Hunter-Lab	89.7480, 3.1011, 12.4384

Details

The RYB color **254, 230, 216** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **216, 232, 254**, and the grayscale version is **233, 233, 233**.

A 20% lighter version of the original color is **255, 255, 255**, and **197, 175, 161** is the 20% darker color. If you saturate the color by 10%, you get **254, 214, 191**, and if you desaturate by 10%, it is **254, 247, 241**.

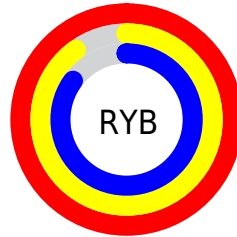
Distribution



Red (100%)

Green (89%)

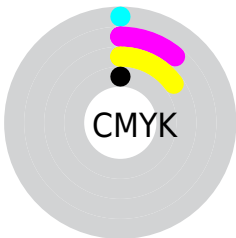
Blue (85%)



Red (100%)

Yellow (90%)

Blue (85%)

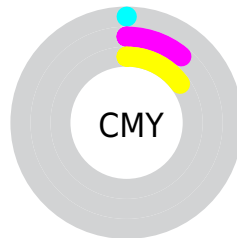


Cyan (0%)

Magenta (11%)

Yellow (15%)

Black (0%)



Cyan (0%)

Magenta (11%)

Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RYB color 254, 230, 216 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 254, 230, 216 by changing the saturation by 10% instead.


 254, 230, 216

255, 255, 255

 254, 230, 216


 225, 202, 188


 197, 175, 161

 170, 147, 135

 143, 122, 110

 117, 98, 85

 92, 73, 62

 68, 51, 40

 45, 30, 20

 25, 1, 0

254, 230, 216

254, 230, 216

254, 214, 191

254, 247, 241

254, 198, 165

254, 255, 255

254, 183, 140

254, 166, 114

254, 149, 89

254, 134, 64

254, 117, 38

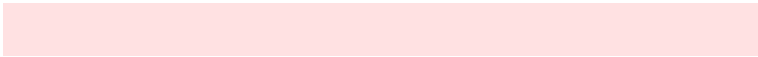
254, 102, 13

254, 93, 0

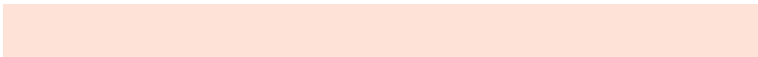
Harmonies

Analogous

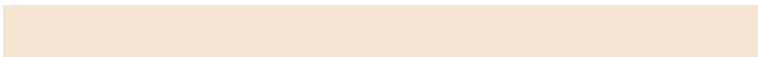
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 225, 226



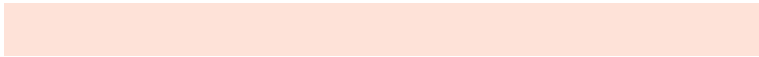
254, 230, 216



242, 246, 210

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 230, 216



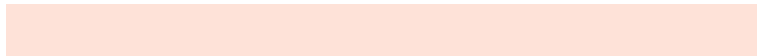
210, 228, 238



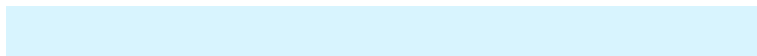
228, 231, 253

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



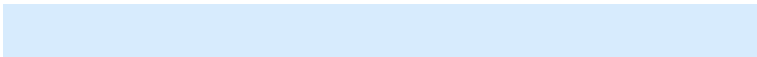
254, 230, 216



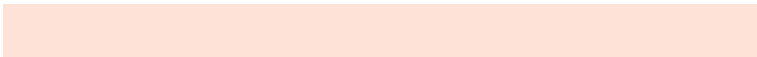
216, 232, 254

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



215, 228, 253



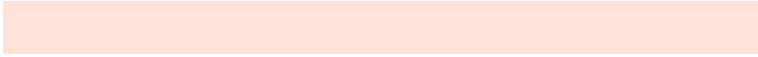
254, 230, 216



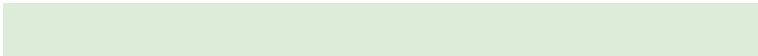
205, 222, 239

Square

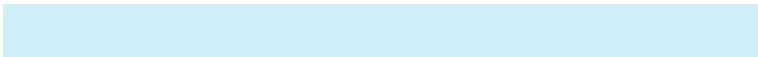
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 230, 216



216, 236, 231



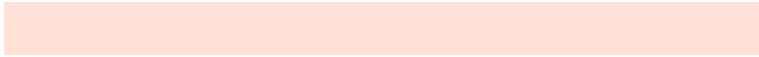
206, 224, 248



242, 227, 247

Rectangle

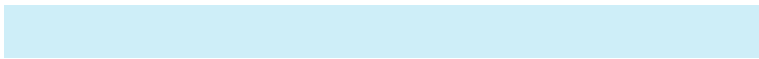
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 230, 216



219, 239, 210



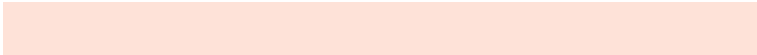
206, 224, 248



224, 230, 254

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 230, 216



255, 249, 245



254, 216, 244



128, 124, 121



0, 0, 0



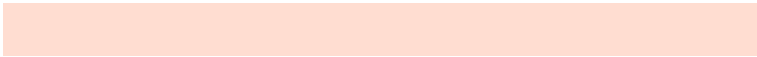
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 230, 216



255, 225, 209



228, 254, 216



128, 119, 115



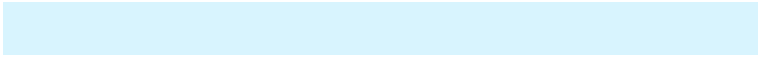
191, 70, 0



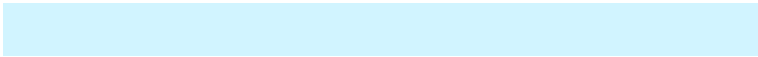
64, 23, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



216, 232, 254



209, 229, 255



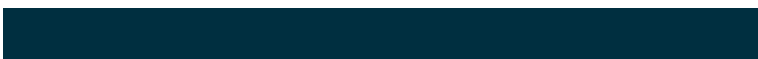
216, 223, 254



115, 120, 128



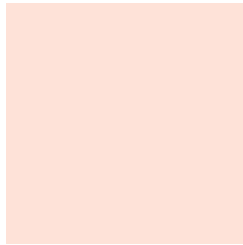
0, 81, 191



0, 27, 64

Previews

White Background



This preview shows how the RYB color 254, 230, 216 looks on a white background.

Color Contrast Check

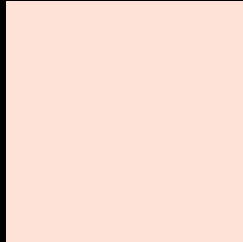
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 254, 230, 216 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

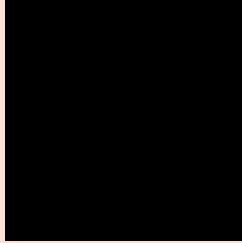
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

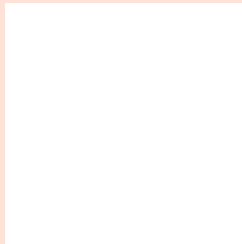
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 254, 230, 216 Background



This preview shows how black text looks on a background with the RYB color 254, 230, 216.

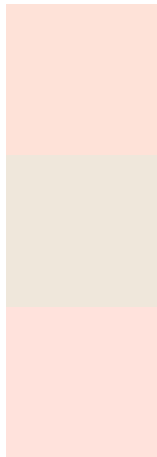


This preview shows how white text looks on a background with the RYB color 254, 230, 216.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
254, 230, 216

Protanopia
232, 239, 219

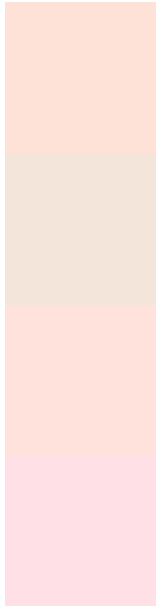
Deuteranopia
255, 227, 220



Tritanopia

255, 223, 239

Trichromacy



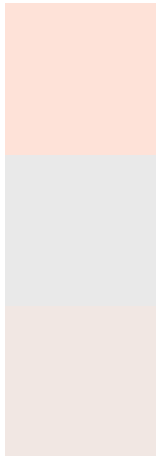
Original Color
254, 230, 216

Protanomaly
244, 237, 218

Deuteranomaly
255, 228, 219

Tritanomaly
255, 224, 231

Monochromacy



Original Color
254, 230, 216

Achromatopsia
233, 233, 233

Achromatomaly
241, 233, 227

CSS Examples

Text

The CSS property to change the color of the text to RYB 254, 230, 216 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 226, 216) looks like.

```
.text, #text, p{  
    color:rgb(254, 226, 216)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 226, 216) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 226, 216) }
```

Border

The CSS property to change the border of an element to RYB 254, 230, 216 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 226, 216) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 226, 216) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 226, 216)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 226, 216); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 226, 216);  
box-shadow:4px 4px 4px 4px rgb(254, 226,  
216) }
```

Background

The CSS property to change the background color of an element to RYB 254, 230, 216 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 226, 216) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
226, 216) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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