

# Converting Colors

`RYB(255, 243, 245)`

Have a look what the booklet for  
RYB(255, 243, 245) contains.

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# **Color**

**R<sub>Y</sub>B(255, 243, 245)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	FFF3F5
RGB	255, 243, 245
RGB Percent	100%, 95%, 96%
CMY	0.0000, 0.0471, 0.0392
CMYK	0.00, 0.05, 0.04, 0.00
HSL	350°, 100%, 98%
HSV	350°, 5%, 100%
XYZ	89.7720, 91.9538, 99.4036
YIQ	246.8160, 6.5100, 3.1660

# Conversions

## Conversions Part 2

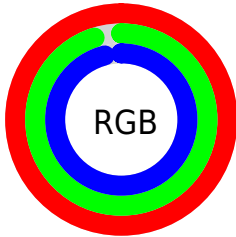
Format	Color
R <sub>Y</sub> B	255, 243, 245
Decimal	16774133
CIE Lab	96.80, 4.36, 0.47
CIE LCh	97, 4.386, 6.104
Yxy	91.9538, 0.3193, 0.3271
Android (android.graphics.Color)	4294964213 (0xFFFFF3F5)
YUV	246.8160, -0.8953, 7.1774
Hunter-Lab	95.8925, -0.7050, 5.6639

# Details

The RYB color **255, 243, 245** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **243, 250, 255**, and the grayscale version is **247, 247, 247**.

A 20% lighter version of the original color is **255, 255, 255**, and **198, 187, 189** is the 20% darker color. If you saturate the color by 10%, you get **255, 218, 224**, and if you desaturate by 10%, it is **255, 255, 255**.

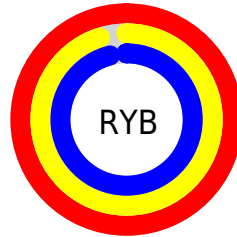
# Distribution



Red (100%)

Green (95%)

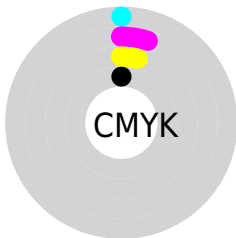
Blue (96%)



Red (100%)

Yellow (95%)

Blue (96%)

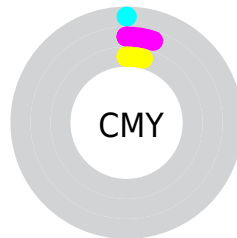


Cyan (0%)

Magenta (5%)

Yellow (4%)

Black (0%)



Cyan (0%)

Magenta (5%)

Yellow (4%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 255, 243, 245 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 255, 243, 245 by changing the saturation by 10% instead.




 255, 243, 245

255, 255, 255

 255, 243, 245

 226, 215, 217

 198, 187, 189


 171, 160, 162

 144, 134, 136

 119, 108, 110

 94, 84, 86

 70, 61, 63

 48, 39, 41

 27, 19, 20

 255, 243, 245

 255, 243, 245

 255, 218, 224


255, 255, 255

 255, 192, 203

 255, 166, 181

 255, 141, 160

 255, 115, 139

 255, 90, 118

 255, 64, 96

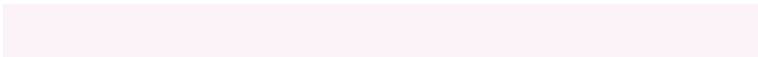
 255, 39, 75

 255, 13, 54

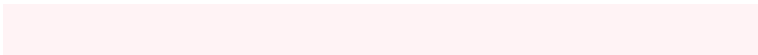
# Harmonies

## Analogous

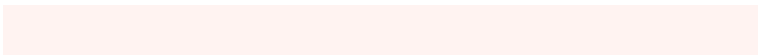
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



252, 243, 249



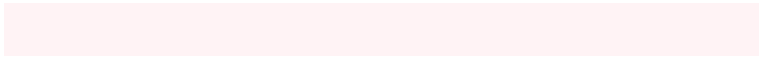
255, 243, 245



255, 243, 241

# Triad

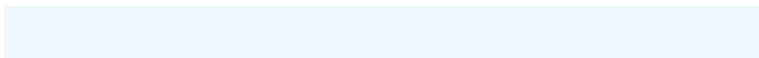
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



255, 243, 245



239, 247, 242



238, 244, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



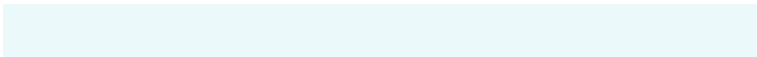
255, 243, 245



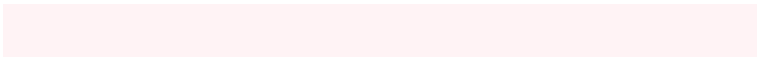
243, 250, 255

# Split Complementary

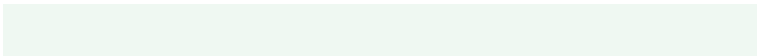
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



236, 243, 251



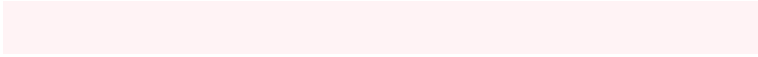
255, 243, 245



239, 246, 248

# Square

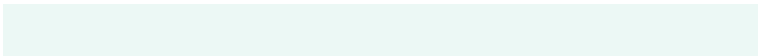
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



255, 243, 245



241, 249, 237



236, 243, 248



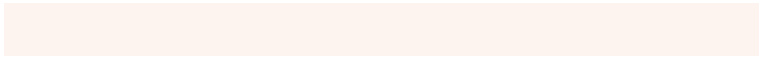
243, 245, 254

# Rectangle

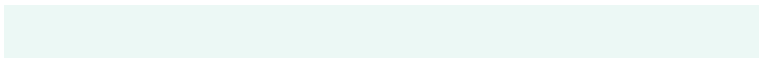
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



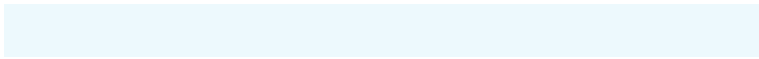
255, 243, 245



254, 247, 239



236, 243, 248



237, 244, 253



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



255, 243, 245



255, 252, 253



253, 243, 255



128, 126, 126



0, 0, 0



128, 128, 128

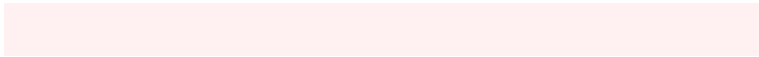


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



255, 243, 245



255, 240, 242



255, 249, 243



128, 119, 120



191, 0, 32

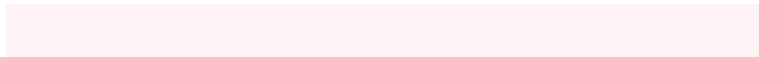


64, 0, 11



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 243, 245



255, 240, 242



243, 248, 255



128, 119, 120



191, 0, 32

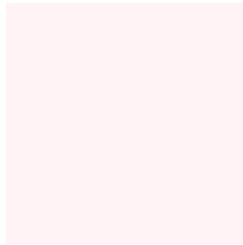


64, 0, 11



# Previews

## White Background



This preview shows how the RYB color 255, 243, 245 looks on a white background.

## Color Contrast Check

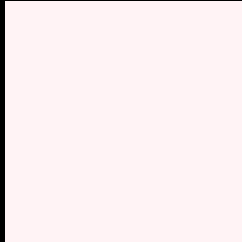
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 255, 243, 245 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

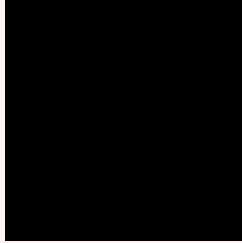
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

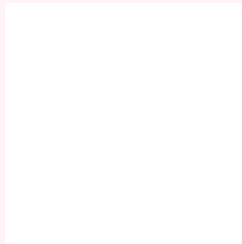
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 255, 243, 245 Background**



This preview shows how black text looks on a background with the RYB color 255, 243, 245.

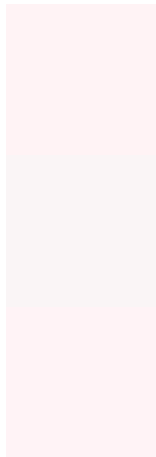


This preview shows how white text looks on a background with the RYB color 255, 243, 245.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
255, 243, 245

**Protanopia**  
250, 245, 246

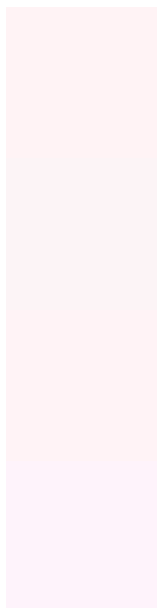
**Deuteranopia**  
255, 243, 246



# Tritanopia

253, 243, 255

# Trichromacy



## Original Color

255, 243, 245

## Protanomaly

252, 244, 246

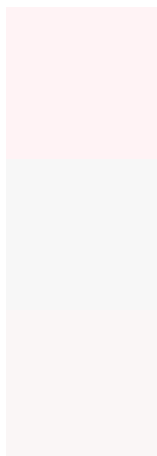
## Deuteranomaly

255, 243, 246

## Tritanomaly

254, 243, 251

# Monochromacy



## Original Color

255, 243, 245

## Achromatopsia

247, 247, 247

## Achromatomaly

250, 246, 246

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 255, 243, 245 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(255, 243, 245) looks like.

```
.text, #text, p{  
    color:rgb(255, 243, 245)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 243, 245) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 243, 245) }
```

## Border

The CSS property to change the border of an element to RYB 255, 243, 245 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 243, 245) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(255, 243, 245) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(255, 243, 245)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 243, 245); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 243, 245);  
box-shadow:4px 4px 4px 4px rgb(255, 243,  
245) }
```

# Background

The CSS property to change the background color of an element to RYB 255, 243, 245 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 243, 245) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255,  
243, 245) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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