

Converting Colors

`RYB(56, 170, 26)`

Have a look what the booklet for
RYB(56, 170, 26) contains.

RYB(56, 170, 26)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RYB(56, 170, 26)

Conversions

Conversions Part 1

Format	Color
Hex	AA911A
RGB	170, 145, 26
RGB Percent	67%, 57%, 10%
CMY	0.3333, 0.4307, 0.8980
CMYK	0.00, 0.15, 0.85, 0.33
HSL	50°, 73%, 38%
HSV	50°, 85%, 67%
XYZ	26.9158, 28.9242, 5.1416
YIQ	138.9090, 53.0990, -31.7090

Conversions

Conversions Part 2

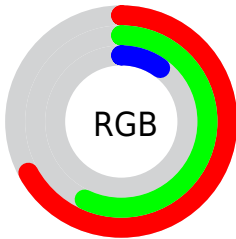
Format	Color
RYB	56, 170, 26
Decimal	11178266
CIELab	60.71, -2.32, 59.98
CIElCh	61, 60.022, 92.220
Yxy	28.9242, 0.4414, 0.4743
Android (android.graphics.Color)	4289368346 (0xFFAA911A)
YUV	138.9090, -55.6641, 27.2668
Hunter-Lab	53.7812, -4.7835, 31.9786

Details

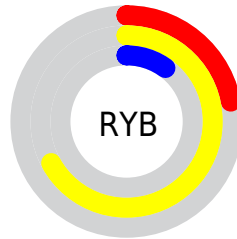
The RYB color **56, 170, 26** is a dark color, and the websafe version is hex **CC9933**. A complement of this color would be **26, 47, 170**, and the grayscale version is **140, 140, 140**.

A 20% lighter version of the original color is **121, 229, 83**, and **21, 113, 0** is the 20% darker color. If you saturate the color by 10%, you get **43, 170, 9**, and if you desaturate by 10%, it is **70, 170, 43**.

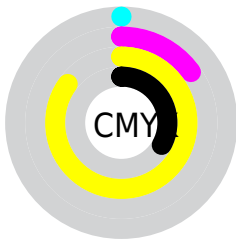
Distribution



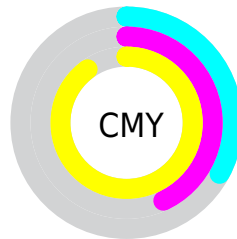
- Red (67%)
- Green (57%)
- Blue (10%)



- Red (22%)
- Yellow (67%)
- Blue (10%)



- Cyan (0%)
- Magenta (15%)
- Yellow (85%)
- Black (33%)






















- Cyan (33%)
- Magenta (43%)
- Yellow (90%)

Brightness & Saturation Gradients

These gradients show how the RYB color 56, 170, 26 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 56, 170, 26 by changing the saturation by 10% instead.

 56, 170, 26	 56, 170, 26
 255, 255, 255	 25, 141, 0
 121, 229, 83	 21, 113, 0
 145, 255, 110	 17, 86, 0
 137, 255, 137	 12, 60, 0
 165, 255, 165	 7, 35, 0
 193, 255, 193	 0, 4, 4
 222, 255, 222	 0, 0, 0
 251, 255, 251	
 56, 170, 26	 56, 170, 26

■ 43, 170, 9

■ 70, 170, 43

■ 35, 170, 0

■ 83, 170, 60

■ 96, 170, 77

■ 110, 170, 94

■ 123, 170, 111

■ 136, 170, 128

■ 150, 170, 145

■ 163, 170, 162

■ 170, 172, 179

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



212, 190, 50



56, 170, 26



48, 160, 92

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



56, 170, 26



0, 93, 202



213, 108, 197

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



56, 170, 26



26, 47, 170

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



152, 131, 237



56, 170, 26



0, 98, 240

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



56, 170, 26



0, 92, 172



0, 95, 253



240, 96, 145

Rectangle

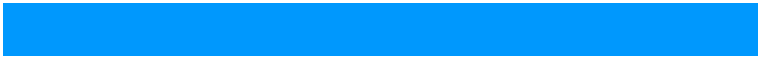
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



56, 170, 26



67, 156, 166



0, 95, 253



197, 115, 212

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



56, 170, 26



178, 222, 166



170, 26, 52



86, 112, 79



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



56, 170, 26



46, 222, 0



26, 170, 72



77, 84, 76



32, 148, 0



4, 20, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



26, 47, 170



0, 32, 222



72, 26, 170



76, 77, 84



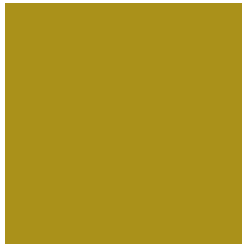
0, 21, 148



0, 3, 20

Previews

White Background



This preview shows how the RYB color 56, 170, 26 looks on a white background.

Color Contrast Check

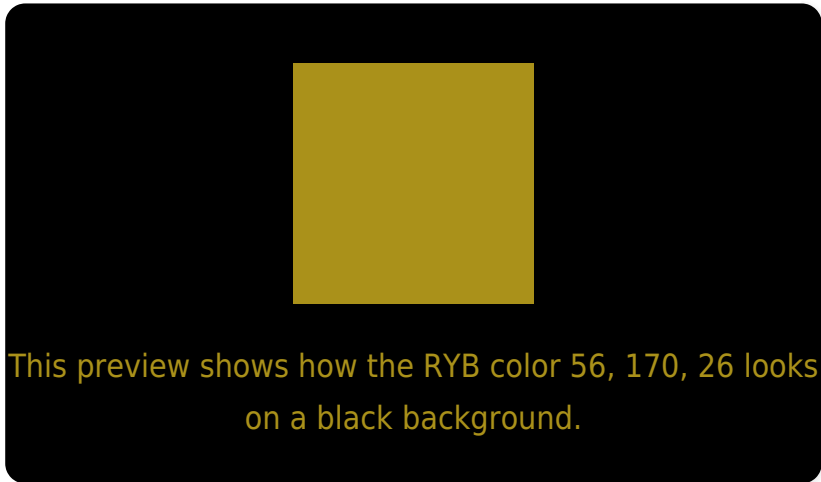
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 56, 170, 26 Background



This preview shows how black text looks on a background with the R Y B color 56, 170, 26.

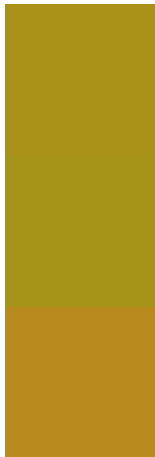


This preview shows how white text looks on a background with the R Y B color 56, 170, 26.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
56, 170, 26

Protanopia
47, 165, 26

Deuteranopia
95, 185, 30



Tritanopia
178, 135, 146

Trichromacy



Original Color
56, 170, 26

Protanomaly
51, 167, 26

Deuteranomaly
82, 180, 29

Tritanomaly
173, 175, 102

Monochromacy



Original Color
56, 170, 26

Achromatopsia
139, 139, 139

Achromatomaly
109, 150, 98

CSS Examples

Text

The CSS property to change the color of the text to RYB 56, 170, 26 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(170, 145, 26)` looks like.

```
.text, #text, p{  
    color:rgb(170, 145, 26)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(170, 145, 26) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(170, 145, 26) }
```

Border

The CSS property to change the border of an element to RYB 56, 170, 26 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(170, 145, 26) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(170, 145, 26) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(170, 145, 26)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(170, 145, 26); -webkit-box-  
shadow:4px 4px 4px 4px rgb(170, 145, 26);  
box-shadow:4px 4px 4px 4px rgb(170, 145,  
26) }
```

Background

The CSS property to change the background color of an element to RYB 56, 170, 26 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(170, 145, 26) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(170,  
145, 26) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor