

Converting Colors

`RYB(29, 71, 192)`

Have a look what the booklet for
RYB(29, 71, 192) contains.

RYB(29, 71, 192)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

$\text{RYB}(29, 71, 192)$

Conversions

Conversions Part 1

Format	Color
Hex	1D56C0
RGB	29, 86, 192
RGB Percent	11%, 34%, 75%
CMY	0.8863, 0.6644, 0.2471
CMYK	0.85, 0.55, 0.00, 0.25
HSL	219°, 74%, 43%
HSV	219°, 85%, 75%
XYZ	13.3154, 10.6554, 51.2241
YIQ	81.0410, -67.9980, 20.8820

Conversions

Conversions Part 2

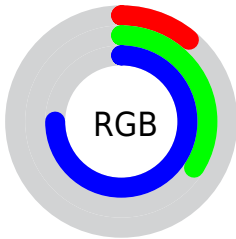
Format	Color
R _Y B	29, 71, 192
Decimal	1922752
CIE Lab	38.99, 22.64, -60.73
CIE LCh	39, 64.814, 290.444
Yxy	10.6554, 0.1771, 0.1417
Android (android.graphics.Color)	4280112832 (0xFF1D56C0)
YUV	81.0410, 54.7028, -45.6400
Hunter-Lab	32.6427, 15.6877, -70.1901

Details

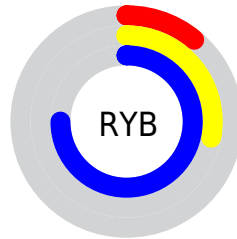
The RYB color **29, 71, 192** is a dark color, and the websafe version is hex **3366CC**. The color can be described as dark washed blue. A complement of this color would be **117, 192, 29**, and the grayscale version is **80, 80, 80**.

A 20% lighter version of the original color is **104, 130, 249**, and **0, 32, 137** is the 20% darker color. If you saturate the color by 10%, you get **10, 57, 192**, and if you desaturate by 10%, it is **48, 85, 192**.

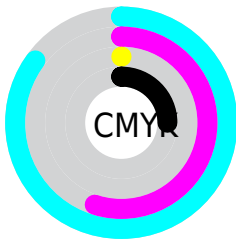
Distribution



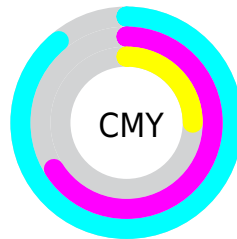
- Red (11%)
- Green (34%)
- Blue (75%)



- Red (11%)
- Yellow (28%)
- Blue (75%)



- Cyan (85%)
- Magenta (55%)
- Yellow (0%)
- Black (25%)



















- Cyan (89%)
- Magenta (66%)
- Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RYB color 29, 71, 192 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 29, 71, 192 by changing the saturation by 10% instead.

 29, 71, 192	 29, 71, 192
 255, 255, 255	 0, 46, 164
 104, 130, 249	 0, 32, 137
 135, 156, 255	 0, 19, 111
 165, 183, 255	 0, 0, 86
 195, 210, 255	 0, 5, 62
 225, 236, 255	 0, 3, 39
	 0, 1, 16
	 0, 0, 0

 29, 71, 192	 29, 71, 192
---	---

■ 10, 57, 192

■ 48, 85, 192

■ 0, 50, 192

■ 67, 100, 192

■ 87, 114, 192

■ 106, 128, 192

■ 125, 142, 192

■ 144, 157, 192

■ 163, 170, 192

■ 183, 185, 192

■ 199, 202, 192

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 68, 197



29, 71, 192



136, 56, 160

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



29, 71, 192



162, 87, 1



0, 69, 113

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



29, 71, 192



117, 192, 29

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 100, 109



29, 71, 192



63, 126, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



29, 71, 192



181, 21, 59



0, 100, 22



0, 60, 127

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



29, 71, 192



166, 31, 128



0, 100, 22



0, 76, 112

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



29, 71, 192



187, 203, 250



29, 128, 192



87, 97, 125



252, 252, 252



125, 125, 125

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



29, 71, 192



0, 65, 250



53, 29, 192



87, 90, 97



0, 42, 161



0, 9, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



192, 29, 86



250, 0, 87



29, 192, 53



97, 87, 91



161, 0, 56



33, 0, 12

Previews

White Background



This preview shows how the RYB color 29, 71, 192 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 29, 71, 192 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 29, 71, 192 Background



This preview shows how black text looks on a background with the R Y B color 29, 71, 192.



This preview shows how white text looks on a background with the R Y B color 29, 71, 192.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

29, 71, 192

Protanopia

0, 60, 187

Deuteranopia

0, 59, 161



Tritanopia
0, 52, 108

Trichromacy



Original Color

29, 71, 192

Protanomaly

11, 64, 189

Deuteranomaly

11, 64, 172

Tritanomaly

11, 62, 139

Monochromacy



Original Color

29, 71, 192

Achromatopsia

81, 81, 81

Achromatomaly

62, 77, 121

CSS Examples

Text

The CSS property to change the color of the text to RYB 29, 71, 192 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(29, 86, 192)` looks like.

```
.text, #text, p{  
    color:rgb(29, 86, 192)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(29, 86, 192) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(29, 86, 192) }
```

Border

The CSS property to change the border of an element to RYB 29, 71, 192 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(29, 86, 192) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(29, 86, 192) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(29, 86, 192)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(29, 86, 192); -webkit-box-  
shadow:4px 4px 4px 4px rgb(29, 86, 192);  
box-shadow:4px 4px 4px 4px rgb(29, 86,  
192) }
```

Background

The CSS property to change the background color of an element to RGB 29, 86, 192 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(29, 86, 192) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(29, 86,  
192) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor