

Converting Colors

`RYB(254, 241, 195)`

Have a look what the booklet for
RYB(254, 241, 195) contains.

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Color

R_YB(254, 241, 195)

Conversions

Conversions Part 1

Format	Color
Hex	FEDDC3
RGB	254, 221, 195
RGB Percent	100%, 87%, 76%
CMY	0.0039, 0.1339, 0.2353
CMYK	0.00, 0.13, 0.23, 0.00
HSL	26°, 97%, 88%
HSV	26°, 23%, 100%
XYZ	76.5396, 76.6434, 62.3893
YIQ	227.9030, 28.0140, -1.0900

Conversions

Conversions Part 2

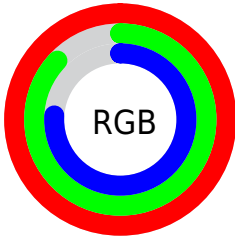
Format	Color
R _Y B	254, 241, 195
Decimal	16702915
CIE Lab	90.16, 7.60, 16.91
CIE LCh	90, 18.544, 65.792
Yxy	76.6434, 0.3551, 0.3555
Android (android.graphics.Color)	4294892995 (0xFFFE ^D DC3)
YUV	227.9030, -16.2212, 22.8871
Hunter-Lab	87.5462, 2.8524, 19.0297

Details

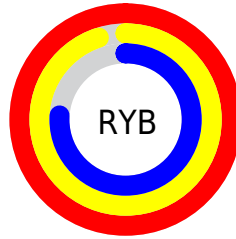
The RYB color **254, 241, 195** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **195, 216, 254**, and the grayscale version is **228, 228, 228**.

A 20% lighter version of the original color is **252, 255, 252**, and **197, 186, 141** is the 20% darker color. If you saturate the color by 10%, you get **254, 236, 170**, and if you desaturate by 10%, it is **254, 247, 220**.

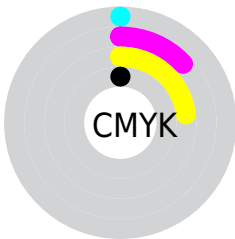
Distribution



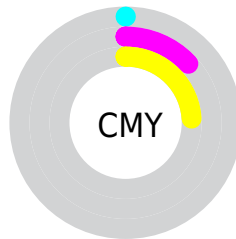
- Red (100%)
- Green (87%)
- Blue (76%)



- Red (100%)
- Yellow (95%)
- Blue (76%)



- Cyan (0%)
- Magenta (13%)
- Yellow (23%)
- Black (0%)



- Cyan (0%)
- Magenta (13%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RYB color 254, 241, 195 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 254, 241, 195 by changing the saturation by 10% instead.

 254, 241, 195

255, 255, 255

252, 255, 252

 254, 241, 195


 225, 213, 168

 197, 186, 141

 169, 157, 116

 142, 133, 91

 116, 107, 67

 91, 84, 45

 66, 62, 24

 40, 44, 0

 19, 0, 0

■ 254, 241, 195

■ 254, 241, 195

■ 254, 236, 170

■ 254, 247, 220

■ 254, 229, 144

■ 254, 251, 246

■ 254, 224, 119

254, 255, 255

■ 254, 220, 93

■ 254, 211, 68

■ 254, 206, 43

■ 254, 202, 17

■ 254, 197, 0

Harmonies

Analogous

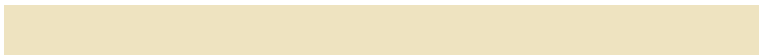
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 218, 207



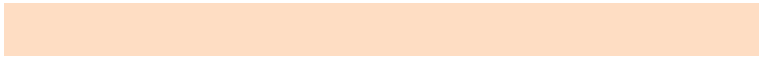
254, 241, 195



206, 238, 192

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 241, 195



184, 212, 237



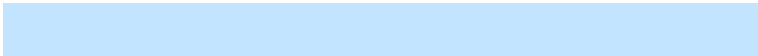
235, 221, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



254, 241, 195



195, 216, 254

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



212, 223, 255



254, 241, 195



181, 211, 247

Square

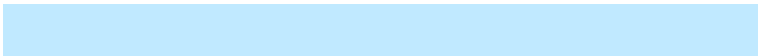
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 241, 195



198, 226, 236



192, 217, 255



253, 216, 242

Rectangle

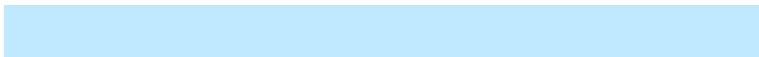
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 241, 195



195, 230, 201



192, 217, 255



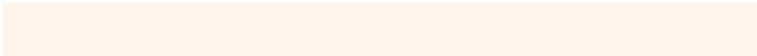
227, 223, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 241, 195



255, 251, 237



254, 195, 228



128, 126, 117



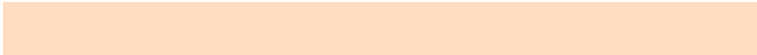
0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 241, 195



255, 239, 184



199, 254, 195



128, 123, 115



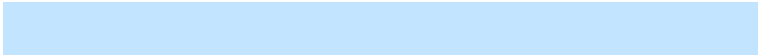
191, 150, 0



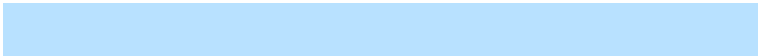
64, 50, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



195, 216, 254



184, 210, 255



195, 199, 254



115, 120, 128



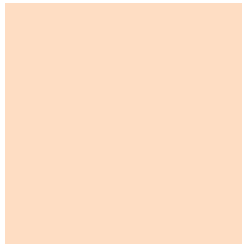
0, 69, 191



0, 23, 64

Previews

White Background



This preview shows how the RYB color 254, 241, 195 looks on a white background.

Color Contrast Check

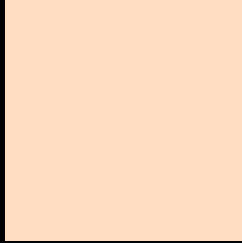
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 254, 241, 195 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

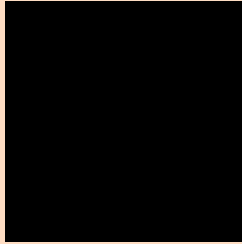
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 254, 241, 195 Background



This preview shows how black text looks on a background with the RYB color 254, 241, 195.

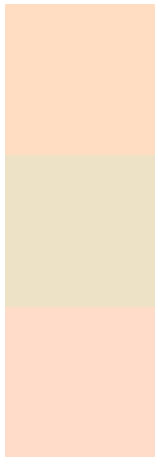


This preview shows how white text looks on a background with the RYB color 254, 241, 195.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
254, 241, 195

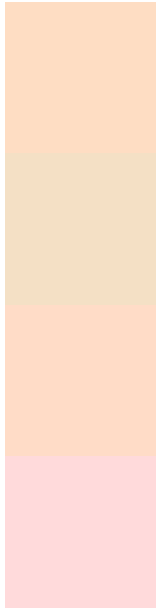
Protanopia
215, 238, 198

Deuteranopia
255, 230, 201



Tritanopia
255, 217, 232

Trichromacy



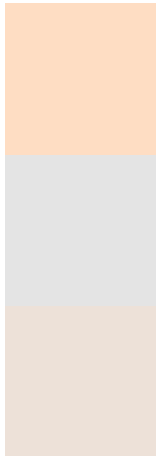
Original Color
254, 241, 195

Protanomaly
232, 244, 197

Deuteranomaly
255, 233, 199

Tritanomaly
255, 218, 219

Monochromacy



Original Color
254, 241, 195

Achromatopsia
228, 228, 228

Achromatomaly
237, 232, 216

CSS Examples

Text

The CSS property to change the color of the text to RYB 254, 241, 195 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(254, 221, 195)` looks like.

```
.text, #text, p{  
    color:rgb(254, 221, 195)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 221, 195) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 221, 195) }
```

Border

The CSS property to change the border of an element to RYB 254, 241, 195 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 221, 195) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 221, 195) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 221, 195)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 221, 195); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 221, 195);  
box-shadow:4px 4px 4px 4px rgb(254, 221,  
195) }
```

Background

The CSS property to change the background color of an element to RYB 254, 221, 195 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 221, 195) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
221, 195) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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