

Converting Colors

`RYB(71, 162, 255)`

Have a look what the booklet for
RYB(71, 162, 255) contains.

RYB(71, 162, 255)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RYB(71, 162, 255)

Conversions

Conversions Part 1

Format	Color
Hex	47FBFF
RGB	71, 251, 255
RGB Percent	28%, 98%, 100%
CMY	0.7216, 0.0155, 0.0000
CMYK	0.72, 0.02, 0.00, 0.00
HSL	181°, 100%, 64%
HSV	181°, 72%, 100%
XYZ	55.1592, 77.5808, 106.6751
YIQ	197.6360, -108.5640, -36.9160

Conversions

Conversions Part 2

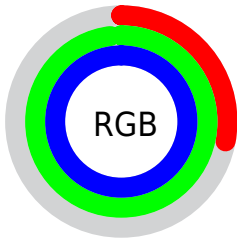
Format	Color
RYB	71, 162, 255
Decimal	4717567
CIELab	90.59, -42.37, -14.87
CIELCh	91, 44.906, 199.332
Yxy	77.5808, 0.2304, 0.3240
Android (android.graphics.Color)	4282907647 (0xFF47FBFF)
YUV	197.6360, 28.2805, -111.0598
Hunter-Lab	88.0800, -42.3562, -10.1511

Details

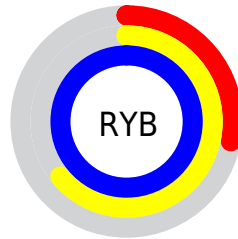
The RYB color **71, 162, 255** is a light color, and the websafe version is hex **33FFFF**. The color can be described as light washed cyan. A complement of this color would be **255, 75, 71**, and the grayscale version is **197, 197, 197**.

A 20% lighter version of the original color is **145, 200, 255**, and **0, 98, 198** is the 20% darker color. If you saturate the color by 10%, you get **46, 149, 255**, and if you desaturate by 10%, it is **97, 175, 255**.

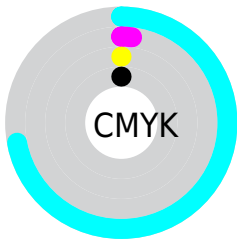
Distribution



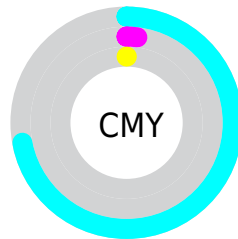
- Red (28%)
- Green (98%)
- Blue (100%)



- Red (28%)
- Yellow (64%)
- Blue (100%)



- Cyan (72%)
- Magenta (2%)
- Yellow (0%)
- Black (0%)



















- Cyan (72%)
- Magenta (2%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RYB color 71, 162, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 71, 162, 255 by changing the saturation by 10% instead.

 71, 162, 255	 71, 162, 255
 255, 255, 255	 0, 112, 226
 145, 200, 255	 0, 98, 198
 178, 217, 255	 0, 84, 171
 210, 233, 255	 0, 71, 145
 242, 249, 255	 0, 58, 119
	 0, 45, 94
	 0, 33, 71
	 0, 22, 48
	 0, 5, 28

■ 71, 162, 255

■ 71, 162, 255

■ 46, 149, 255

■ 97, 175, 255

■ 20, 136, 255

■ 122, 188, 255

■ 0, 126, 255

■ 147, 200, 255

■ 173, 213, 255

■ 199, 227, 255

■ 224, 239, 255

■ 250, 253, 255

255, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



125, 199, 250



71, 162, 255



73, 162, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



71, 162, 255



255, 207, 255



195, 255, 144

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



71, 162, 255



255, 75, 71

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 240, 165



71, 162, 255



255, 196, 245

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



71, 162, 255



211, 220, 255



255, 196, 202



146, 234, 151

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



71, 162, 255



117, 182, 255



255, 196, 202



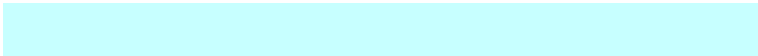
212, 255, 148

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



71, 162, 255



199, 227, 255



71, 252, 255



94, 111, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



71, 162, 255



33, 143, 255



71, 131, 255



115, 121, 128



0, 94, 191



0, 31, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 71, 251



255, 33, 250



243, 255, 71



128, 115, 127



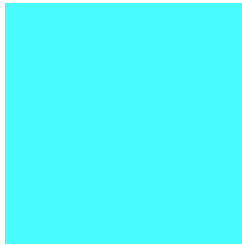
191, 0, 187



64, 0, 62

Previews

White Background



This preview shows how the RYB color 71, 162, 255 looks on a white background.

Color Contrast Check

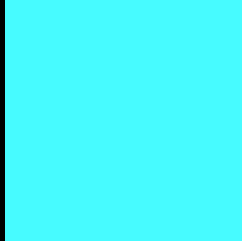
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 71, 162, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

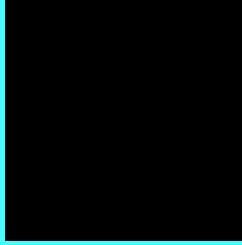
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

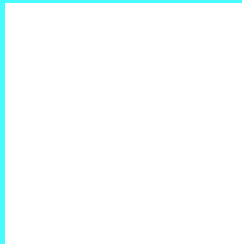
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 71, 162, 255 Background



This preview shows how black text looks on a background with the RGB color 71, 162, 255.

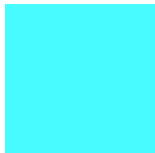


This preview shows how white text looks on a background with the RGB color 71, 162, 255.

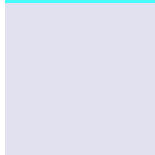
Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

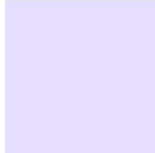
Dichromacy



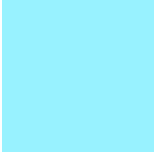
Original Color
71, 162, 255



Protanopia
226, 225, 239



Deuteranopia
230, 222, 255



Tritanopia
152, 200, 255

Trichromacy



Original Color

71, 162, 255



Protanomaly

170, 205, 245



Deuteranomaly

172, 207, 255



Tritanomaly

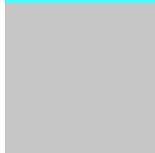
123, 186, 255

Monochromacy



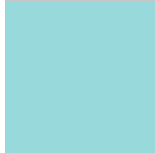
Original Color

71, 162, 255



Achromatopsia

198, 198, 198



Achromatomaly

152, 185, 219

CSS Examples

Text

The CSS property to change the color of the text to RYB 71, 162, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(71, 251, 255)` looks like.

```
.text, #text, p{  
    color:rgb(71, 251, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(71, 251, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(71, 251, 255) }
```

Border

The CSS property to change the border of an element to RYB 71, 162, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(71, 251, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(71, 251, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(71, 251, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(71, 251, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(71, 251, 255);  
box-shadow:4px 4px 4px 4px rgb(71, 251,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 71, 162, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(71, 251, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(71, 251,  
255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor