

Converting Colors

`RYB(68, 198, 155)`

Have a look what the booklet for
RYB(68, 198, 155) contains.

RYB(68, 198, 155)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RYB(68, 198, 155)

Conversions

Conversions Part 1

Format	Color
Hex	6FC644
RGB	111, 198, 68
RGB Percent	44%, 78%, 27%
CMY	0.5647, 0.2235, 0.7333
CMYK	0.44, 0.00, 0.66, 0.22
HSL	100°, 53%, 52%
HSV	100°, 66%, 78%
XYZ	27.7930, 44.1850, 12.5326
YIQ	157.1670, -10.1220, -58.8740

Conversions

Conversions Part 2

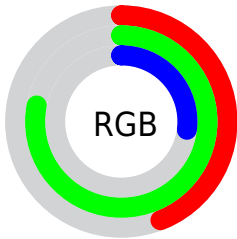
Format	Color
RYB	68, 198, 155
Decimal	7325252
CIELab	72.35, -48.96, 55.04
CIELCh	72, 73.665, 131.650
Yxy	44.1850, 0.3289, 0.5228
Android (android.graphics.Color)	4285515332 (0xFF6FC644)
YUV	157.1670, -43.9593, -40.4885
Hunter-Lab	66.4718, -41.6918, 35.3518

Details

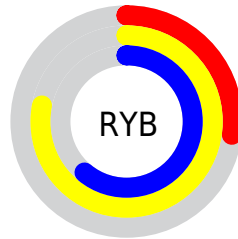
The RYB color **68, 198, 155** is a dark color, and the websafe version is hex **66CC33**. The color can be described as dark muted chartreuse. A complement of this color would be **155, 68, 198**, and the grayscale version is **158, 158, 158**.

A 20% lighter version of the original color is **122, 255, 209**, and **1, 143, 92** is the 20% darker color. If you saturate the color by 10%, you get **48, 198, 148**, and if you desaturate by 10%, it is **88, 198, 162**.

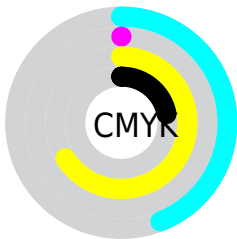
Distribution



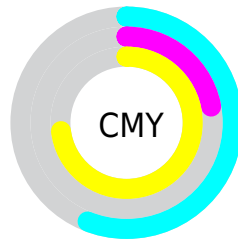
- Red (44%)
- Green (78%)
- Blue (27%)



- Red (27%)
- Yellow (78%)
- Blue (61%)



- Cyan (44%)
- Magenta (0%)
- Yellow (66%)
- Black (22%)





- Cyan (56%)
- Magenta (22%)
- Yellow (73%)

Brightness & Saturation Gradients


These gradients show how the RYB color 68, 198, 155 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 68, 198, 155 by changing the saturation by 10% instead.


 68, 198, 155

 68, 198, 155


255, 255, 255

 40, 170, 128

 122, 255, 209

 1, 143, 92

 149, 255, 207

 0, 117, 108

 177, 255, 205

 0, 92, 92

 205, 255, 205


 0, 67, 67


 234, 255, 234

 0, 45, 45

 0, 15, 15

 0, 0, 0

 68, 198, 155

 68, 198, 155

■ 48, 198, 148

■ 88, 198, 162

■ 28, 198, 142

■ 108, 198, 168

■ 9, 198, 136

■ 127, 198, 174

■ 0, 198, 133

■ 147, 198, 181

■ 167, 198, 188

■ 187, 198, 194

■ 204, 198, 207

■ 217, 198, 226

■ 230, 198, 246

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



18, 186, 15



68, 198, 155



0, 126, 206

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



68, 198, 155



0, 111, 255



255, 111, 154

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



68, 198, 155



155, 68, 198

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 119, 221



68, 198, 155



80, 142, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



68, 198, 155



0, 114, 255



214, 148, 255



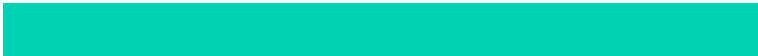
255, 142, 91

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



68, 198, 155



0, 113, 209



214, 148, 255



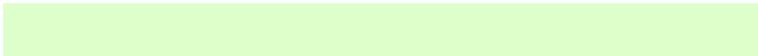
255, 110, 177

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



68, 198, 155



204, 255, 238



132, 198, 68



97, 128, 118



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



68, 198, 155



54, 255, 189



68, 179, 198



90, 99, 96



0, 163, 109



0, 36, 24

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



155, 68, 198



188, 54, 255



198, 68, 176



96, 90, 99



109, 0, 163



24, 0, 36

Previews

White Background



This preview shows how the RYB color 68, 198, 155 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 68, 198, 155 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 68, 198, 155 Background



This preview shows how black text looks on a background with the RYB color 68, 198, 155.

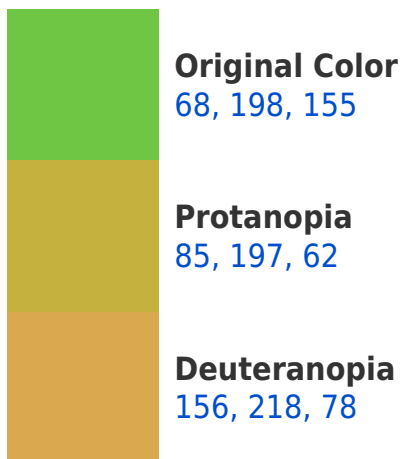


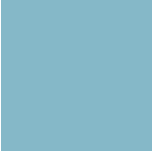
This preview shows how white text looks on a background with the RYB color 68, 198, 155.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
133, 162, 200

Trichromacy



Original Color

68, 198, 155



Protanomaly

64, 185, 83



Deuteranomaly

74, 179, 74



Tritanomaly

125, 171, 190

Monochromacy



Original Color

68, 198, 155



Achromatopsia

157, 157, 157



Achromatomaly

125, 172, 157

CSS Examples

Text

The CSS property to change the color of the text to RYB 68, 198, 155 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(111, 198, 68)` looks like.

```
.text, #text, p{  
    color:rgb(111, 198, 68)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(111, 198, 68) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(111, 198, 68) }
```

Border

The CSS property to change the border of an element to RYB 68, 198, 155 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(111, 198, 68) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(111, 198, 68) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(111, 198, 68)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(111, 198, 68); -webkit-box-  
shadow:4px 4px 4px 4px rgb(111, 198, 68);  
box-shadow:4px 4px 4px 4px rgb(111, 198,  
68) }
```

Background

The CSS property to change the background color of an element to RYB 68, 198, 155 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(111, 198, 68) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(111,  
198, 68) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor