

# Converting Colors

`RYB(61, 126, 219)`

Have a look what the booklet for RYB(61, 126, 219) contains.

<b>RYB(61, 126, 219)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# Color

**`RYB(61, 126, 219)`**

# Conversions

## Conversions Part 1

Format	Color
Hex	3DABDB
RGB	61, 171, 219
RGB Percent	24%, 67%, 86%
CMY	0.7608, 0.3277, 0.1412
CMYK	0.72, 0.22, 0.00, 0.14
HSL	198°, 69%, 55%
HSV	198°, 72%, 86%
XYZ	29.3549, 35.3952, 72.3026
YIQ	143.5820, -80.9680, -8.3920

# Conversions

## Conversions Part 2

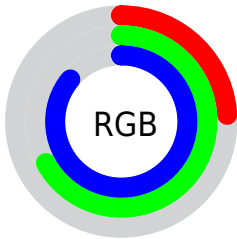
<b>Format</b>	<b>Color</b>
<b>RYB</b>	61, 126, 219
Decimal	4041691
CIELab	66.06, -15.71, -33.01
CIELCh	66, 36.560, 244.549
Yxy	35.3952, 0.2142, 0.2583
Android (android.graphics.Color)	4282231771 (0xFF3DABDB)
YUV	143.5820, 37.1811, -72.4244
Hunter-Lab	59.4938, -16.0402, -30.4092

# Details

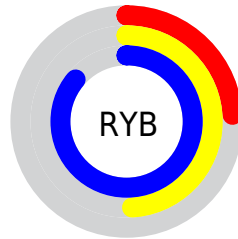
The RYB color **61, 126, 219** is a dark color, and the websafe version is hex **3399CC**. The color can be described as middle muted azure. A complement of this color would be **219, 130, 61**, and the grayscale version is **144, 144, 144**.

A 20% lighter version of the original color is **128, 183, 255**, and **0, 69, 164** is the 20% darker color. If you saturate the color by 10%, you get **39, 113, 219**, and if you desaturate by 10%, it is **83, 139, 219**.

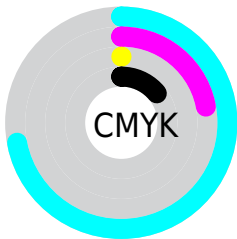
# Distribution



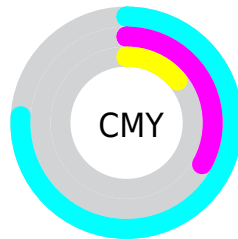
- Red (24%)
- Green (67%)
- Blue (86%)



- Red (24%)
- Yellow (49%)
- Blue (86%)



- Cyan (72%)
- Magenta (22%)
- Yellow (0%)
- Black (14%)




















- Cyan (76%)
- Magenta (33%)
- Yellow (14%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 61, 126, 219 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 61, 126, 219 by changing the saturation by 10% instead.



 61, 126, 219	 61, 126, 219
 255, 255, 255	 0, 82, 191
 128, 184, 255	 0, 69, 164
 158, 207, 255	 0, 56, 137
 189, 222, 255	 0, 43, 112
 219, 237, 255	 0, 31, 87
 250, 253, 255	 0, 20, 63
	 0, 3, 41
	 0, 1, 19
	 0, 0, 0

■ 61, 126, 219

■ 61, 126, 219

■ 39, 113, 219

■ 83, 139, 219

■ 17, 100, 219

■ 105, 152, 219

■ 0, 90, 219

■ 127, 165, 219

■ 149, 178, 219

■ 171, 191, 219

■ 192, 203, 219

■ 214, 216, 219

■ 236, 226, 219

■ 255, 237, 219

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



3, 95, 197



61, 126, 219



121, 150, 226

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



61, 126, 219



223, 135, 157



105, 170, 133

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



61, 126, 219



219, 130, 61

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



115, 177, 94



61, 126, 219



222, 141, 125

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



61, 126, 219



206, 139, 189



205, 188, 102



102, 155, 176

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



61, 126, 219



156, 154, 220



205, 188, 102



100, 167, 112

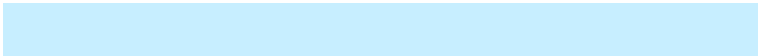


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



61, 126, 219



199, 222, 255



61, 183, 219



94, 108, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



61, 126, 219



33, 124, 255



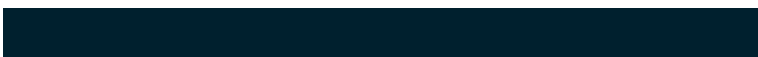
61, 88, 219



99, 103, 110



0, 71, 173



0, 19, 46



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



219, 61, 171



255, 33, 188



101, 219, 61



110, 99, 106



173, 0, 121

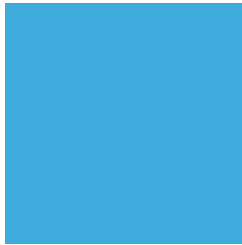


46, 0, 32



# Previews

## White Background



This preview shows how the RYB color 61, 126, 219 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 61, 126, 219 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

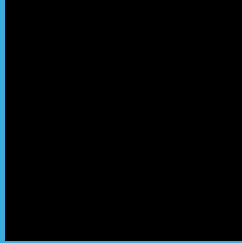
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

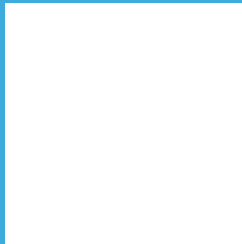
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 61, 126, 219 Background**



This preview shows how black text looks on a background with the RYB color 61, 126, 219.

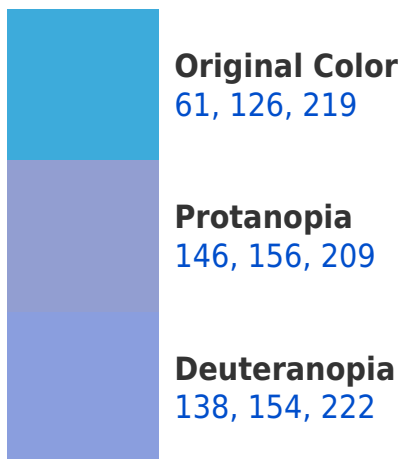


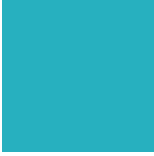
This preview shows how white text looks on a background with the RYB color 61, 126, 219.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

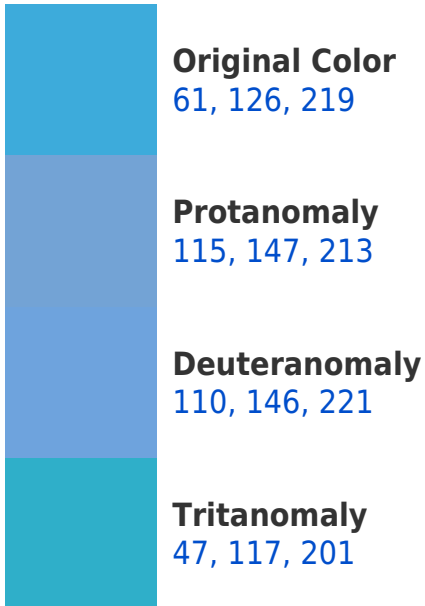
## Dichromacy



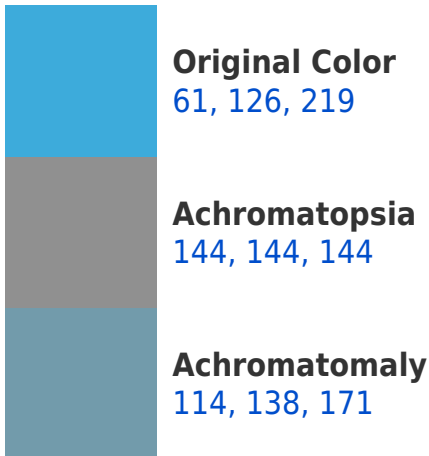


**Tritanopia**  
39, 111, 191

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RYB 61, 126, 219 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(61, 171, 219)` looks like.

```
.text, #text, p{  
    color:rgb(61, 171, 219)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(61, 171, 219) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(61, 171, 219) }
```

## Border

The CSS property to change the border of an element to RYB 61, 126, 219 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(61, 171, 219) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(61, 171, 219) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(61, 171, 219)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(61, 171, 219); -webkit-box-  
shadow:4px 4px 4px 4px rgb(61, 171, 219);  
box-shadow:4px 4px 4px 4px rgb(61, 171,  
219) }
```

# Background

The CSS property to change the background color of an element to RGB 61, 126, 219 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(61, 171, 219) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(61, 171,  
219) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor