

Converting Colors

`RYB(64, 169, 254)`

Have a look what the booklet for
RYB(64, 169, 254) contains.

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Color

R_YB(64, 169, 254)

Conversions

Conversions Part 1

Format	Color
Hex	40FEDA
RGB	64, 254, 218
RGB Percent	25%, 100%, 85%
CMY	0.7490, 0.0039, 0.1458
CMYK	0.75, 0.00, 0.14, 0.00
HSL	169°, 99%, 62%
HSV	169°, 75%, 100%
XYZ	50.1861, 77.0256, 78.4214
YIQ	193.0860, -101.6840, -51.4760

Conversions

Conversions Part 2

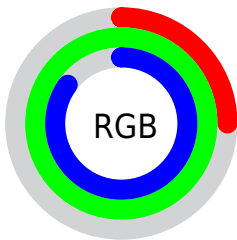
Format	Color
RYB	64, 169, 254
Decimal	4259546
CIELab	90.33, -54.21, 4.06
CIELCh	90, 54.358, 175.719
Yxy	77.0256, 0.2441, 0.3746
Android (android.graphics.Color)	4282449626 (0xFF40FEDA)
YUV	193.0860, 12.2826, -113.2084
Hunter-Lab	87.7642, -51.5159, 8.4566

Details

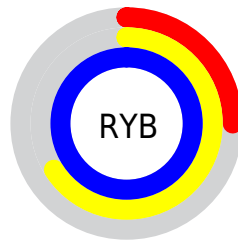
The RYB color **64, 169, 254** is a light color, and the websafe version is hex **33FFCC**. The color can be described as light washed cyan. A complement of this color would be **254, 64, 100**, and the grayscale version is **193, 193, 193**.

A 20% lighter version of the original color is **139, 197, 255**, and **0, 107, 196** is the 20% darker color. If you saturate the color by 10%, you get **39, 158, 254**, and if you desaturate by 10%, it is **89, 180, 254**.

Distribution



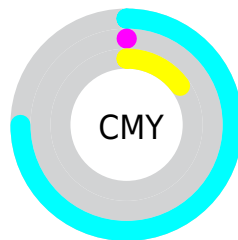
- Red (25%)
- Green (100%)
- Blue (85%)



- Red (25%)
- Yellow (66%)
- Blue (100%)



- Cyan (75%)
- Magenta (0%)
- Yellow (14%)
- Black (0%)




















- Cyan (75%)
- Magenta (0%)
- Yellow (15%)


Brightness & Saturation Gradients


These gradients show how the RYB color 64, 169, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 64, 169, 254 by changing the saturation by 10% instead.

 64, 169, 254	 64, 169, 254
 255, 255, 255	 0, 122, 225
 139, 197, 255	 0, 107, 196
 171, 213, 255	 0, 93, 168
 203, 229, 255	 0, 79, 141
 235, 245, 255	 0, 65, 115
	 0, 52, 89
	 0, 39, 64
	 0, 27, 41
	 0, 2, 2

 64, 169, 254

 64, 169, 254

 39, 158, 254

 89, 180, 254

 13, 146, 254

 115, 192, 254

 0, 140, 254

 140, 203, 254

 166, 215, 254

 191, 226, 254

 216, 237, 254

 242, 249, 254

255, 254, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



152, 236, 249



64, 169, 254



0, 127, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



64, 169, 254



221, 217, 255



240, 255, 143

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



64, 169, 254



254, 64, 100

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 189, 185



64, 169, 254



255, 197, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



64, 169, 254



128, 186, 255



255, 186, 237



166, 255, 122

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



64, 169, 254



0, 126, 255



255, 186, 237



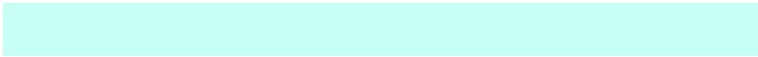
255, 227, 155

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



64, 169, 254



199, 230, 255



64, 254, 216



94, 113, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



64, 169, 254



25, 152, 255



64, 142, 254



115, 122, 128



0, 105, 191



0, 35, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 64, 100



255, 25, 69



254, 145, 64



128, 115, 117



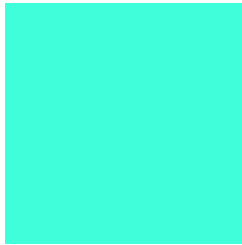
191, 0, 36



64, 0, 12

Previews

White Background



This preview shows how the RYB color 64, 169, 254 looks on a white background.

Color Contrast Check

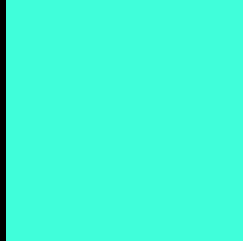
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 64, 169, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 64, 169, 254 Background



This preview shows how black text looks on a background with the RYB color 64, 169, 254.

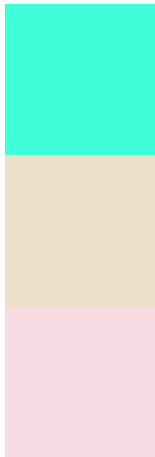


This preview shows how white text looks on a background with the RYB color 64, 169, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
64, 169, 254

Protanopia
216, 235, 202

Deuteranopia
247, 218, 226

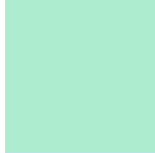


Tritanopia
150, 199, 255

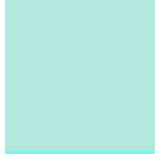
Trichromacy



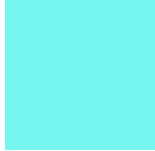
Original Color
64, 169, 254



Protanomaly
173, 214, 236



Deuteranomaly
180, 208, 231

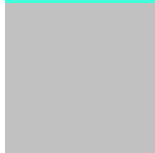


Tritanomaly
119, 184, 246

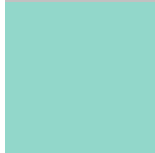
Monochromacy



Original Color
64, 169, 254



Achromatopsia
193, 193, 193



Achromatomaly
146, 184, 215

CSS Examples

Text

The CSS property to change the color of the text to RYB 64, 169, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(64, 254, 218)` looks like.

```
.text, #text, p{  
    color:rgb(64, 254, 218)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(64, 254, 218) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(64, 254, 218) }
```

Border

The CSS property to change the border of an element to RYB 64, 169, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(64, 254, 218) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(64, 254, 218) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(64, 254, 218)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(64, 254, 218); -webkit-box-  
shadow:4px 4px 4px 4px rgb(64, 254, 218);  
box-shadow:4px 4px 4px 4px rgb(64, 254,  
218) }
```

Background

The CSS property to change the background color of an element to RYB 64, 169, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(64, 254, 218) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(64, 254,  
218) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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