

Converting Colors

`RYB(45, 38, 217)`

Have a look what the booklet for
RYB(45, 38, 217) contains.

RYB(45, 38, 217)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(45, 38, 217)

Conversions

Conversions Part 1

Format	Color
Hex	2D26D9
RGB	45, 38, 217
RGB Percent	18%, 15%, 85%
CMY	0.8235, 0.8510, 0.1490
CMYK	0.79, 0.82, 0.00, 0.15
HSL	242°, 70%, 50%
HSV	242°, 82%, 85%
XYZ	14.2997, 6.9539, 66.2342
YIQ	60.4990, -53.2870, 57.1530

Conversions

Conversions Part 2

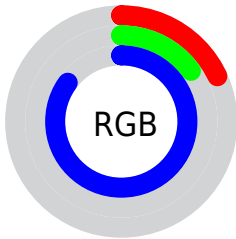
Format	Color
R_{YB}	45, 38, 217
Decimal	2959065
CIE _{Lab}	31.70, 60.32, -87.22
CIE _{LCh}	32, 106.043, 304.667
Yxy	6.9539, 0.1634, 0.0795
Android (android.graphics.Color)	4281149145 (0xFF2D26D9)
YUV	60.4990, 77.1550, -13.5926
Hunter-Lab	26.3702, 50.6468, -130.4600




Details

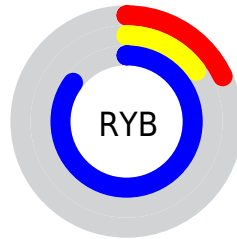
The RYB color **45, 38, 217** is a dark color, and the websafe version is hex **3300CC**. The color can be described as dark washed blue. A complement of this color would be **38, 217, 45**, and the grayscale version is **60, 60, 60**.




A 20% lighter version of the original color is **122, 89, 255**, and **0, 0, 160** is the 20% darker color. If you saturate the color by 10%, you get **24, 16, 217**, and if you desaturate by 10%, it is **66, 60, 217**.

Distribution







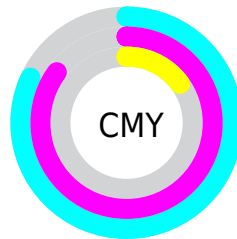
-  Red (18%)
-  Green (15%)
-  Blue (85%)






-  Red (18%)
-  Yellow (15%)
-  Blue (85%)



-  Cyan (79%)
-  Magenta (82%)
-  Yellow (0%)
-  Black (15%)



-  Cyan (82%)
-  Magenta (85%)
-  Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RYB color 45, 38, 217 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 45, 38, 217 by changing the saturation by 10% instead.



45, 38, 217



45, 38, 217

255, 255, 255



0, 9, 188



122, 89, 255



0, 0, 160



154, 115, 255



0, 0, 133



186, 141, 255



0, 0, 107



217, 168, 255



0, 10, 81



249, 196, 255



0, 5, 57



255, 225, 255



0, 2, 35



255, 254, 255



0, 0, 10



0, 0, 0

■ 45, 38, 217

■ 45, 38, 217

■ 24, 16, 217

■ 66, 60, 217

■ 8, 0, 217

■ 87, 81, 217

■ 108, 103, 217

■ 128, 125, 217

■ 149, 147, 217

■ 170, 168, 217

■ 191, 190, 217

■ 212, 212, 217

■ 217, 233, 217

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 64, 249



45, 38, 217



175, 0, 148

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



45, 38, 217



145, 39, 0



0, 53, 100

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



45, 38, 217



38, 217, 45

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 98, 98



45, 38, 217



4, 81, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



45, 38, 217



189, 0, 0



0, 92, 92



0, 64, 170

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



45, 38, 217



201, 0, 94



0, 92, 92



0, 63, 99

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



45, 38, 217



194, 191, 255



38, 126, 217



91, 89, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



45, 38, 217



12, 3, 255



133, 38, 217



99, 99, 110



7, 0, 173



2, 0, 46

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



217, 38, 210



255, 3, 245



38, 217, 133



110, 99, 109



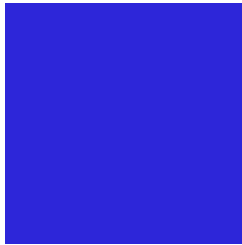
173, 0, 167



46, 0, 44

Previews

White Background



This preview shows how the RYB color 45, 38, 217 looks on a white background.

Color Contrast Check

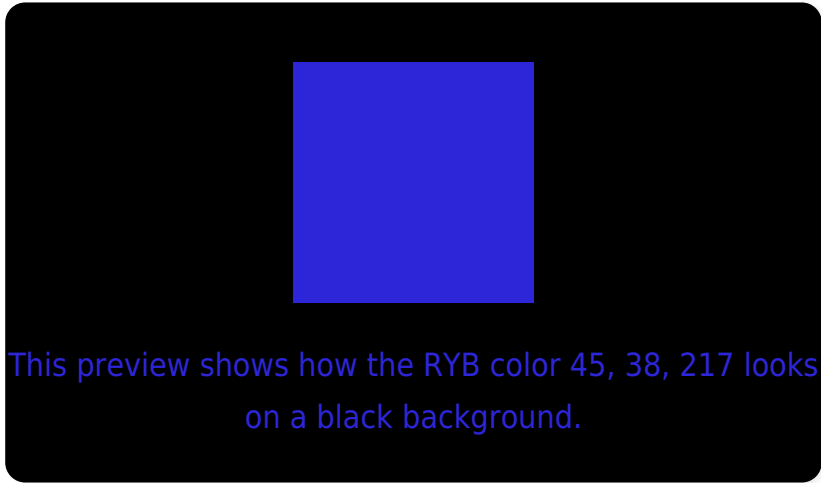
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

Black Background



Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

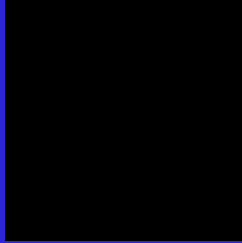
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 45, 38, 217 Background



This preview shows how black text looks on a background with the RYP color 45, 38, 217.

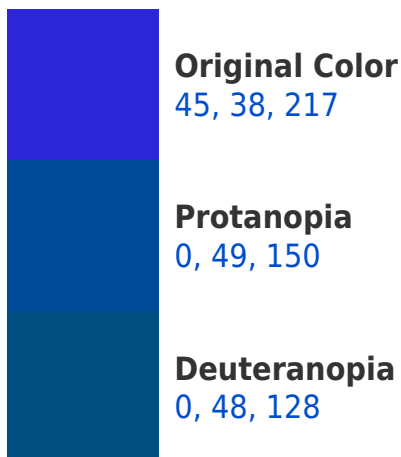



This preview shows how white text looks on a background with the RYP color 45, 38, 217.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
0, 42, 87

Trichromacy



Original Color

45, 38, 217

Protanomaly

16, 50, 174

Deuteranomaly

16, 51, 160

Tritanomaly

16, 51, 134

Monochromacy



Original Color

45, 38, 217

Achromatopsia

60, 60, 60

Achromatomaly

55, 52, 117

CSS Examples

Text

The CSS property to change the color of the text to RYB 45, 38, 217 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(45, 38, 217)` looks like.

```
.text, #text, p{  
    color:rgb(45, 38, 217)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(45, 38, 217) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(45, 38, 217) }
```

Border

The CSS property to change the border of an element to RYB 45, 38, 217 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(45, 38, 217) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(45, 38, 217) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(45, 38, 217)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(45, 38, 217); -webkit-box-  
shadow:4px 4px 4px 4px rgb(45, 38, 217);  
box-shadow:4px 4px 4px 4px rgb(45, 38,  
217) }
```

Background

The CSS property to change the background color of an element to RYB 45, 38, 217 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(45, 38, 217) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(45, 38,  
217) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor