

Converting Colors

`RYB(254, 254, 142)`

Have a look what the booklet for
RYB(254, 254, 142) contains.

RYB(254, 254, 142)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(254, 254, 142)

Conversions

Conversions Part 1

Format	Color
Hex	FEC68E
RGB	254, 198, 142
RGB Percent	100%, 78%, 56%
CMY	0.0039, 0.2235, 0.4431
CMYK	0.00, 0.22, 0.44, 0.00
HSL	30°, 98%, 78%
HSV	30°, 44%, 100%
XYZ	65.9496, 63.4120, 34.3550
YIQ	208.3600, 51.3520, -5.5440

Conversions

Conversions Part 2

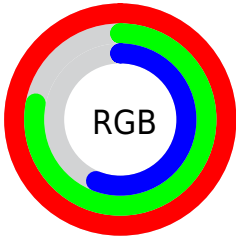
Format	Color
RYB	254, 254, 142
Decimal	16696974
CIELab	83.66, 13.09, 35.67
CIELCh	84, 37.994, 69.851
Yxy	63.4120, 0.4028, 0.3873
Android (android.graphics.Color)	4294887054 (0xFFFE68E)
YUV	208.3600, -32.7155, 40.0263
Hunter-Lab	79.6316, 8.4754, 30.1630

Details

The RYB color **254, 254, 142** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **142, 179, 254**, and the grayscale version is **209, 209, 209**.

A 20% lighter version of the original color is **196, 255, 196**, and **191, 195, 91** is the 20% darker color. If you saturate the color by 10%, you get **254, 252, 117**, and if you desaturate by 10%, it is **252, 254, 167**.

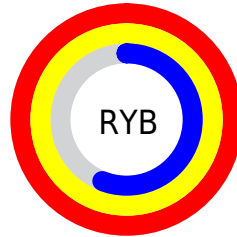
Distribution



Red (100%)

Green (78%)

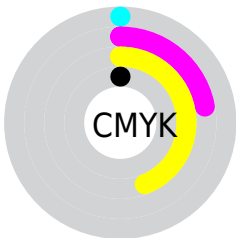
Blue (56%)



Red (100%)

Yellow (100%)

Blue (56%)

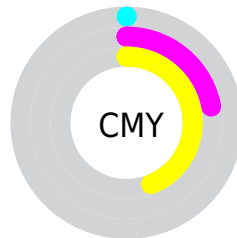


Cyan (0%)

Magenta (22%)

Yellow (44%)

Black (0%)



Cyan (0%)

Magenta (22%)

Yellow (44%)

Brightness & Saturation Gradients

These gradients show how the RYB color 254, 254, 142 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 254, 254, 142 by changing the saturation by 10% instead.

 254, 254, 142

255, 255, 255


 196, 255, 196

 224, 255, 224

253, 255, 253

 254, 254, 142

 220, 224, 116

 191, 195, 91

 159, 167, 67

 128, 139, 43

 95, 111, 20

 66, 85, 0

 59, 50, 0

 35, 3, 0

 0, 0, 0

■ 254, 254, 142

■ 254, 254, 142

■ 254, 252, 117

■ 252, 254, 167

■ 252, 254, 91

■ 254, 252, 193

■ 254, 254, 66

■ 254, 254, 218

■ 254, 254, 40

■ 254, 254, 244

■ 254, 252, 15

254, 255, 255

■ 254, 254, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 195, 164



254, 254, 142



150, 221, 137

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 254, 142



100, 166, 228



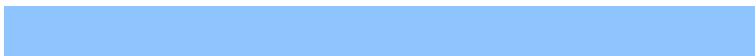
228, 195, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



254, 254, 142



142, 179, 254

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



178, 200, 255



254, 254, 142



87, 163, 253

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 254, 142



139, 197, 226



123, 179, 255



255, 185, 234

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 254, 142



145, 217, 166



123, 179, 255



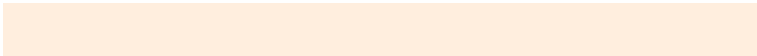
213, 199, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 254, 142



255, 253, 222



254, 142, 198



128, 126, 107



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 254, 142



255, 253, 120



142, 254, 142



128, 126, 115



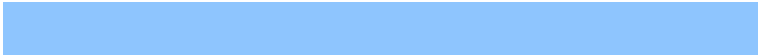
189, 191, 0



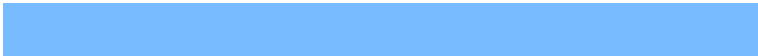
64, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



142, 179, 254



120, 165, 255



142, 142, 254



115, 119, 128



0, 64, 191



0, 21, 64

Previews

White Background



This preview shows how the RYB color 254, 254, 142 looks on a white background.

Color Contrast Check

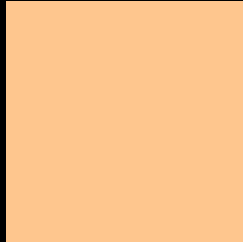
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 254, 254, 142 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 254, 254, 142 Background



This preview shows how black text looks on a background with the RYB color 254, 254, 142.



This preview shows how white text looks on a background with the RYB color 254, 254, 142.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
254, 254, 142

Protanopia
166, 225, 146

Deuteranopia
235, 250, 142



Tritanopia
255, 192, 205

Trichromacy



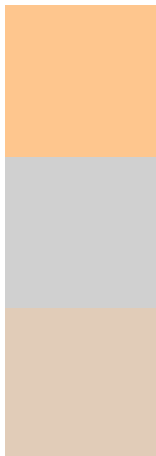
Original Color
254, 254, 142

Protanomaly
192, 236, 145

Deuteranomaly
241, 251, 142

Tritanomaly
255, 196, 182

Monochromacy



Original Color
254, 254, 142

Achromatopsia
208, 208, 208

Achromatomaly
225, 223, 184

CSS Examples

Text

The CSS property to change the color of the text to RYB 254, 254, 142 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(254, 198, 142)` looks like.

```
.text, #text, p{  
    color:rgb(254, 198, 142)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 198, 142) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 198, 142) }
```

Border

The CSS property to change the border of an element to RYB 254, 254, 142 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 198, 142) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 198, 142) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 198, 142)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 198, 142); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 198, 142);  
box-shadow:4px 4px 4px 4px rgb(254, 198,  
142) }
```

Background

The CSS property to change the background color of an element to RYB 254, 254, 142 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 198, 142) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
198, 142) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor