

Converting Colors

`RYB(255, 253, 202)`

Have a look what the booklet for
RYB(255, 253, 202) contains.

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Color

R_YB(255, 253, 202)

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | FFE4CA |
| RGB | 255, 228, 202 |
| RGB Percent | 100%, 89%, 79% |
| CMY | 0.0000, 0.1059, 0.2078 |
| CMYK | 0.00, 0.11, 0.21, 0.00 |
| HSL | 29°, 100%, 90% |
| HSV | 29°, 21%, 100% |
| XYZ | 79.6414, 81.0058, 67.3152 |
| YIQ | 233.1090, 24.4380, -2.3620 |

Conversions

Conversions Part 2

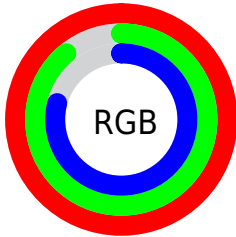
| Format | Color |
|-------------------------------------|--------------------------------|
| R _Y B | 255, 253, 202 |
| Decimal | 16770250 |
| CIE Lab | 92.13, 5.28, 16.06 |
| CIE LCh | 92, 16.907, 71.791 |
| Yxy | 81.0058, 0.3494, 0.3553 |
| Android (android.graphics.Color) | 4294960330 (0xFFFFE4CA) |
| YUV | 233.1090, -15.3367, 19.1984 |
| Hunter-Lab | 90.0032, 0.4442, 18.6580 |

Details

The RYB color **255, 253, 202** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **202, 220, 255**, and the grayscale version is **233, 233, 233**.

A 20% lighter version of the original color is **255, 255, 255**, and **198, 198, 148** is the 20% darker color. If you saturate the color by 10%, you get **255, 251, 177**, and if you desaturate by 10%, it is **255, 255, 227**.

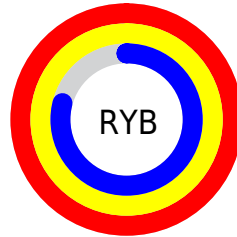
Distribution



Red (100%)

Green (89%)

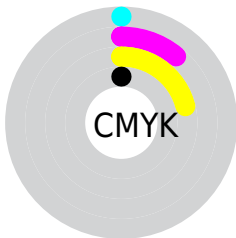
Blue (79%)



Red (100%)

Yellow (99%)

Blue (79%)

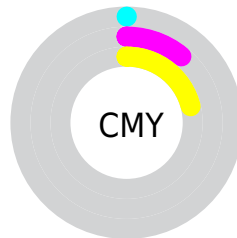


Cyan (0%)

Magenta (11%)

Yellow (21%)

Black (0%)



Cyan (0%)

Magenta (11%)

Yellow (21%)

Brightness & Saturation Gradients

These gradients show how the RYB color 255, 253, 202 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 255, 253, 202 by changing the saturation by 10% instead.


 255, 253, 202


255, 255, 255

 255, 253, 202

 226, 224, 175

 198, 198, 148

 170, 170, 122

 143, 143, 97

 113, 117, 73

 90, 92, 51

 62, 68, 29

 32, 45, 5

 22, 3, 0

 255, 253, 202

 255, 253, 202

 255, 251, 177

 255, 255, 227

 255, 251, 151

 255, 255, 253

 255, 251, 125

 255, 255, 255

 255, 249, 100

 255, 247, 75

 255, 247, 49

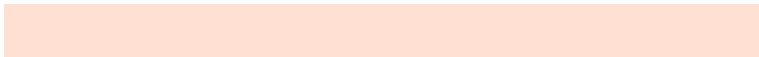
 255, 245, 24

 255, 245, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 229, 211



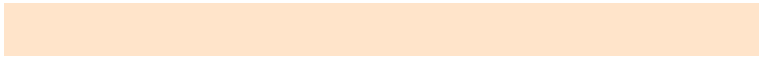
255, 253, 202



208, 239, 201

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



255, 253, 202



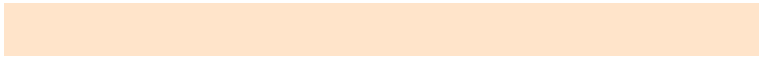
192, 218, 242



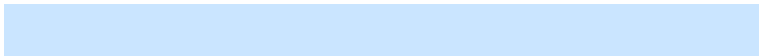
243, 226, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



255, 253, 202



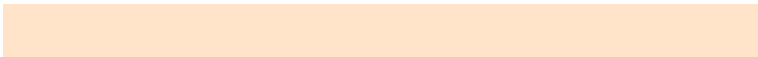
202, 220, 255

Split Complementary

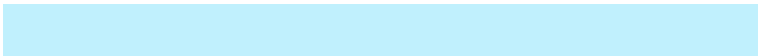
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



223, 230, 255



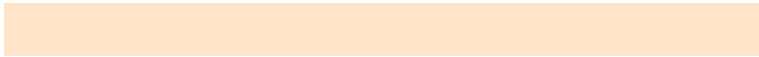
255, 253, 202



192, 219, 253

Square

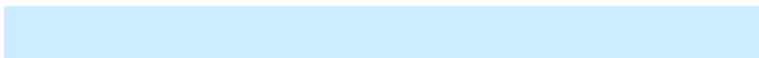
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



255, 253, 202



203, 228, 241



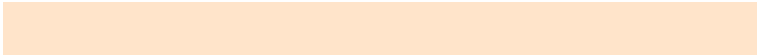
204, 224, 255



255, 222, 243

Rectangle

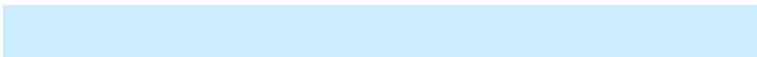
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



255, 253, 202



205, 237, 216



204, 224, 255



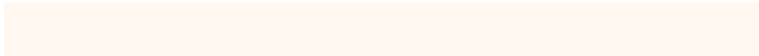
237, 228, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



255, 253, 202



255, 253, 240



255, 202, 229



128, 126, 119



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



255, 253, 202



255, 255, 191



203, 255, 202



128, 126, 115



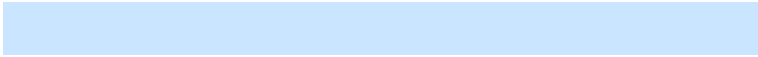
191, 185, 0



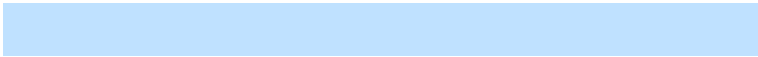
64, 60, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



202, 220, 255



191, 213, 255



202, 203, 255



115, 119, 128



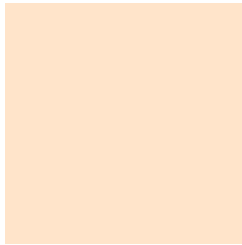
0, 64, 191



0, 21, 64

Previews

White Background



This preview shows how the RYB color 255, 253, 202 looks on a white background.

Color Contrast Check

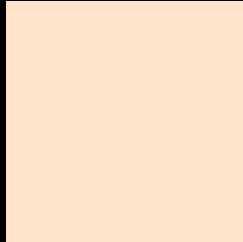
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 255, 253, 202 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

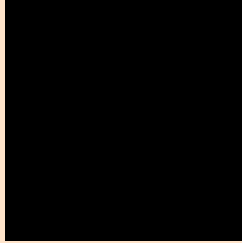
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 255, 253, 202 Background



This preview shows how black text looks on a background with the RYB color 255, 253, 202.




This preview shows how white text looks on a background with the RYB color 255, 253, 202.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

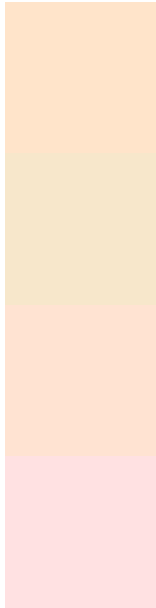
Dichromacy

| | |
|---|--|
|  | Original Color 255, 253, 202 |
|  | Protanopia 219, 243, 204 |
|  | Deuteranopia 255, 233, 214 |



Tritanopia
255, 224, 239

Trichromacy



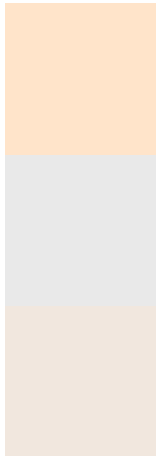
Original Color
255, 253, 202

Protanomaly
228, 247, 203

Deuteranomaly
255, 237, 210

Tritanomaly
255, 225, 226

Monochromacy



Original Color
255, 253, 202

Achromatopsia
233, 233, 233

Achromatomaly
241, 239, 222

CSS Examples

Text

The CSS property to change the color of the text to RYB 255, 228, 202 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(255, 228, 202)` looks like.

```
.text, #text, p{  
    color:rgb(255, 228, 202)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 228, 202) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 228, 202) }
```

Border

The CSS property to change the border of an element to RYB 255, 253, 202 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 228, 202) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(255, 228, 202) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(255, 228, 202)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 228, 202); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 228, 202);  
box-shadow:4px 4px 4px 4px rgb(255, 228,  
202) }
```

Background

The CSS property to change the background color of an element to RYB 255, 253, 202 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 228, 202) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255,  
228, 202) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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