

# Converting Colors

`RYB(50, 74, 239)`

Have a look what the booklet for  
RYB(50, 74, 239) contains.

<b>RYB(50, 74, 239)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# Color

**R<sub>Y</sub>B(50, 74, 239)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	324DEF
RGB	50, 77, 239
RGB Percent	20%, 30%, 94%
CMY	0.8039, 0.6961, 0.0627
CMYK	0.79, 0.68, 0.00, 0.06
HSL	231°, 86%, 57%
HSV	231°, 79%, 94%
XYZ	19.5837, 12.2868, 83.0008
YIQ	87.3950, -68.0940, 44.6580

# Conversions

## Conversions Part 2

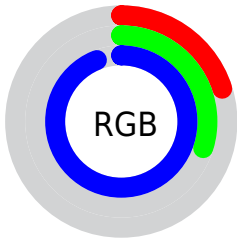
<b>Format</b>	<b>Color</b>
<b>RYB</b>	50, 74, 239
Decimal	3296751
CIELab	41.67, 46.75, -83.27
CIELCh	42, 95.495, 299.309
Yxy	12.2868, 0.1705, 0.1070
Android (android.graphics.Color)	4281486831 (0xFF324DEF)
YUV	87.3950, 74.7413, -32.7954
Hunter-Lab	35.0526, 38.3853, -115.8557

# Details

The RYB color **50, 74, 239** is a dark color, and the websafe version is hex **0033CC**. The color can be described as dark washed blue. A complement of this color would be **82, 239, 50**, and the grayscale version is **87, 87, 87**.

A 20% lighter version of the original color is **127, 126, 255**, and **0, 28, 182** is the 20% darker color. If you saturate the color by 10%, you get **26, 53, 239**, and if you desaturate by 10%, it is **74, 95, 239**.

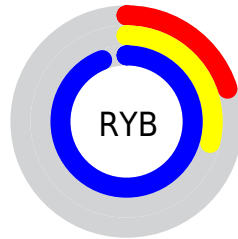
# Distribution



Red (20%)

Green (30%)

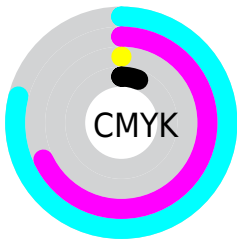
Blue (94%)



Red (20%)

Yellow (29%)

Blue (94%)

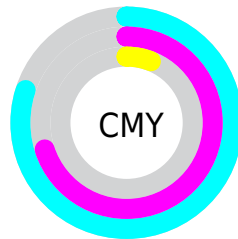


Cyan (79%)

Magenta (68%)

Yellow (0%)

Black (6%)



Cyan (80%)

Magenta (70%)


















Yellow (6%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 50, 74, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 50, 74, 239 by changing the saturation by 10% instead.



 50, 74, 239	 50, 74, 239
 255, 255, 255	 0, 44, 210
 127, 127, 255	 0, 28, 182
 159, 153, 255	 0, 13, 154
 191, 180, 255	 0, 0, 127
 223, 208, 255	 0, 7, 101
 254, 236, 255	 0, 8, 76
	 0, 4, 52
	 0, 2, 30
	 0, 0, 0

■ 50, 74, 239

■ 50, 74, 239

■ 26, 53, 239

■ 74, 95, 239

■ 2, 32, 239

■ 98, 116, 239

■ 0, 31, 239

■ 122, 137, 239

■ 146, 157, 239

■ 169, 179, 239

■ 193, 199, 239

■ 217, 220, 239

■ 239, 241, 239

■ 239, 255, 239

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 78, 255



50, 74, 239



184, 0, 180

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



50, 74, 239



180, 77, 0



0, 72, 126

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



50, 74, 239



82, 239, 50

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 123, 123



50, 74, 239



33, 122, 0

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



50, 74, 239



218, 0, 28



0, 115, 84



0, 74, 175

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



50, 74, 239



217, 0, 130



0, 115, 84



0, 82, 125



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



50, 74, 239



194, 202, 255



50, 152, 239



91, 95, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



50, 74, 239



13, 44, 255



116, 50, 239



108, 110, 120



0, 24, 184



0, 7, 56



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



239, 50, 77



255, 13, 48



50, 239, 116



120, 108, 110



184, 0, 27

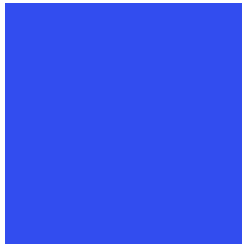


56, 0, 8



# Previews

## White Background



This preview shows how the RYB color 50, 74, 239 looks on a white background.

## Color Contrast Check

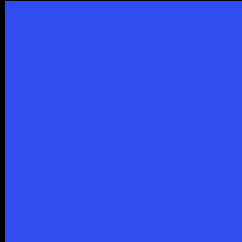
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 50, 74, 239 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 50, 74, 239 Background



This preview shows how black text looks on a background with the RYP color 50, 74, 239.

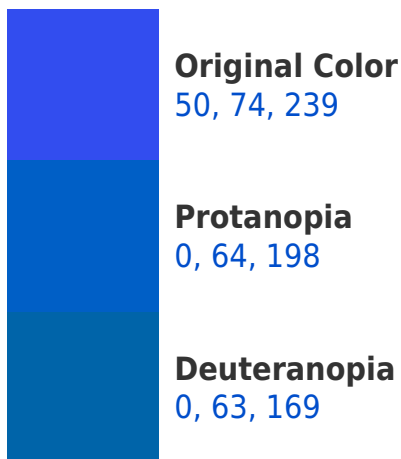


This preview shows how white text looks on a background with the RYP color 50, 74, 239.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
0, 56, 115

# Trichromacy



**Original Color**

50, 74, 239

**Protanomaly**

18, 70, 213

**Deuteranomaly**

18, 70, 194

**Tritanomaly**

18, 69, 160

# Monochromacy



**Original Color**

50, 74, 239

**Achromatopsia**

88, 88, 88

**Achromatomaly**

74, 83, 143

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 50, 74, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(50, 77, 239)` looks like.

```
.text, #text, p{  
    color:rgb(50, 77, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(50, 77, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(50, 77, 239) }
```

## Border

The CSS property to change the border of an element to RYB 50, 74, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(50, 77, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(50, 77, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(50, 77, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(50, 77, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(50, 77, 239);  
box-shadow:4px 4px 4px 4px rgb(50, 77,  
239) }
```

# Background

The CSS property to change the background color of an element to RGB 50, 74, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(50, 77, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(50, 77,  
239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor