

Converting Colors

`RYB(66, 155, 253)`

Have a look what the booklet for
RYB(66, 155, 253) contains.

RYB(66, 155, 253)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(66, 155, 253)

Conversions

Conversions Part 1

Format	Color
Hex	42ECFD
RGB	66, 236, 253
RGB Percent	26%, 93%, 99%
CMY	0.7412, 0.0752, 0.0078
CMYK	0.74, 0.07, 0.00, 0.01
HSL	186°, 98%, 63%
HSV	186°, 74%, 99%
XYZ	49.9219, 68.1412, 103.4499
YIQ	187.1080, -106.7770, -30.7530

Conversions

Conversions Part 2

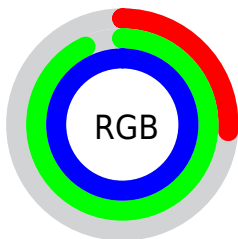
Format	Color
R _{YB}	66, 155, 253
Decimal	4386045
CIE Lab	86.08, -36.57, -20.62
CIE LCh	86, 41.983, 209.419
Yxy	68.1412, 0.2254, 0.3076
Android (android.graphics.Color)	4282576125 (0xFF42ECFD)
YUV	187.1080, 32.4848, -106.2117
Hunter-Lab	82.5477, -36.5079, -16.5197

Details

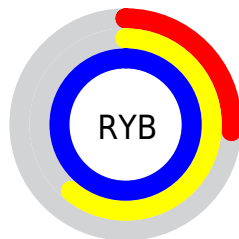
The RYB color **66, 155, 253** is a light color, and the websafe version is hex **66FFFF**. The color can be described as light washed cyan. A complement of this color would be **253, 85, 66**, and the grayscale version is **187, 187, 187**.

A 20% lighter version of the original color is **140, 198, 255**, and **0, 94, 196** is the 20% darker color. If you saturate the color by 10%, you get **41, 142, 253**, and if you desaturate by 10%, it is **91, 168, 253**.

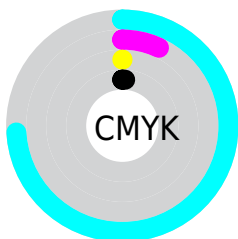
Distribution



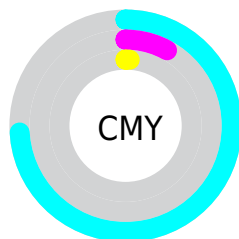
- Red (26%)
- Green (93%)
- Blue (99%)



- Red (26%)
- Yellow (61%)
- Blue (99%)



- Cyan (74%)
- Magenta (7%)
- Yellow (0%)
- Black (1%)



















- Cyan (74%)
- Magenta (8%)
- Yellow (1%)

Brightness & Saturation Gradients

These gradients show how the RYB color 66, 155, 253 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 66, 155, 253 by changing the saturation by 10% instead.

 66, 155, 253	 66, 155, 253
 255, 255, 255	 0, 108, 224
 140, 198, 255	 0, 94, 196
 173, 214, 255	 0, 80, 169
 205, 230, 255	 0, 67, 143
 237, 246, 255	 0, 54, 117
	 0, 42, 92
	 0, 30, 69
	 0, 19, 46
	 0, 1, 26

■ 66, 155, 253

■ 66, 155, 253

■ 41, 142, 253

■ 91, 168, 253

■ 15, 128, 253

■ 117, 182, 253

■ 0, 120, 253

■ 142, 195, 253

■ 167, 208, 253

■ 193, 221, 253

■ 218, 235, 253

■ 243, 248, 253

255, 255, 253

253, 255, 253

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



104, 177, 237



66, 155, 253



94, 168, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



66, 155, 253



255, 192, 255



177, 243, 135

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



66, 155, 253



253, 85, 66

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 245, 148



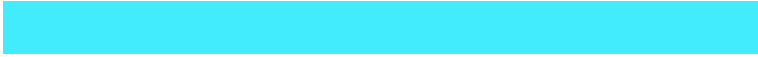
66, 155, 253



255, 185, 218

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



66, 155, 253



219, 205, 255



255, 189, 178



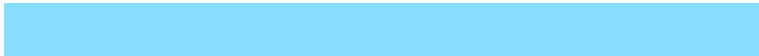
145, 225, 169

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



66, 155, 253



136, 186, 255



255, 189, 178



215, 255, 137

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



66, 155, 253



199, 226, 255



66, 238, 253



94, 110, 128



0, 0, 0



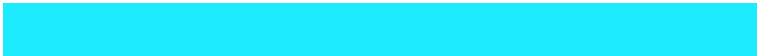
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



66, 155, 253



28, 136, 255



66, 121, 253



115, 121, 128



0, 91, 191



0, 30, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



253, 66, 236



255, 28, 234



200, 253, 66



128, 115, 126



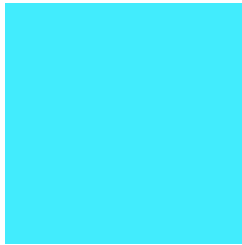
191, 0, 174



64, 0, 58

Previews

White Background



This preview shows how the RYB color 66, 155, 253 looks on a white background.

Color Contrast Check

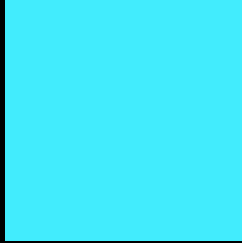
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 66, 155, 253 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 66, 155, 253 Background



This preview shows how black text looks on a background with the RYB color 66, 155, 253.

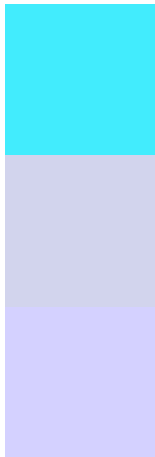


This preview shows how white text looks on a background with the RYB color 66, 155, 253.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

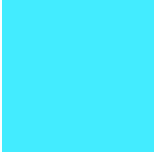
Dichromacy



Original Color
66, 155, 253

Protanopia
210, 212, 237

Deuteranopia
212, 209, 255

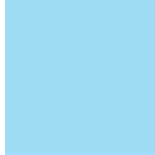


Tritanopia
67, 156, 255

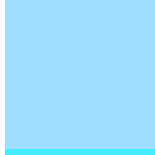
Trichromacy



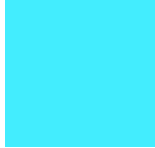
Original Color
66, 155, 253



Protanomaly
158, 194, 243



Deuteranomaly
159, 196, 254

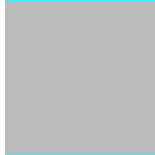


Tritanomaly
67, 156, 254

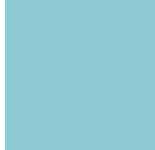
Monochromacy



Original Color
66, 155, 253



Achromatopsia
187, 187, 187



Achromatomaly
143, 175, 211

CSS Examples

Text

The CSS property to change the color of the text to RYB 66, 155, 253 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(66, 236, 253)` looks like.

```
.text, #text, p{  
    color:rgb(66, 236, 253)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(66, 236, 253) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(66, 236, 253) }
```

Border

The CSS property to change the border of an element to RYB 66, 155, 253 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(66, 236, 253) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(66, 236, 253) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(66, 236, 253)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(66, 236, 253); -webkit-box-  
shadow:4px 4px 4px 4px rgb(66, 236, 253);  
box-shadow:4px 4px 4px 4px rgb(66, 236,  
253) }
```

Background

The CSS property to change the background color of an element to RYB 66, 155, 253 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(66, 236, 253) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(66, 236,  
253) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor